



# 徂 徂

徂  
徂

TO ATTAIN  
THE ONENESS

Fu Xiaodong  
付曉東



Academic Host: Tao Jin  
Curator: Wang Ge

Opening  
30th Mar. 2024  
7PM

Open  
30th Mar.-18th May. 2024  
Tue.-Sat. 1-6pm

Migrant Bird Space, Koppenplatz 5, 10115, Berlin / [www.migrantbirdspace.com](http://www.migrantbirdspace.com)



付晓东

Fu Xiaodong

现居北京和杭州，策展人、艺术家、空间站创始人，中国美术学院外聘教授。曾担任《美术文献》杂志执行主编，CYAP中国青年艺术扶植推广计划艺术总监，梯级艺术中心艺术总监，台湾《当代艺术新闻》责编，鲁迅美术学院校刊《美苑》责编。2010年澳大利亚 24HR ART 访问策展人。2014 法国蓬皮杜艺术中心梅兹分馆洛林基金会访问策展人。在法国 Photo levallois、皮埃尔于贝尔新媒体创作奖、韩国“亚洲青年艺术奖”、加拿大多伦多 CONTECT 影像节等国内外 15 个奖项中担任过评委，UCCA 艺术商店学术委员、中国批评家年会委员。

为国内外美术馆和艺术机构策划过 130 多个当代艺术展览，大型群展包括《生生—自然、技术和人的生产》第五届湖北美术文献展，《图说—原型研究》第八届深圳国际水墨双年展，第三届湖北美术文献展，第三届南京国际美展、第五届成都双年展，《分享主义》2010 年大声展，《乡愁—记忆与虚构的现实》、《断舌—后集权社会中的当代艺术文本》、《后传统》系列展览，第十四届、第十六届 OPEN 行为艺术节等。为多伦多大学美术馆、北京画院美术馆、今日美术馆、苏州博物馆、何香凝美术馆、关山月美术馆、尤伦斯艺术中心、A4 美术馆、金鸡湖美术馆、美国凯尚画廊、比翼艺术中心、美术文献艺术中心、香格纳画廊、唐人画廊、空白空间、站台中国、奥沙画廊、索卡画廊、空间站等策划过多个主题展览。2012 年 - 2020 年与果壳网主持创办“第八日—艺术家访问科学家实验室”项目，举办多个系列讲座和活动。

曾经讲座的机构：美国哥伦比亚大学、hunter 艺术学院；法国蓬皮杜艺术中心、梅兹大学、斯特拉斯堡艺术学院；加拿大多伦多大学、皇后大学；德国歌德学院、北京大学、中央美术学院、广州美术学院、四川美术学院、UCCA 艺术中心、今日美术馆、央美美术馆等；曾在中国美术学院、西安美术学院、鲁迅美术学院授课。



**付晓东**

## **Fu Xiaodong**

Currently lives in Beijing, curator, artist, founder of Space Station, appointed teacher of China Academy of Art. She has been the executive editor of Fine Art Literature magazine, the artistic director of CYAP China Youth Art Promotion Program, the artistic director of Ladder Art Center, the editor-in-chief of Contemporary Art News in Taiwan, and the editor of Beauty Garden magazine of Lu Xun Academy of Fine Arts. She has been a visiting curator of 24HR ART in Australia, 2010, and a visiting curator of Fondation Lorraine, Pompidou Metz, France, 2014. She has 15 times served as a jury member of Photo levallois in France, Pierre Huber New Media Creation Award, Asian Youth Art Award in Korea, and CONTECT Video Festival in Toronto. She is an academic member of UCCA Art Store and a member of the annual meeting of Chinese critics. She has curated more than 130 contemporary art exhibitions for art museums and art centers at home and abroad, including group exhibitions Figure of Speech: Becoming: Nature, Technology and Human Production (The 5th Hubei Art Documentary Exhibition), Archetypal Research (The 8th Shenzhen International Ink and Wash Biennale), The 3rd Hubei Art Documentary Exhibition, The 3rd Nanjing International Art Exhibition, The 5th Chengdu Biennial Art Exhibition, Sharingism (Get it Louder, 2010), Nostalgia: Memory and Fictional Reality, Broken Tongue: Contemporary Art Texts in Post-Centralized Society, and the Post-traditional series. The 14th and 16th OPEN Performance Art Festivals. She has curated several thematic exhibitions for University of Toronto Art Museum, Suzhou Museum, Beijing Painting Academy Art Museum, He Xiangning Art Museum, Guan Shangyue Art Museum, Today Art Museum, Ullens Art Center, a4 Art Museum, Jinji Lake Art Museum, Klein Sun Gallery, Bizart Art Center, Fine Arts Document Art Center, ShanghART Gallery, Tang Gallery, Blank Space, Platform China, Osage Gallery, Soka Gallery, and Space Station. From 2012 to 2018, she hosted The Eighth Day: Artist Visiting Scientist Lab Project with Guokr.com.

She has lectured at Columbia University, Hunter College of Art in the United States, Centre Pompidou, University of Metz and Strasbourg Academy of Art in France, University of Toronto and Queen's University in Canada, Goethe-Institut in Germany, Peking University, Central Academy of Fine Arts, Guangzhou Academy of Fine Arts, Sichuan Academy of Fine Arts, UCCA Art Center, Today Art Museum, Central Academy of Fine Arts, etc. She has also lectured at China Academy of Art, Xi'an Academy of Fine Arts, and Lu Xun Academy of Fine Arts.

