



GENG XUE 耿雪

b.1983, JiLin, China

Graduate and Postgraduate from Central Art Academy, Beijing.

2013 - Exchange graduate student at the Karlsruhe University of Arts and Design in Germany.

Xue Geng's versatile artistic practice encompasses ceramics, sculpture, painting, and video. Her work has been showcased in prestigious exhibitions globally, including notable events like the Chinese Pavilion at the 58th Venice Biennale in 2019, the 21st Biennale of Sydney in 2018, the parallel exhibition at the 57th Venice Biennale in 2017, and the Busan Biennale in South Korea in 2014. Her art has graced renowned museums and institutions across China and around the world, spanning the United Kingdom, the United States, France, Germany, Italy, Spain, Austria, Switzerland, Finland, the Netherlands, Japan, South Korea, Indonesia, Australia, and South America.

Xue Geng has participated in a range of international artist residency programs, collaborating with institutions such as the Gwangju Museum of Art in South Korea, Seto City Art Museum in Japan, Fire Works Ceramic Studio in Cardiff, UK, the National Sculpture Factory in Ireland, as well as residencies in Berlin, Germany, and Paris, France. She has also been involved in academic exchange programs with universities like West Virginia University in the USA and Karlsruhe University of Arts and Design in Germany.



Blue-green glazed flame niche. 2023, porcelain, 26x25x13 cm

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GENG XUE White Glaze DNA Flame Jar, 2023, porcelain, 34x29x29cm

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GENG XUE Spider Spirit Spinning Silk on Rabbit Mama's Mountain, 2023, porcelain, 16x24x20 cm



Exhibitions

- 2023, The Bodies of Myth, Geng Xue Solo Exhibition by Migrant Bird Space, Berlin
- 2022, GENG Xue- Spirituality · Being · Caves, Zhejiang Art Museum, Hangzhou, China.
- 2019, Between Light and Weight – Geng Xue Solo Exhibition, Zhu Zhong Art Museum, Beijing, China.
- 2018, Sounds of Nature– Geng Xue's Jingdezhen Sound Project, the 1st Invitational Exhibition of Taoxichuan 72 Arts Young Artists Program, Taoxichuan Art Museum, Jingdezhen, Jiangxi, China.
Pareidolia – Geng Xue & Sunziyao Dual Exhibition, Zhuque Gallery, Sydney, Australia.
- 2017, Mount Sumeru– Geng Xue Solo Exhibition, Kleinsun Gallery, New York, USA.
- 2016, In Search of Sound– Geng Xue Solo Exhibition by the Awarded Artist of the 2016 Art 8 China Young Artists Award.
- 2016, Bodily Poetics – Geng Xue's Sculpture and Video Exhibition, FQ Projects, Guangzhou.
- 2015, Geng Xue – Borrowing the East Wind, Kleinsun Gallery, New York, USA.
- 2014, Eauplayboy – Geng Xue Solo Exhibition, Zero Art Center, Beijing.
- 2010, Geng Xue Solo Exhibition, H.T Gallery, Beijing.
- 2009, The Other Shore – Geng Xue Solo Exhibition, National Museum Wales, United Kingdom.
- 2008, Riverside Scene at Qingming Festival – Geng Xue Solo Exhibition, Seeing Space, Beijing.
- 2023, Female Identities in Chinese Contemporary Art, Lillehammer Art Museum/Foundation Lillehammer Museum, Norway & Kunstforeningen GI Strand, Copenhagen, Denmark
Female Identities in Chinese Contemporary Art, Museum der Moderne, Austria
- 2022, Porcelain:Material and Storytelling, Smart Museum of Art, The University of Chicago, US.
- 2021, StopTrik International Film Festival, Slovenian-Polish festival of stop motion animation, Slovenija and Poland.
From Clay to Words: Ceramics as Media, Pearl Art Museum, Shanghai, China
“BING! BING!” Contemporary Ceramics, ICICLE Culture Space, Paris, France
The Tides of the Century-2020 Ocean Flower Island International Art Exhibition, Ocean Flower Island Museum, Hainan, China.
“Persistent objects”, Yuan Museum/Migrant Bird Space, Beijing, China.
- 2020, “Empathy And Connection”, Contemporary art exhibition, Time Art Museum, Beijing.
“TURING’S LOVER: Human Emotion and Machine Emotion”, The First Jinan international Biennale Youth Project. Jinan Art Museum, Shandong, China.
“Human After All”, Princessehof National Museum of Ceramics, Holland.
The New Classic of Mountains and Seas: Contemporary Art on Chinese Original Myths and Legends, Zhejiang Art Museum, Hangzhou, China
From Treatise on Superfluous things, Jinjihu Art Museum, Suzhou, China.’
- 2019, 58th Venice Biennale ‘May you live in interesting times’, China Pavilion, Venetian Arsenal, Venice, Italy.

