



SU RUI 蘇 銳

鰕鱗圖冊

TALES OF MARINE CREATURES

一月五日至二月二十四日

候鳥  
空間

Migrant  
Bird  
Space

In the field of Chinese ink painting, Su Rui stands as one of the distinguished representatives of the new generation. He regards ink art as the focal point of his creations, inheriting traditional painting techniques from past masters while drawing inspiration extensively from ancient Chinese murals, New Year paintings, sculptures, and traditional folk crafts. Through continuous contemplation and practice, Su Rui's work has achieved multifaceted breakthroughs. When brush, ink, paper, and silk converge, the creations possess a unique and liberated spiritual temperament—authentic yet with an illusionary touch, both elegantly restrained and astonishingly bizarre, hinting at profound satire.

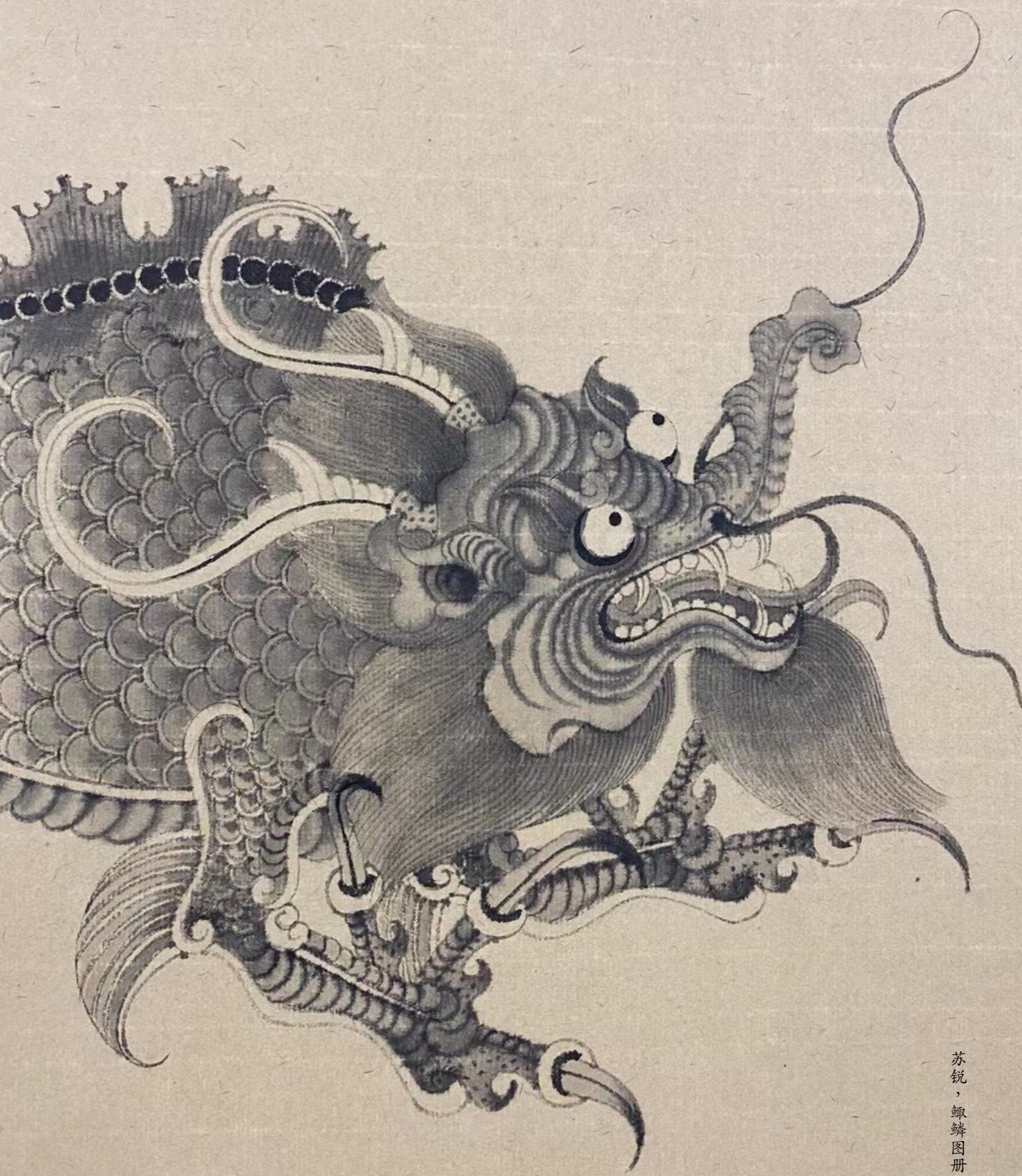
Su Rui's artworks reflect his meticulous observation of nature and life. The vivid and accurate portrayal of animal figures in each piece captures not just the realism but also delves into the intrinsic essence of the subjects, integrating implications of human nature. This demonstrates Su Rui's inheritance of the traditional Chinese art form that portrays the spirit while also pioneering a creative process of portraying the spirit through form. Furthermore, he excels in representing intricate details, encompassing both objective structure and rich imaginative elements. These lucid yet subtle details compose "life" laden with myriad emotions and spiritual significance. Whether fish or shrimp, they seem to emerge from the depths of consciousness, presenting themselves before the viewer. In 2023, Su Rui introduced a new series titled "Tales of Marine Creatures Series 鰓鱗图册," originating from Song Qi's Period "益州方物略记 Brief Records of the Geography and Products of Yizhou, 石鳖鱼 stoneturtlefish." The series encapsulates the contemporary social environment and individuals submerged within the masses. By endowing peculiar yet human-like expressions to creatures like fish, turtles, shrimp, and crabs, Su Rui delineates prevalent life conditions of the present. Some show anger, some self-deprecation, some display authority, others exhibit a wooden demeanour, some exude peculiarity, while others reflect comfort. These marine creatures mirror our presence amid bustling urban landscapes. The artworks outline the traits of small fish in the sea, reflecting the characteristics of small individuals in the human sea. Through personalised depictions, it intricately dissects inner states, expressing diverse emotions and reactions provoked by the rapid changes in society, showcasing an adaptive resignation in the face of helplessness and waiting. After all, we perpetually dwell in this vast "sea."

