

候鳥
空間

Migrant
Bird
Space



SOOKOON

NEW RELICS I

Studio documentation Oxford Cloth, Air Pump
270 × 105 × 95 cm

Sookoon Ang is a multidisciplinary artist who creates associations of seemingly contradictory materials and ideas that produce meaningful layers of interpretation. Her creations reflect upon the subject of greatness and its exception in form, scale, feeling and desire. Her works are open in the sense of Umberto Eco's understanding of an artist's decision to leave arrangements of some components of the work undefined in order to encourage an interactive dialogue between the viewer and the object.



4PM

Diptych video installation

LCD Screens

73.5 x 6.5 x 126.5 cm each

2016

She works with various media, including video, installation, drawing and printmaking. Her work addresses both the physical and metaphysical world—the space which we physically dwell and the interior space within us that is our spiritual, emotional and imaginative world. Ang explores how these two both reflect and have an effect on each other. Her artistic endeavour is to create visual representations of the eclipse between these two realms. Ang often takes common or everyday objects and occurrences, and presents them in a way that goes beyond their practical functions or mundane appearances.

Education

School of Visual Arts, New York, US, BFA with Honors, 2000-2002

Nanyang Academy of Fine Arts, SG, Diploma in Fine Art, 1996-1999



EXHIBITIONS

(Selected) solo exhibitions

2023 'New Relics', Künstlerhaus Bethanien Gallery, Berlin, DE
2022 'TRUE TRUTH', Objectifs, Singapore, SG
2018 'Always & Forever', Opening Day, Singapore, SG
2016 'EVEREST', Objectifs, Singapore, SG
2014 'Art Basel: Hong Kong', FOST Gallery
2013 'Love is The Ultimate Outlaw', Rectangle, Brussels, BE
2013 'Sookoon Ang: Paris-Scope', Projective City x Mixed Greens, NY, US
2013 'Art Stage', FOST Gallery, Singapore, SG
2012 'Say Hi To Forever', Chan Hampe Gallery, SG
2010 'The Waves/Waifs', APC Gallery, Fribourg, CH
2009 'The Waves/Waifs', Red Mill Gallery, Vermont, US
2009 '1to9', The Substation Gallery, Singapore, SG
2006 'Weighs Like Mine', The Substation Gallery, Singapore, SG

(Selected) group exhibitions

2024 'Shan-Shui', M+ Museum, Hong Kong, CN
2023 'Singapore Deviations', Singapore Art Museum, SG
2018 'The Reason Why I Did', Artertain Stage, Seoul, KR
2017 'Here & Beyond', Aomori Contemporary Art Center, Aomori, JP
2017 'Meta-Matter', KARST, Plymouth, UK
2017 'Alfa Tango', Grey Projects, Singapore, SG
2015 Collezione La Gaia, Busca, IT
2015 'These Sacred Things', Jendela, Singapore, SG
2014 'Inside', Palais de Tokyo, FR
2013 'Heimat', Draiflessen Collection, Mettingen, DE
2013 'Night Festival', National Museum of Singapore, SG
2013 'The Art Incubator', Institute of Contemporary Art, Singapore, SG
2012 'Future Proof', 8Q/Singapore Art Museum, Singapore, SG
2012 'Future Proof', 8Q/Singapore Art Museum, Singapore, SG
2008 Beijing International Art Biennale, Beijing, CN
2006 'Sehnsuchtig gleiten Ballone rund um die Welt', Green Pavilion, Berlin, DE
2005 'Two Asias, Two Europes', Shanghai Duolun MoMA, Shanghai, CN
2003 '1.580726m = 1580,000,000pm', Goliath Visual Space, New York (NY), US





(SELECTED) FILM/VIDEO SCREENINGS

2021 National Gallery of Singapore, Singapore
2021 On Art Film Festival, PL 2020 The Fine Arts Film Festival, US
2019 National Gallery of Singapore, SG
2019 Festival du Film sur L'Art, Montreal, CA
2019 Cologne International Women's Film Festival, Cologne, DE
2015 Singapour Mon Amour- Lowave, La Cinematheque Francaise, Paris, FR
2014 Arte Channel, France & Germany
2014 International Short Film Festival, Oberhausen, DE
2009 Singapore International Film Festival, SG
2007 International Film Festival Rotterdam, Rotterdam, NL
2006 International Short Film Festival, Oberhausen, DE
2006 Fukuoka Film Festival, Fukuoka, JP
2006 VAMP TV-screening, Berlin, DE
2005 KunstFilmBiennale, Köln, DE
2005 International Short Film Festival, Oberhausen, DE
2005 VideoFormes, Clermont-Ferrand, FR
2005 Hong Kong Independent Film Festival, Hong Kong, CN

(SELECTED) FELLOWSHIPS/STIPENDS/AWARDS

2020 Best Documentary, Fine Arts Film Festival, US
2019 Capacity Development Grant, National Arts Council, Singapore
2015 Platform Project Mentorship Series, Singapore, SG
2010 International Arts Residency Grant, National Arts Council, Singapore
2010 Singapore Internationale Grant, Singapore International Foundation, Singapore
2009 National Arts Council, Singapore, SG, International Residency Grant
2009 Vermont Studio Center, Vermont, US, Freeman Fellowship
2009 National Arts Council, Singapore, SG, International Development Grant
2009 Changdong National Art Studio, Seoul, KR, Asia-Pacific Artist Fellowship
2008 National Arts Council, Singapore, SG, International Development Grant
2007 Rotary Club-NAC, Singapore, SG, Arts Training Grant
2006 Lee Foundation Grant, Singapore, SG
2005 Singapore Film Commission, Singapore, SG, Short Film Grant
2005 Rotary Club-NAC, Singapore, SG, Arts Training Grant
2005 National Arts Council, Singapore, SG, Emerging Artist Fund

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CONTACTS

Koppenplatz 5, 10115 Berlin
Tue-Sat 1-6 pm
+49 (0)30 49952524

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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MOONLIGHT
266 X 112 X 82 cm
Bronze
2023