Awards

- 2018, WuZuoRen Art Award - Young Artist Award
- 2017, WangShiKuo Award, Aard Finalist
‘Blanc de Chine’ International Ceramic Art Award
- 2016, PRIX YISHU8.CHINE -YISHU8 Chinese Young Artist Award, Beijing. China WALL POWER – ‘Wallpost Artist Outstanding Award’
- 2014, Short Film ‘Mr.Sea’ is granted ‘The Best Production Award’ at the 2014 CAISSA RISING ARTING, Annual Nomination Exhibition for Students of Contemporary Art Academies, Today Art Museum, Beijing, China.
‘Outstanding Graduate Award’, Graduate Show of The Central Academy of Fine Arts. Beijing, China.
‘E.LAND’ Scholarship, Central Academy of Fine Arts. China.
- 2013, ‘Silver Prize’, 1895 China contemporary ceramic exhibition, Nantong, China.
- 2008, ‘Asian Artist Travel Grant’, Malaysia.
- 2007, ‘The banquet of HanXizai’ was awarded ‘The First Prize’ in ‘Graduate Show of Central Academy of Fine Arts 2007’. China.

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GENG XUE Spider Spirit Spinning Silk on Rabbit Mama's Mountain, 2023, porcelain, 16x24x20 cm



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GENG XUE, Group Portrait in a Large Tricolored Lotus-Petal Bowl, 2023, porcelain, 40x32x32 cm



QI ZHUO 齐倬

b. 1985, Liaoning, China

Qi Zhuo is a graduate of Le Mans Higher School of Fine Arts (now TALM), Geneva University of Art and Design (HEAD), and the National School of Arts (ENSA) in Limoges.



Qi Zhuo's artistic practice draws inspiration from his daily experiences of semantic and linguistic wonders - those born out of cultural diversity and the occasional misunderstandings it entails. Employing ceramics as his medium and with a liberal dash of humor, he skillfully engages with various traditions and forms of knowledge. Porcelain is both medium and object of an experimental kitchen; his pieces bring foreign elements into environments that are incongruous, enigmatic, and at times even hostile. However, his approach always maintains a playful spirit.

Since completing his studies at the National School of Arts in Limoges in 2014, Qi Zhuo has been featured in numerous exhibitions. He brought solo exhibitions to several European cities from 2015-17: Paris, Marseille, and the Edmond Gallery in Berlin with his notable project "I BURNED ANGELS." In 2016, he participated in the "KAO EXPORT LTD" exhibition at the Adrien Dubouché National Museum in Limoges. His work was showcased in "1320", a collective exhibition at the JCI exhibition space in Jingdezhen, China in 2014. Following a multi-month residency, he exhibited in 2018 at the Contemporary Ceramic Center of La Borne.

Qi Zhuo's artistic journey is marked by a profound exploration of the intersections between cultural diversity, language, and the transformative qualities of ceramics, all delivered with a playful and imaginative touch.

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Exhibitions

Solo

- 2023, Lost in the bubble, Galerie Perrotin, Shanghai
2022, History never really says goodbye, Galerie Paris-B, Paris
2021, Etrangement beau, Galerie Paris-Beijing, Paris
2019, Le service de table chaleureux, CCP, Geneva
Jarstice, Galerie Galerie Untilthen, Paris
Y'a des jours comme ça, Galerie Les Filles du Calvaire, Paris
2018, Méditation, Centre céramique contemporaine, La Borne
2017, I BURNED ANGELS, Edmond Gallery, Berlin
2016, Firecrackers allow the neighbours to live in peace and harmony, untilthen Gallery, Paris
2015, Work in progress, OÙ Gallery, Marseille, France
'Fragile', Chenaux Gallery, Paris