烟粉精灵、志怪叙事的作品最是暗合当下现实趣味的美学事物。苏锐在不断的思考 and 实践中，更是酿出其中滋味。当笔、墨、纸绢相遇时，他所创作的作品充满了独特而自由的精神气质，真实又极具魔幻感，既优雅克制又令人惊奇咋舌，并暗含着深刻的讽刺意味。

通过苏锐的作品，我们可见他对自然与人生的细致观察。每一幅作品中呈现的生物形象生动准确，但这种准确并非写实主义的逼真，而是捕捉到了表现对象内在精髓的准确性，这种“准确”和严谨之下又拟入了对人性内核的影涉和附会。这彰显了苏锐“以形写神”的同时又开拓了“以神写形”的创造。此外，他擅长表现极精微的细节，既有客观的形制，又蕴含丰富的想象力和结构。这些清晰而微妙的细节构成了背负着诸多情感和精神重量的“生命”，无论是鱼、虾，它们都仿佛从意识深处的海洋中涌现出来，在观者眼前呈现自我。苏锐于2023年创作的新系列《鰓鱗图册系列》。这个题目词源自宋代宋祁的《益州方物略记，石鳖鱼》：鰓鱗么质，本不登俎，以味见录，虽细犹捕。画家在描述当代社会环境中不同个体的同时，也在揭示个体置身于人海如潮的现实。他赋予鱼、鳖、虾、蟹等生物古怪而又兼容人类表情神态的特征，苏锐带有“拟物”用意的刻画了当下普遍的生存和生活状态。它们有的愤怒，有的张狂，有的威风，有的木讷，有的诡异，有的拘谨…这些生物恰似我们在繁忙都市中的身影。作品勾勒了海中小鱼也是人海中小人物的特质，其个性化的造型仔细剖析了内心的状态，以此表达了对于当下快速变迁社会环境所引发的不同情感和反应，面对无奈和等待，展现了一种适应的无奈态度。毕竟，我们始终生活在这片浩瀚的“海”中。

