

# qi yafei



The Mountain, from the series Sitting Alone, 2020

Born in 1987 in Shijiazhuang, Hebei Province, China, Qi Yafei lives and works in Oslo, Norway.

2014 - 2016 MFA in Fine Arts, Bergen Academy of Art and Design, Bergen, Norway

2015 (Exchange) MFA in Emily Carr University, Vancouver, Canada

2007-2011 BA in Film and Video Art, Central Academy of Fine Arts, Beijing, China.

In 2017 took part in IASPIS Residency Program, Umeå, Sweden and later in 2019 in the AArtist in Residence program, Berlin, Germany.

Her 2016 work "Wearing the Fog" won "Best Experimental Film" at "The Broadway Film Festival" in Brooklyn, NY.

During her lifetime Qi Yafei has constantly been changing her residential address, thus causing her to live as a foreigner in every country she stops and becoming a stranger to her native environment at the same time. This constant feeling of displacement led her to channel these emotions into her works, examining the clashes between cultural norms & traditional values and the mindset of a globalizing Chinese society. Although the two serve different purposes, "Painting and video are both my tool or weapon against time and my own life." The former is more intimate and private, Qi Yafei gathers daily emotions and experiences into paintings. The latter is more structured, feelings and stories are shaped by the artist's personal touch to fit a specific timeline. In her latest works "Comfort Zone" and "Fall Right Back To Sleep After A Terror", she focused on the despair and the effect the pandemic had on everyone's life, forcing us to face the loneliness and what once was our comfort zone, suddenly became our confinement.



# selectedEXHIBITIONS

- “Fall right back to sleep after a terror”, Migrant Bird Space, Berlin, Germany. 2021
- “Fresh Perspectives”, Kunstraum des Konfuzius-Instituts, Nuremberg, Germany 2021
- Plenty of Nothing, Migrant Bird Space, Berlin, Germany (Duo), 2020
- “In weiter Ferne so nah”, Haus am Luetzowplatz, Berlin, Germany, 2020
- Wearing the Fog, Migrant Bird Space, Berlin, Germany (Solo), 2019
- K4 gallery, Oslo, Norway (Solo), 2019
- “Long journey into night”, Kaktus gallery, Akureyri, Iceland Bærum Kunsthall, Oslo, Norway, 2019
- New Cinema & Contemporary art Paris / Berlin, Paris!France, 2019
- Entrée gallery, Bergen, Norway (solo), 2018
- Here / Elsewhere, He Xingning Art Museum, Shenzhen, China, 2018
- Insolence: The Prerogative of Youth, Dada Post, Berlin, Germany, 2018
- Transti, Reggio Emilia, Italy, 2018
- Life Tells Lies, Noplace gallery, Oslo, Norway (solo), 2017
- The Staged Club, Hong Kun Museum, Beijing, China, 2017
- Guestbook, 49 gallery, Murmansk, Russia, 2016
- CAFA Agnès Varda Visual Festival, CAFA Art Museum, Beijing, China, 2016
- The metro is a stranger, Island, Oslo, Norway, 2016
- Hex, Bergen Kunsthall, Bergen, Norway, 2016
- Material Light, Bergen Kjøtt , Bergen, Norway, 2015
- Passenger, 6th floor project space (C.Sundts gate 53), Bergen, Norway, 2015
- BA Exhibition, CAFA Art Museum, Beijing, China, 2011
- Independent Images Forum Exhibition. Beijing, China, 2011
- Final end, Initial start, Beijing, China, 2011
- Illusion, Digital Stage Performance at 798, Beijing, China, 2010
- CAFA Annual student works Exhibition, Beijing, China, 2008

# PRESS



## **OSLO FOTOKUNSTSKOLE, August 2021:**

Get To Know: Yafei Qi

<https://www.oslofotokunstskole.no/blogg/get-to-know-yafei-qi>



KONFUZIUS-INSTITUT  
NÜRNBERG-ERLANGEN

## **KONFUZIUS-INSTITUT Nürnberg-Erlangen, April 2021, Ronald Kiwitt & Li Zhenhua:**

Online Artist Talk

<https://www.konfuzius-institut.de/veranstaltungsprogramm/veranstaltungsvorschau/event/2162-1.html>



## **Berlin China Art, September 2020:**

BCA Interview: Qi Yafei & Georg Óskar "Plenty of Nothing"

[https://www.youtube.com/watch?v=xW\\_VWwkwT4c](https://www.youtube.com/watch?v=xW_VWwkwT4c)



## **artnet, May 2019, Katie White:**

Chinese Filmmaker Yafei Qi Questions the Nature of Home in Two New Berlin Exhibitions

<https://china-underground.com/2019/06/11/a-conversation-with-yafei-qi-generational-gap-environment-changes-social-expectations/>



## **The World Of Chinese, August 2019, Brian Haman:**

Gallery: Wearing the Fog

<https://www.theworldofchinese.com/2019/08/gallery-wearing-the-fog/>



## **China Underground, June 2019, Dominique Musorrafiti:**

A conversation with Yafei Qi: generational gap, environment changes, social expectations

<https://news.artnet.com/partner-content/yafei-qi-migrant-bird-space>





Summer, Summer is Over, from the series Comfort Zone, 2021



Trampoline, from the series Comfort Zone, 2021

# CONTACTS

Koppenplatz 5, 10115 Berlin

Tue-Sat 1-6 pm

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**Migrant Bird Space** is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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