Group

- 2022, Spring Exhibition, Migrant Bird Space, Berlin
2021, Towards a New Land: Tales of the Ancient Pavilion (Contemporary art show, first Suzhou Garden Art Festival, Suzhou, China
Quand la matière devient art, Maison Guerlain, Paris
2020, Spécial Art & Craft, ELEVENSTEENS, Brussels
As time goes by..., Suzhou, China
2019, All we have is what our childhood gave us, Galerie Untilthen, Paris
Boîte à outils, Musée le Carroi, Chinon, France
2018, Bestiaire, Galerie Porte Avion, Marseille
2017, Métamorphose de l'ordinaire, Galerie Les filles du calvaire, Paris
Matière Première, Galerie Laure Roynette, Paris
La comédie du langage, Galerie hôtel de ville, Chinon, France
Les archives du feu, HEAD, Geneva
2016, Détournements et distorsions, 6 Mandel, Paris
Choséité, Galerie Episodique, Paris
Matières grises et noirs desseins, Galerie Porte Avion, Marseille
Salon de Montrouge 16, Montrouge
Contemporary Ceramics, Art Beijing, Beijing
Confronting Anitya, Gasometer and KunstPalais, Liechtenstein
WANT TO COME OVER, Montparnasse, Paris
KAO EXPORT LTD, Adrien Dubouché National Museum, Limoges
2015, Private Choice15, FIAC, Paris
Confronting Anitya, Musée de Salagon, Mane, France
Remarquer la porcelaine, Wrocław, Poland

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Contacts

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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HAOYU WU 吴昊宇

b.1978, Guangxi Province, China

Graduated with a Master's in Public Art Design from the Design School, Guangxi Arts University, 2007. Currently member of the faculty specialising in ceramics at the Department of Public Art, Guangxi Arts University. Also member of the International Academy of Ceramics (IAC) under UNESCO and visiting scholar at the Central Academy of Fine Arts, Beijing.



Wu Haoyu seamlessly incorporates Eastern aesthetics and Chinese tradition into contemporary ceramic art. Capturing his inner world masterfully through ceramics as a primary medium, his work aspires to provide a fresh perspective on ceramic sculpture that transcends conventional boundaries between art, design, and ceramics. Wu's creations delve deep into the core of ceramics, exploring their essence and their connection with Chinese culture, examining interplay of the "soft" and the "hard" and of the eternal and the emotional. Amalgamating materials such as stone and paper with ceramics, Wu speaks a unique visual language.

Wu Haoyu's art reflects not only inner and outer spaces but also Chinese culture's concept of a "speck of dust within a vast universe". Interrogating the relationship between content and vessel, his artistic pursuit extends beyond the confines of the material and immaterial, asking profound questions through a dialogue between ceramics and the tangible and intangible.



HAOYU WU

New Stoneware NO. 10 24×23×42CM Porcelain
Slip-casting Reducing flame 1280° C Sep 2014

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HAOYU WU

Encounters No.8 60×36×85cm Stoneware Hand-
building Oxidation flame 1200° C May, 2011



Exhibitions

2023, Material Thinking 1st International Contemporary Material Art Biennale
2023, Clay Touch Sensation Vase Exhibition, Ningbo
2023, Tea Clay Manufacture Vase Exhibition, Shanghai
2023, Pronunciations, Shanghai
2022, Broaden, Hangzhou
2022, Encounter Eternity Sculpture Exhibition, Shanghai
2018, Haoyu Wu New Works, Shanghai
2017, Natural Interest Handmade Vase Exhibition, Shanghai
2015, Neolith Haoyu Wu Contemporary Ceramics, Beijing
2014, Becoming Pottery, Shenzhen

Awards

2022, Golden Award, Display China Crystal Kylin Award, Beijing
2019, Silver Award, China White International Ceramic Award, Nice
2017, Golden Award, Modern Shanghai Furniture Exhibition, Shanghai
2014, Golden Award, The 1st National Youth Ceramics Competition, Jingdezhen
2014, Bronze Award, The 4th Chinese Ceramics Ground Award, Beijing
2014, Golden Award, Guangxi Craft Arts Exhibition, Nanning

Haoyu Wu has been featured in numerous competitions and exhibitions including Art Basel Miami Beach, the London Design Festival, International Ceramics Festival, Mino, Japan, Gyeonggi International Ceramic Biennale, Korea, the Venice Biennale (parallel exhibition), Jing Art, Beijing Design Week, Design Shanghai, Tianjin International Design, and the 12th National Exhibition of Fine Art, China. His academic lecture appearances have included Beijing Design Week and Design Shanghai among other conferences. Collection acquisitions have included those by Dublin Museum, Gyeonggi Ceramic Museum in Korea, Gallery All (Los Angeles), the Chinese Embassy in Italy, Tsinghua University Art Museum, Zhuzhong Art Museum and Zizaoshe in Beijing, PUSU LIFESTYLE in Shanghai and numerous other Chinese and international institutional and private collectors.