苏锐，鱼将军，60×90cm，绢本工笔重彩







銳



## 苏锐

1976年生，山东省青岛市人。

2003年中央美术学院中国画系本科

2007年中央美术学院中国画学院工笔人物研究生

2012年至今苏州国画院

2008年七月应英国TYNE & WEAR MUSEUM 邀请 NEWCASTIE 参UNTOIDSTORIES : CHINESE EXPERIMENTAI INK PAINTING展，美术馆收藏展览作品

2009年十一月 四川美院首届 柯罗默中国当代艺术优秀者奖学金 作品展

2010年十二月 第七届深圳国际水墨双年展

2012年十月赴意大利参加首届 自然之心 意大利中国当代艺术双年展

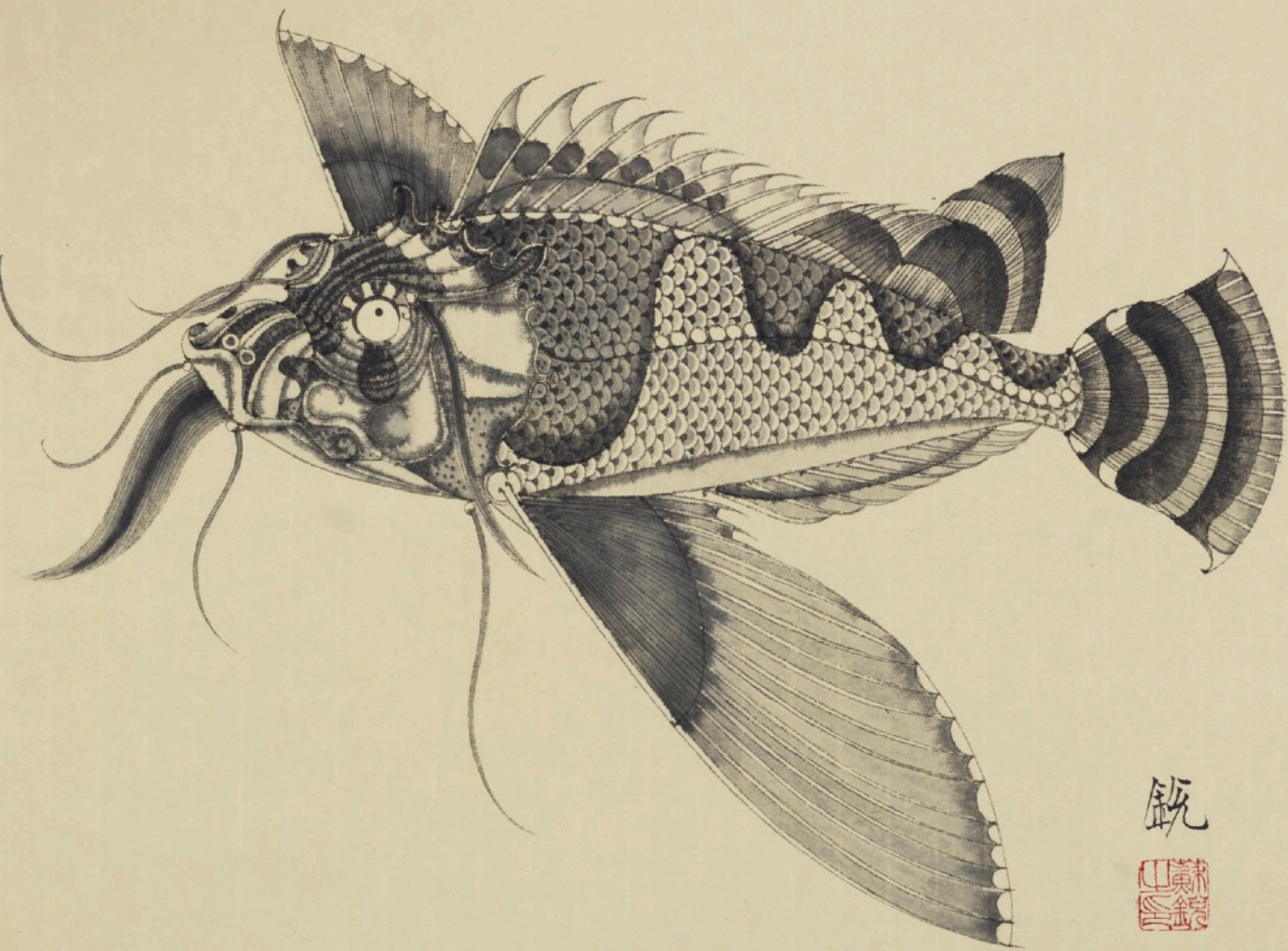
2013年十二月作品应邀参加第八届深圳国际水墨双年展 《青年墨语》

2017年二月参加上海龙美术馆“理性审美主义；当代水墨十人联展”

