



XIA PENG 夏鹏

b.1975, Tianjin, China

Graduate from Tianjin Art academy and Postgraduate from China Art Academy, ink Painting.

Graduate from Kunsthochschule Kassel, 2013, Painting.



Xia Peng's paintings embody a unique fusion of Chinese tradition and Western contemporary influences, granting him free rein to navigate the intricacies of complexity and simplicity. In compositional terms his work embodies the concept known in Chinese as "finding simplicity among complexity," straddling loose and tight styles. This draws the viewer not only to appreciate the looseness of his work but also the inherent tenacity concealed beyond.

Between 2015 and 2021, Xia Peng embarked on a journey to minimise subjective influences on his art, redirecting his focus towards creating subtle relationships between past and present, all within a realm of muted tones and silence. His goal is to reach a state whereby visual abstraction, detaching itself from narrative constraints, spawns a monochrome, blurred, and fragmented imagery.

In his latest series, "Diversität," Xia Peng makes use of surreal and imaginative elements, weaving narratives that elicit sensitive and disconcerting emotions in the viewer. While maintaining foundations in realism, he simultaneously interrogates reality and the surreal through profound exploration at the level of the conceptual and the imaginary. Xia Peng's interpretation of magical realism invites the viewer to contemplate the interplay between reality and unreality, existence and fiction. At the same time, his work reflects skepticism and anxiety towards contemporary art history and information overload.

Xia Peng's brush probes the perspectives, intentions, desires, and capabilities that contemporary visual resources offer. His canvases present fragmented scrolls and curtains, subtly unveiling historical figures, engendering a sense of urgency and instability in the observer. His art crafts a contemplative space within the context of art history, emphasising the interplay between form and content. Xia Peng evinces a questioning and exploratory attitude towards reality and transcendence. Drawing on individual experiences, Xia Peng absorbs images or phenomena which are wittingly or unwittingly processed and manifest in an individual, observable world. He consciously resists the uncertainties of the modern, the collective, the hi-tech, and the international by introducing elements of the individual, the partial, the ancient, and the superstitious in opposition. Rather than subject-matter per se, problems and paradoxes are tools in his hands, ones he uses to reveal phenomena or at least shed light on them via a new order.



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Solo Exhibitions:

- 2022 "Peng Xia" Kunstraum Nürnberg
- 2021, "Fremde Normalität" Galerie Rasch, Kassel
- 2018, "Es fügt sich!" Migrant Bird Space, Berlin
- 2016, "Dimension" Galerie Petschelt, Kassel
- 2015, "ÜberSehen" Zhong Gallery, Berlin
- 2015, "Imaginäre Zeit" Galerie Prettyland, Krefeld
- 2014, "Landschaftsbegehungen flussaufwärts" Galerie WangHohmann, Wiesbaden
- 2013, "spontan notiert" Galerie Petschelt, Kassel

Group Exhibitions:

- 2023, Authentic, works from Xia Peng and Teresa Mruta, MIGRANT BIRD SPACE, BERLIN
- 2022, Poppy and recollection, MIGRANT BIRD SPACE, BERLIN
- 2021, Kunstmesse Kassel, documenta-Halle
- 2019, "On Nature and Insanity" Migrant Bird Space, Berlin
- 2019, "Kabellos"II(Teil 2), GDCF e.V. Berlin
- 2019, "Kabellos"II(Teil 1), Art Space Duge, Beijing
- 2018, "Kabellos" I, Art Space Duge, Beijing
- 2015, Gruppenausstellung Galerie WangHohmann, Wiesbaden
- 2014, „Die Unbekannten“, Galerie Warte für Kunst, Kassel
- 2014, Galeriefest Kassel
- 2013, „ÜberMalen“ (prize of Darmstädter Sezession), Designhaus Darmstadt
- 2012 „Dialog“, Artealliance, Zürich
- 2011, „chacun à son goût“, Kunstverein Familie Montez, Frankfurt am Main
- 2011, „Yummikraut“, Vane Gallery, England

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meeting , 2023 ,Acryl on canvas 40x 30cm

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O.T. , 2023 Acryl on canvas ,40x30cm



Contacts

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Tue-Sat 11-6pm

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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