Titles

Associate Professor, Department of Ceramic Design, Academy of Arts & Design, Tsinghua University, Beijing
Member, IAC (International Academy of Ceramics, UNESCO)
Deputy Secretary General, Ceramic Art Committee, China Artists Association
Deputy Secretary-General, Art Display & Decoration Committee, China
Visiting Scholar, Central Academy of Fine Arts, Beijing
Member, China Artists Association

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HAOYU WU

Encounters No.6 38×36×58cm Stoneware Hand-
building Oxidation flame 1200° C Aug, 2010

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HAOYU WU

New Stoneware 2018-NO.4 56 × 18 × 41CM Porcelain Slip Casting Reducing flame 1280° C Sep , 2018



HAOYU WU

Encounters No.2 38×28×35cm Stoneware Hand-building Oxidation flame 1200° C Dec, 2008

GAN HAOYU 甘浩宇



b.1992, Guang Xi Province, China and presently based in Beijing, is a sculptor whose artistic journey began at the Central Academy of Fine Arts. He completed his undergraduate studies in the Sculpture Department's Material and Concept Studio and is currently pursuing a master's degree in Art and Technology at CAFA's School of Design.

Driven by a profound fascination for ancient art and an intrinsic love for crafting objects, GAN delves into the intricate interplay between humanity and objects amidst the technological era. His portfolio, notably the "Worm Casting Series" and "The Stone Age Series," has found a prestigious home in the White Rabbit Gallery in Sydney, where his works are cherished and collected.





Exhibition:

Solo exhibition "The Sand Reckoner", CAMP Space, Beijing, 2023

Ceramic installation "Thoughts on Earthworms," participated in the "Virtual Reality & Perception Bending" exhibition, Beijing, Central Academy of Fine Arts Art Museum, 2023.

Ceramic installation "Rockery-Pile Draft: A Garden of Fantasy" participated in the "Generating Nature – The Imagination of Symbiotic Future" exhibition, Beijing, Asian Infrastructure Investment Bank Headquarters, 2023.

Ceramic installation "Rockery-Pile Draft: A Garden of Fantasy" participated in the 8th Tomorrow Sculpture Exhibition, Chongqing, Sichuan Fine Arts Institute School of Sculpture Art Museum, 2020.

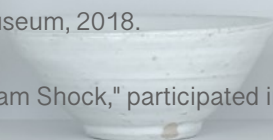
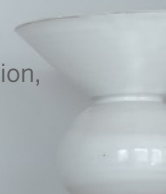
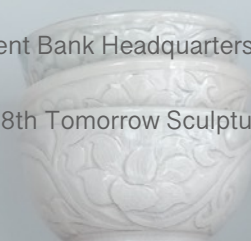
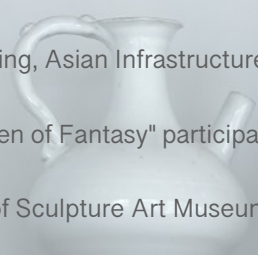
Ceramic installation "Rockery-Pile Draft: A Garden of Fantasy" participated in the "Modern China: Mountains and Rivers" exhibition, Shanghai, Yanqingli, 2019. Ceramic installation "Rockery-Pile Draft: A Garden of Fantasy" participated in the "Differences" International Sculpture Biennial, Datong, China Sculpture Museum, 2018.

Video work "Azure Ink," participated in the "Virtual and Unusual: Ink Art in Beijing, Hong Kong, Macao" exhibition, Beijing, YanHuang Art Museum, 2018.

Glass sculpture "Joy," participated in the "Boundaries of Objects" exhibition, Jing de Zhen, Central Academy of Fine Arts Tao XiChuan Art Museum, 2018.

Ceramic installation "Dream Shock," participated in the Undergraduate Graduation Exhibition of the Central Academy of Fine Arts, Beijing, Central Academy of Fine Arts Art Museum, 2018.

Painting "Scenery Unappreciated at the End of the Yangtze River," participated in the "Materials and Expression" exhibition, Beijing, Central Academy of Fine Arts School History Exhibition Hall, 2014.





GAN HAOYU 甘浩宇

Song Dynasty study
Celadon and Brown-glazed Lacquered Douli Bowl



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Song Dynasty study
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