2021年十二月参加江苏省现代艺术馆“往来成古今”当代水墨艺术大展

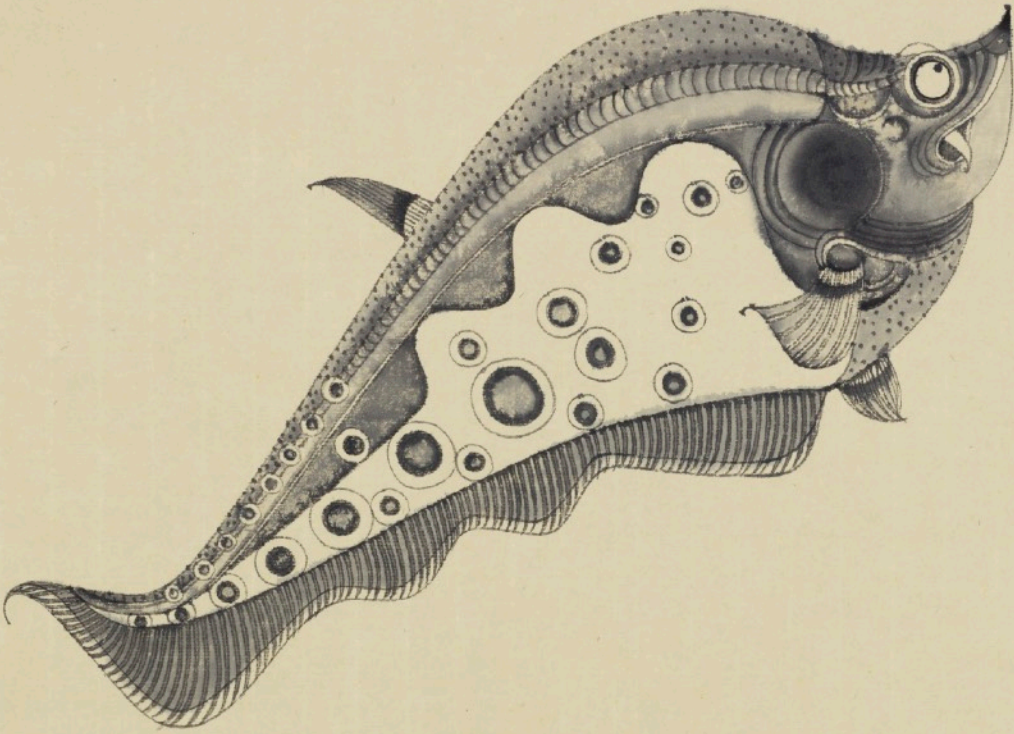


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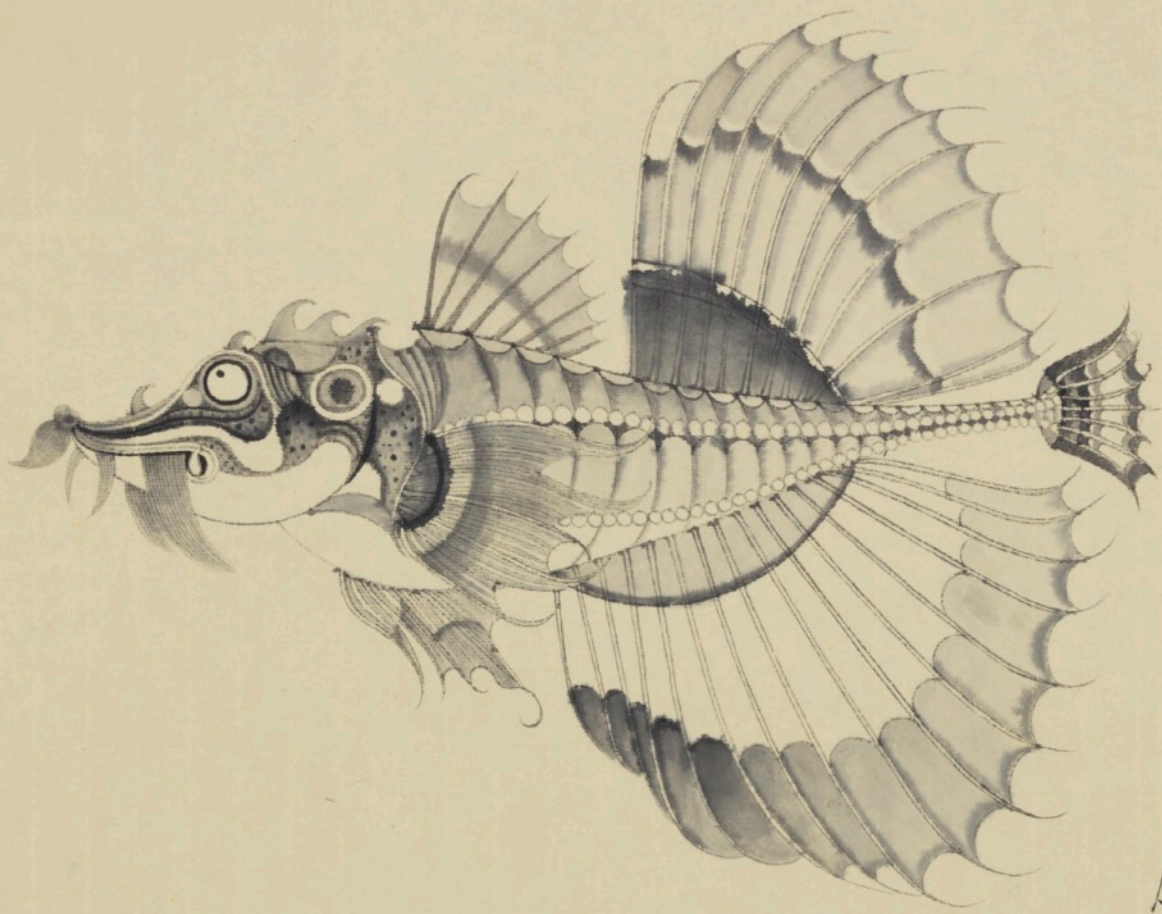


