

# Feng Li

候鳥空間  
Migrant Bird Space



Born in 1971, Feng Li graduated in Chinese Traditional Medicine, lives and works in Chengdu.

Life is dramatic and ridiculous, and that is exactly what Feng Li eagerly wants to record through his photos. His pictures come off as humorous and sinister, unveiling scenes from everyday life that look like coming from a surreal world. Working both as a civil servant and an independent photographer, he has been walking the streets of Chengdu since 2005, waiting for an interesting moment to shoot.

*“Some people insist that art should be aesthetic, but I think contemporary art should break the stereotypes of beauty and show a deep reflection on life. [...] I don't want to simply tell a story. The photo will make the audience wonder and let people think of it. For me, a good question is more important than a good answer.”*

His vision is characterized by surprising juxtapositions, flash, and bright colors, shedding light on the absurdity of the world we live in. Feng Li's pictures are uncensored, uninhibited, confronting the perplexing truths of real people.



# EXHIBITIONS

## SOLO EXHIBITIONS

- 2020 Galerie Marguo, 'Feng Li : Garden', OVR Galerie f16, 'White Not', Paris, France  
2017 'White Night', Paris, France  
2016 Nanjing University of Arts, 'White Night', Nanjing, China

## GROUP EXHIBITIONS

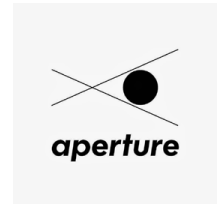
- 2023 Place M, '閃境劇場', Tokyo, Japan  
2021 Galerie Marguo, 'Presentation of Marguo Artists', Paris, France Photo Saint Germain, 'White Night in Paris', Paris, France  
2020 Buchkunst, 'Utopia', Berlin, Germany  
BredaPhoto Festival, 'China Imagined', Breda, Netherlands  
A4 Museum, 'A Fantastic Night at the Art Museum', Chengdu, China  
2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China  
New Art History 2000-2018 Chinese Contemporary Art, Yin Chua, China Beyond Fashion, Hong Kong  
2018 Jimei x Arles International Photo Festival, Jimei, China  
Arles International Photo Festival, Arles, France  
AMNUA Photography Exhibition 2018, Art Museum of Nanjing University of the Arts, Nanjing, China  
2017 LOOP: Photography and Video Experiments in Southwestern, Chengdu, China  
Jimei x Arles International Photo Festival, Xiamen, China  
40 Years of Chinese Contemporary Photography, Beijing, China  
2016 Nanjing International Art Festival, Nanjing, China  
Red Brick Art Museum, 'This Future of Ours', Beijing, China  
2015 Beijing International Photo Biennale, Beijing, China Changjiang International Image Biennale, Chongqing, China  
2013 Multi-dimensional View III: Chengdu Contemporary Photography Exhibition, Chengdu, China  
2012 Jinan International Photo Biennale, Jinan, China  
8th Lianzhou Lianzhou Photo Festival, Lianzhou, China  
2009 Lianzhou International Photo Festival, Lianzhou, China



# SELECTED PRESS

**aperture, October 2021, Xuan Juliana Wang:**

Feng Li's Absurdist Dramas on the Streets of Chinese Cities  
<https://aperture.org/editorial/feng-li-absurdist-dramas-on-the-streets-of-chinese-cities/>



**marguo, November 2020, Yiou Li:**

INTERVIEW WITH ARTIST FENG LI  
<https://www.marguo.com/press/19-marguo-interview-with-artist-feng-li/>



**lensculture, May 2019, Cat Lachowskyj:**

Satisfactory Glitches: Tracing the Inspiration Behind Feng Li's "White Night"  
<https://www.lensculture.com/articles/feng-li-satisfactory-glitches-tracing-the-inspiration-behind-feng-li-s-white-night>



**It's Nice That, January 2019, Jyni Ong:**

Feng Li "combs the streets" of Singapore in his latest obscure series  
<https://www.itsnicethat.com/articles/feng-li-singapore-express-photography-310119>



**ELEPHANT, August 2018, Alex Merola:**

Feng Li on the Dark Corners of his White Night  
<https://elephant.art/feng-li-white-night/>



**i-D, July 2018, Sarah Moroz:**

Feng Li captures the dark absurdity of chinese street life  
[https://i-d.vice.com/en\\_uk/article/xwk8zd/feng-li-captures-the-dark-absurdity-of-chinese-street-life](https://i-d.vice.com/en_uk/article/xwk8zd/feng-li-captures-the-dark-absurdity-of-chinese-street-life)





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# CONTACTS

**Migrant Bird Space** is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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