WU HAOYU

Member of the China Artists Association, Wu Haovu is a Chinese ceramist, who's talent ensured him a spot in both domestic and international competitions and exhibitions. Every creation is very personal to Haoyu, and therefore must be well thought out. The expression of art should be the expression of the artist's soul, abundant in sincerity and emotion. It is like speaking at ordinary times, the artist has to express their ideas clearly, rather than using too many adjectives. For Wu Haoyu it happens through color and the material itself. Art is an ongoing unique journey, where people get to explore eternal themes belonging to any new generations. Tradition and modernity, inheritance and innovation not only puzzle many artists, but also give them many creative sources, as well as inspiration. This is how the New Stonewear came into being, Wu Haoyu latest work. In New Stoneware's complexity both the emerging culture and the more conservative one arise, combining together contemporary and traditional concepts. Every work of pottery is unique and individually handmade. Thus, they are all slightly different in size, co-

Associate Professor of the Department of Ceramic Design and the Academy of Arts & Design at Tsinghua University. Member of the IAC (the International Academy of Ceramics, UNESCO). Deputy Secretary General of the Ceramic Art Committee of China Artists Association.

Along with his individual work, in 2014 Wu Haoyu founded "Haoyu studio", where they create art derivatives and living utensils, including teautensils, flower utensils and tableware.



EXHIBITIONS

Blanc De Chine, International Ceramic Art Award, Tunisia, France, China, 2019 2019 International Art Fair for Modern Craft and Design, London, UK, 2019

Art Basel Miami Beach, USA, 2018

3rd Guangdong Contemporary Ceramic Exhibition, Guangzhou, China, 2018 Design Shanghai, Shanghai, China, 2018

From Insight, Beijing, China, 2017

Maverick, Beijing Design Week, Beijing, China, 2017

After a Period of Absence, One May Gain Progress The UNESCO International, China, 2017

Ceramics Association (IAC) China Member Works and Documents Exhibition & "IAC in China" Academic Symposium, Jingdezhen, China, 2017

Life in the Woods: The Exhibition of Tea in the Life of Chinese People, Hangzhou, China, 2016

The Exhibition of Chinese Contemporary Ceramics, Ecuador, 2016

Contemporary Ceramic Art in Asia, Taipei, Taiwan, 2016

The 1st Contemporary Youth Ceramic Art Biennale (Nominated), Beijing, China, 2016 The Laws of Nature: "Sharing & Regeneration" the Invited Parallel Exhibition of the Venice Biennale, Venice, Italy, 2016

"Sowing & Reconstruction" The Possibilities of Tradition: Group Exhibition of Six Ceramists, Jingdezhen Created in the East, Berlin, Germany, 2016

The Art of Ceramics: Group Exhibition of Contemporary Ceramics by Three Artists from China, Japan and Korea respectively, Beijing, China, 2015

New Stoneware: Wu Haoyu Contemporary Ceramics Exhibition, 798 Art District, Beijing, China, 2015

Hi, Design Shanghai presented by ICON, 100% Design London, London, UK, 2015 Through Space and Time: Contemporary Chinese Ceramics, Dublin, Ireland, 2014 Contemporary Ceramic Art in Asia, Taiwan, 2012

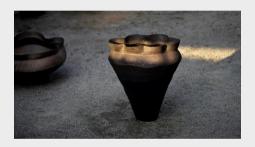
The 1st Guangdong Ceramic Art Exhibition, Guangzhou, China, 2012

The 8th Chinese Contemporary Youth Ceramics Art Biennale, Hangzhou, China, 2012 Nominee Award at the 1st Kaolin Cup China International Ceramic Art Contest & Exhibition, Jingdezhen, China, 2011

Gyeonggi International Ceramic Biennale 2011 Korea International Competition, Cheon, Korea, 2011

The 3rd ICMEA (International Ceramic Magazine Editors Association) Emerging Artists Competition, Fuping, China, 2010







候鳥空間

CONTACTS

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions

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