苏锐，鰕鳞图册，40 × 45cm，纸本水墨





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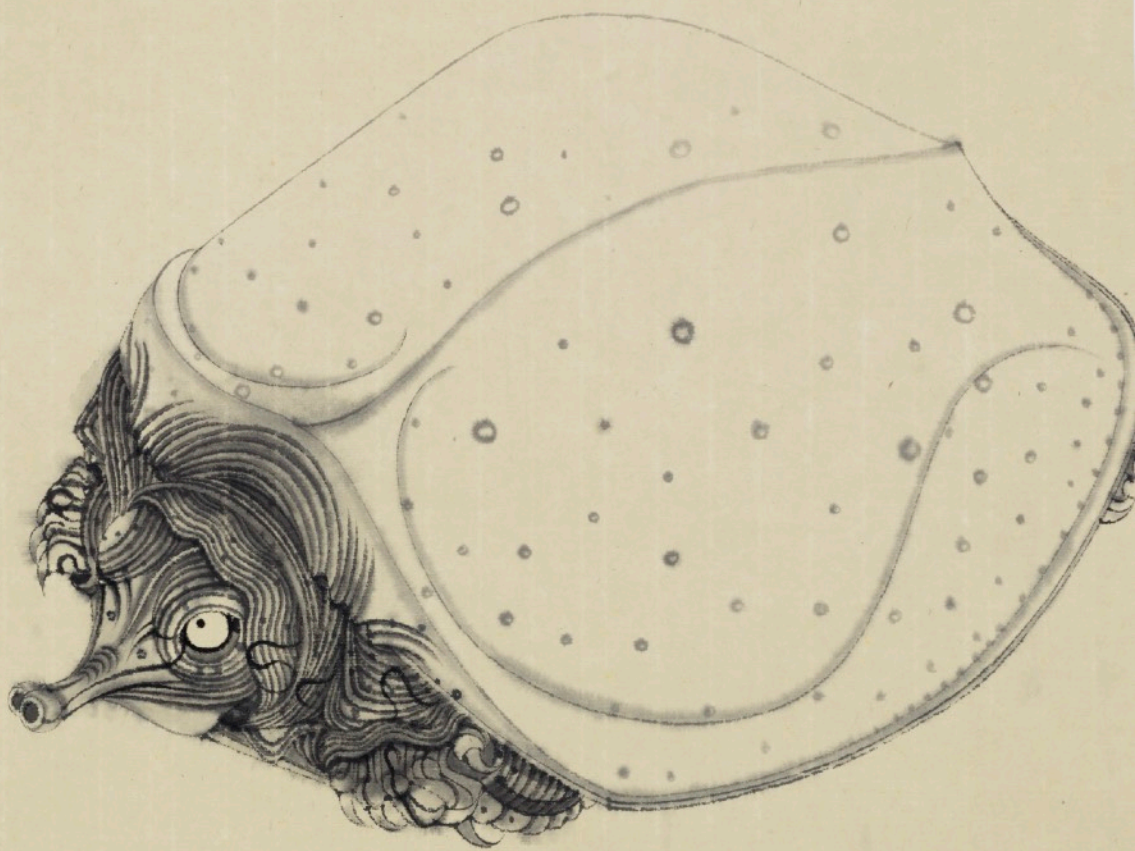


