



CHEN

ZHOU



Born in 1987 in a small village of Zhejiang, Chen Zhou graduated from the China Central Academy of Fine Arts in Media Art Lab with a BFA in 2009.

His first feature, *Life Imitation* (2017), received the New: Vision Award at the CPH: DOX Film Festival, Asian Perspective Award at DMZ film festival, and has been included in the Official Selection of 61st BFI London Film Festival.

Construction paradox, artistic creation aimed to disintegrate the existing social structure, definition and logic. Chen Zhou's practice encompasses painting, print, sculpture and installation, but primarily he focuses on video. He believes film has the potential to reach a broader audience, influence more people, touch more souls. At the same time, Buddhism plays a predominant role in Chen's life and artistic production, as just like Buddhism, he hopes to liberate people from the unconscious, imprisoned and uncomfortable state they find themselves in. "Art should create a field in which we can experience some freedom. It is direct experience, not logical understanding." With experience comes emotions, always fundamental to Chen Zhou's work. He explores the relationship between man and the virtual world, so entangled with reality we find it difficult to differentiate them, causing us to have doubts about our own cognition. Creation is a journey, and Chen wants to reach every time a deeper layer of the human nature, taking the viewer with him.

EXHIBITIONS

Selected solo exhibitions

The mirror will soon disappear in the world. Chapter 1: The illusion in the mirror makes me hardly see the mirror, CC Foundation, Shanghai, China, 2020

The Mirror Will Soon Disappear in the World, Chapter 2: The Hare Who Understood Art in Beuys' Arms, Xmuseum, Cuigezhuang, China, 2020

Chen Zhou: Stayed, 7, Hunsand Space, Beijing, China, 2019

Chen Zhou: Blue Hole, White Cube, Hong Kong Central, Hong Kong, 2018

Chen Zhou: Kaufman, Aike-Dellarco, Xuhui, Shanghai, China, 2014

I'm not not not Chen Zhou, Magician Space, Beijing, China, 2013

SH Contemporary 'Hot Spots' Shanghai Project, Centre d'exposition, Shanghai, China, 2012

TALK Chen Zhou Video, Platform China, Beijing, China, 2009

Selected group exhibitions

Age of You, Jameel Arts Centre, Al Kabisi, Dubai, United Arab Emirates, 2021

Age of You, MOCA Toronto, Toronto, Ontario, Canada, 09/2019 - 01/2020

The Racing Will Continue, The Dancing Will Stay, Guangdong Times Museum, Guangzhou, China, 2019

Cold Nights, UCCA Beijing, Beijing, China, 2017

Raw Notes, AM Space, Shanghai, China, 2017

The Future of the Present, Gallery Yang, Beijing, China, 2017

Pixel Park Contemporary Video Art, Shanghai Jinan Sculpture Park, Shanghai, China, 2016

Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, Russia, 08/2015 - 01/2016

28 Chinese, Rubell Family Collection, Asian Art Museum, San Francisco, California, USA, 2015

28 Chinese, Rubell Family Collection, San Antonio Museum of Art, San Antonio, Texas, USA, 2015

PROJECT 35 VOLUME 2, The DeVos Art Museum at Northern Michigan University, Marquette, Michigan, USA, 2014

Winter Group Show, Aike-DellArco, Shanghai, China, 2014

28 Chinese, Rubell Museum, Miami, Florida, USA, 12/2013 - 08/2014

Difference Engine: Group Exhibition, Magician Space, Beijing, China, 2013

China Independent Film Festival 10, Nanjing/Xiamen, 2013

Festival ASVOFF6, Centre Pompidou, Paris, France, 2013

ON/OFF, UCCA Beijing, Beijing, China, 2013

The discreet charm of the bourgeoisie Contemporary Visions on China, Yi & C, Taipei, Taiwan, 2012

The 7th Shenzhen Sculpture Biennale-Accidental, O.C.T., Shenzhen, China, 2012

'Moving Image in China 1988-2011', Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy, 2012

'Video Art in China - MADATAC', Reina Sofia Museum, Madrid, Spain, 2011

'PHOTO TAIPEI 2009', The Westin Taipei, Taipei, Taiwan, 2009



PRESS & PUBLICATIONS

SAMYE PRESENT, November 2020, SFAN:

筑墙计划 | 陈轴：荒唐是进入密室后的伟大发现

https://mp.weixin.qq.com/s?__



世界电影节, May 2020, 刘佳文:

专访导演陈轴 | 熟悉而陌生的世界

https://mp.weixin.qq.com/s?__



上海艺平台, April 2020, 木焱:

专访 | 陈轴：想入非非非处

https://mp.weixin.qq.com/s?__



ARTFORUM, July 2018, 李宁:

陈轴谈近期创作

https://www.sohu.com/a/244152719_791784



LeCODE Project, December 2019, Andrew Gong:

陈轴访谈

<https://youtu.be/-iZ3oqhIxH0>

<https://youtu.be/j5GZ7m3M0gQ>

Ran Dian, July 2013:

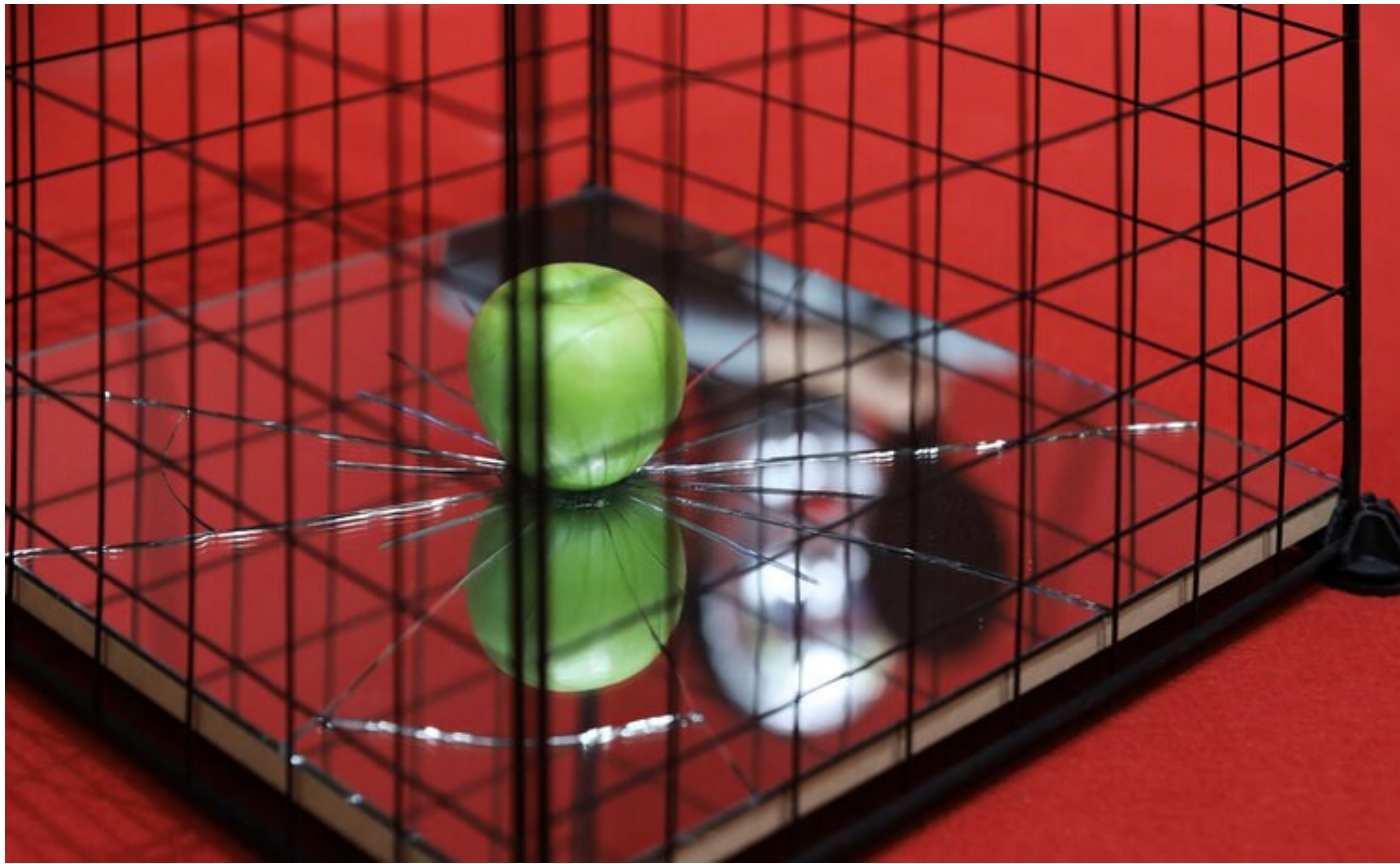
Video Artist Series: Chen Zhou

http://www.randian-online.com/np_feature/video-artist-series-chen-zhou/



Chen Zhou, Chen Zhou's Dairy 2014-2019, Root Root_Book, 2019





from the exhibition "The Mirror Will Soon Disappear in the World, Chapter 2: The Hare Who Understood Art in Beuys' Arms", Cuigezhuang, China, 2020



CONTACTS

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Tue-Sat 1-6 pm

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.



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