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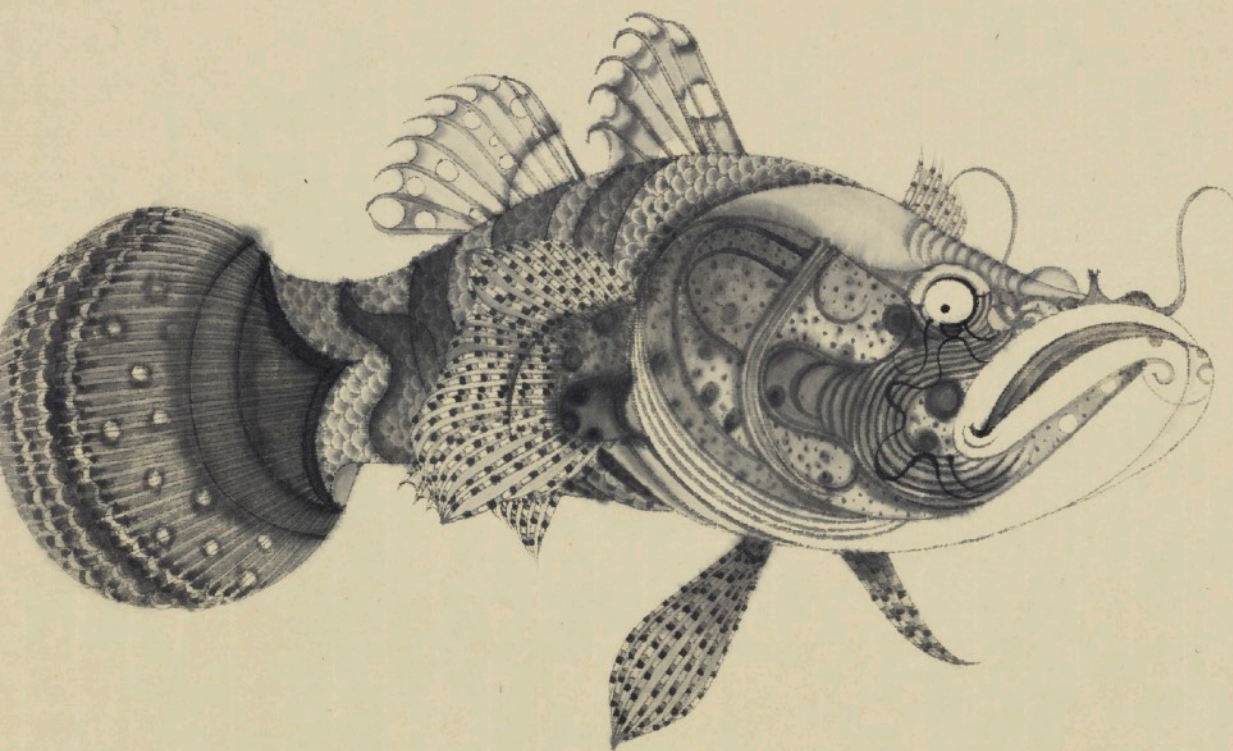


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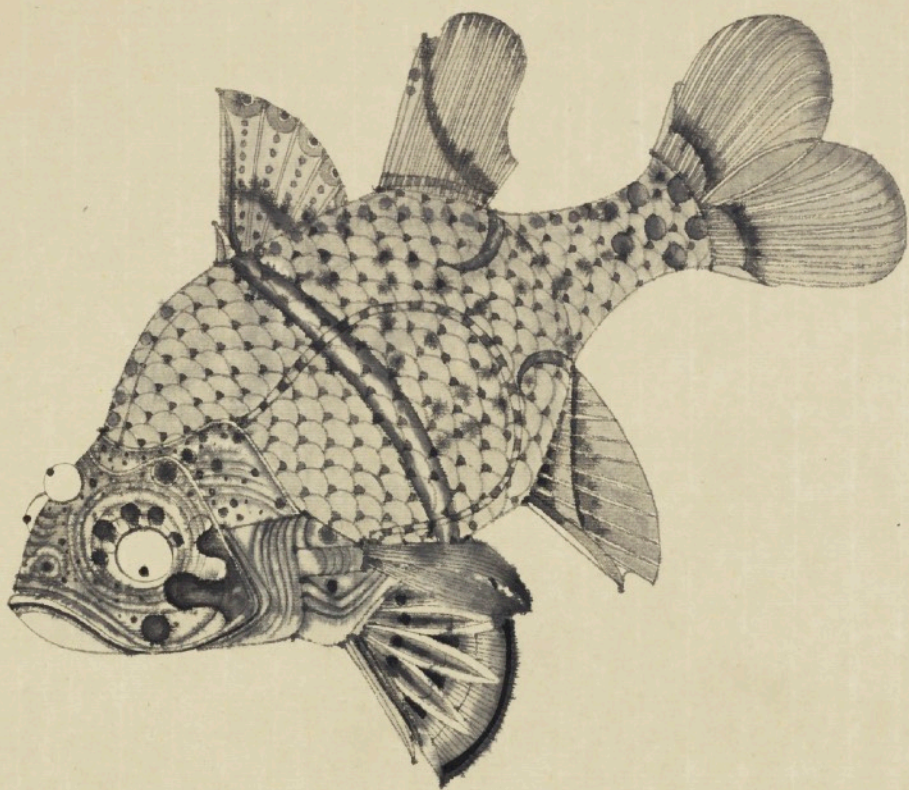




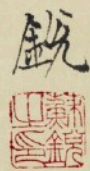
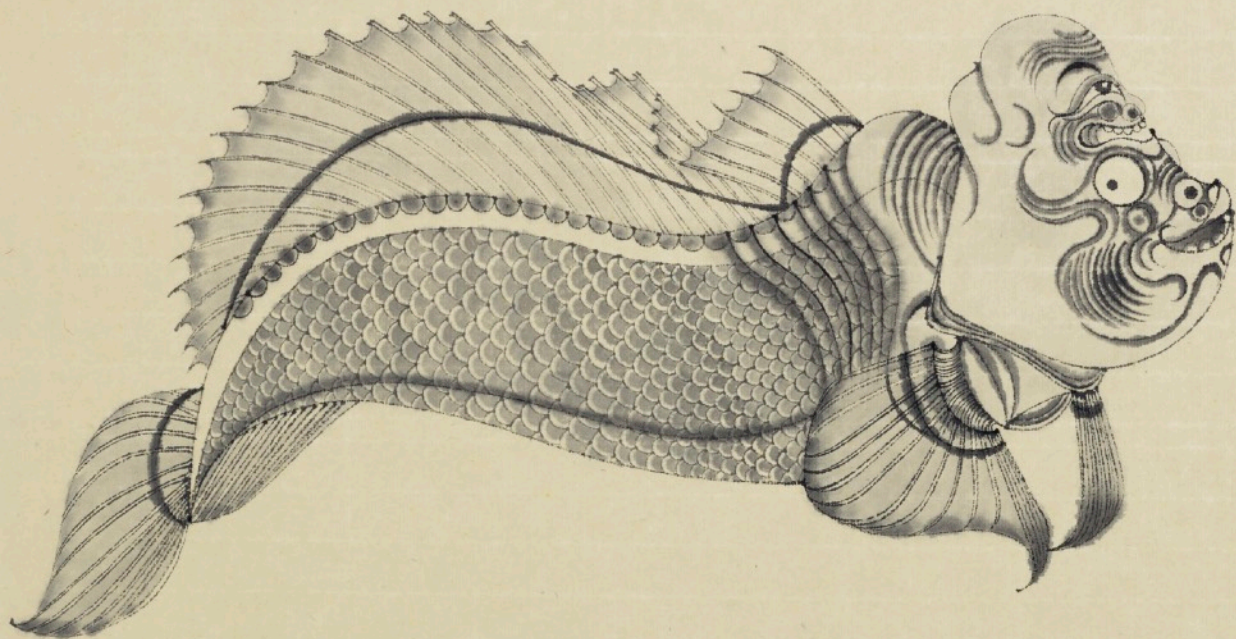
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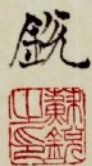
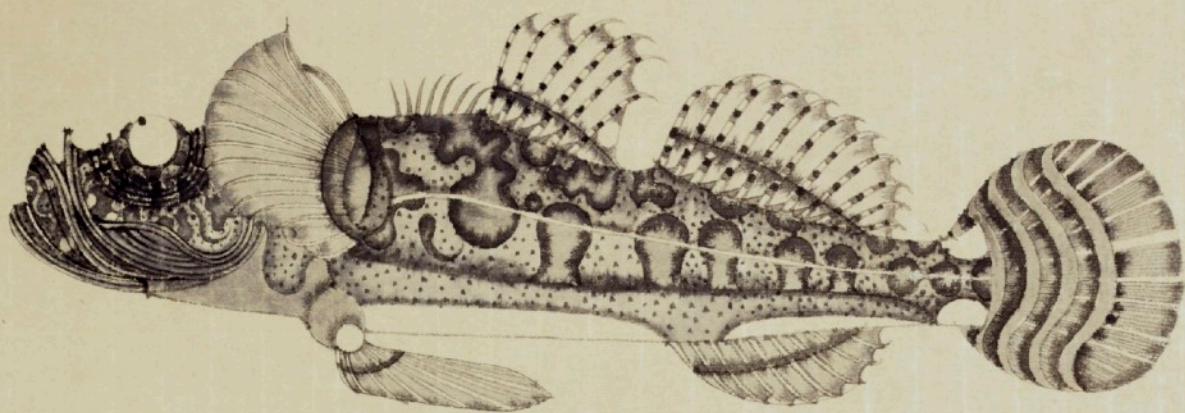


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苏锐，鰕鳞图册，40 × 45cm，纸本水墨







# Contacts

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

Lu Mei **卢玫** Founder & Director

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