## 参展简历：

- 2024 《得一之想—付晓东个展》，候鸟空间，德国柏林
- 2024 《春光住—宋韵传声—中青年艺术家邀请展》，宋韵美术馆，杭州
- 2024 《造山：自然观中的当代山水》，艺术西湖家，杭州
- 2024 《归乡—东北艺术家的游牧》，伪满皇宫博物院，长春
- 2023 《花鸟集 2023》，想象力学实验室，天目里，杭州
- 2023 《真山》，笔墨·自在新空间，杭州
- 2023 《法与无法—交织的年代》，横山书艺双年展，中国台湾
- 2022 《东北新浪潮》，山上美术馆，大连
- 2022 《东北工业题材全国巡回展》，辽宁美术馆，沈阳、崔振宽美术馆，西安、人美美术馆，北京、李自健美术馆，长沙
- 2022 《山水美育·寻瓯记—瓯江山水诗路影像艺术大展》，浙江展览馆，杭州
- 2022 《青山行不尽—唐诗之路艺术展》，浙江展览馆，杭州
- 2022 《开明画锦》，半遮堂，南京
- 2021 《Enfleshed-Elaborated》，Gallery Titanil，阿姆斯特丹，荷兰
- 2020 《自由活动》，美术文献艺术中心，武汉
- 2020 《她水墨》，今日美术馆，北京
- 2020 《紧急出口！春风十里》，五五画廊，上海
- 2019 《地天通—时空的神圣秩序》，空间站，北京
- 2015 《会心独造—韩敬伟师生展》，齐鲁美术馆，济南
- 2013 《夜走黑桥》，我们说要有空间于是就有了空间，北京
- 2013 《从天安门到光化门》，首尔市政厅，首尔，韩国
- 2008 《青葱岁月—付晓东、杨大治双人展》，精艺轩，香港
- 2006 《传统的延异》，何香凝美术馆，深圳
- 2006 第五届深圳国际水墨画双年展，关山月美术馆，深圳
- 2006 《极地与铁西区—东北艺术三十年》，广东省美术馆，广州
- 2005 《未来考古学》，南京艺术三年展，南京博物院，南京
- 2005 《景观：世纪与天堂》，第二届成都双年展，成都
- 2004 第四届深圳国际水墨画双年展，深圳美术馆，深圳
- 2004 《传承与开拓—70年代出生水墨画家联展》，炎黄艺术馆，北京
- 2003 《创新：当代性与地域性》首届北京双年展，中国美术馆，北京

## Exhibition Resume:

- 2024 "To Attain the Oneness" Fu Xiaodong Solo Exhibition, Migrant Bird Space, Berlin, Germany
- 2024 "Spring Lives - Song Yun Transmits Sound - Artist invitational exhibition" Song Yun Art Museum, Hangzhou
- 2024 "Orogeny: Contemporary landscape in view of Nature", Art West Lake House, Hangzhou
- 2024 "Homecoming - Nomadism of artists in Northeast China" The Puppet Manchukuo Palace Museum, Changchun
- 2023 "Flower&Bird Art Festival" Tianmuli BLOCK Concept Stone, Hangzhou
- 2023 "Real Mountain", A Permanent Exhibition in Bimo·Zizai New Space, Hangzhou
- 2023 "Era of Principle And No principle Interwoven", Hengshan Calligraphy Art Center, Taiwan
- 2022 "The New Wave of Northeast China" Shan shang Art Museum, Dalian
- 2022 "Nation Tour Exhibition of Northeast Industrial Theme" Liaoning Art museum, Cuizhenkuan Art museum of Xian, Renmei Art museum of Beijing, Lizijian Art museum of Changsha
- 2022 "Endless Mountains—Tang Poetry Road Art Exhibition", Zhejiang Exhibition Hall, Hangzhou
- 2022 "Enlightened Brocade" Banzhetang, Nanjing
- 2021 "Enfleshed-Elaborated", Gallery Titanil, Amsterdam, Holland
- 2020 "She Writes Ink" Today ART MUESUM, Beijing
- 2020 "Emergency Exit! Spring Breeze Miles" Gallery55, Shanghai
- 2019 "Link Heaven and Earth —Sacredness rule of Time and Space", Space Station, Beijing
- 2017 "Han Jingwei Teacher-student Exhibition", Jinan, Shandong
- 2013 "From Tian'anmen to Gwanghwamun" Seoul City Hall, Seoul, South Korea
- 2008 "Live Young—Fu Xiaodong & Yang Dazhi", ART BEATUS,
- 2006 "Difference of tradition" HEXIANGNING ART MUSEUM, Shenzhen
- 2006 "The 5TH International Ink Art Biennale of Shenzhen", GUAN SHANYUE Art Museum, Shenzhen
- 2006 "From 'Polar Region' to 'Tie Xi Qu'—Exhibition of Contemporary Art in Northeast China (1985-2006)", GUANGDONG MUSEUM OF ART, Guangzhou
- 2005 "Future Archaeology" Nanjing Art Triennial", NANJING MUSEUM, Nanjing
- 2005 "Landscape: Century and Heaven" The 2TH Chengdu Biennale, Chengdu
- 2004 "The 4TH Shenzhen International Ink Art Biennale" Shenzhen Art Museum, Shenzhen
- 2004 "Inheritance and Development—Born in the '70s Joint Exhibition of Chinese ink painters" Yan Huang Art Museum, Beijing
- 2003 "The first Beijing International Biennale" Beijing

# WORKS



生命树 | Cosmic Trees  
纸本水墨 | Ink on paper  
22x144cmx8  
2024





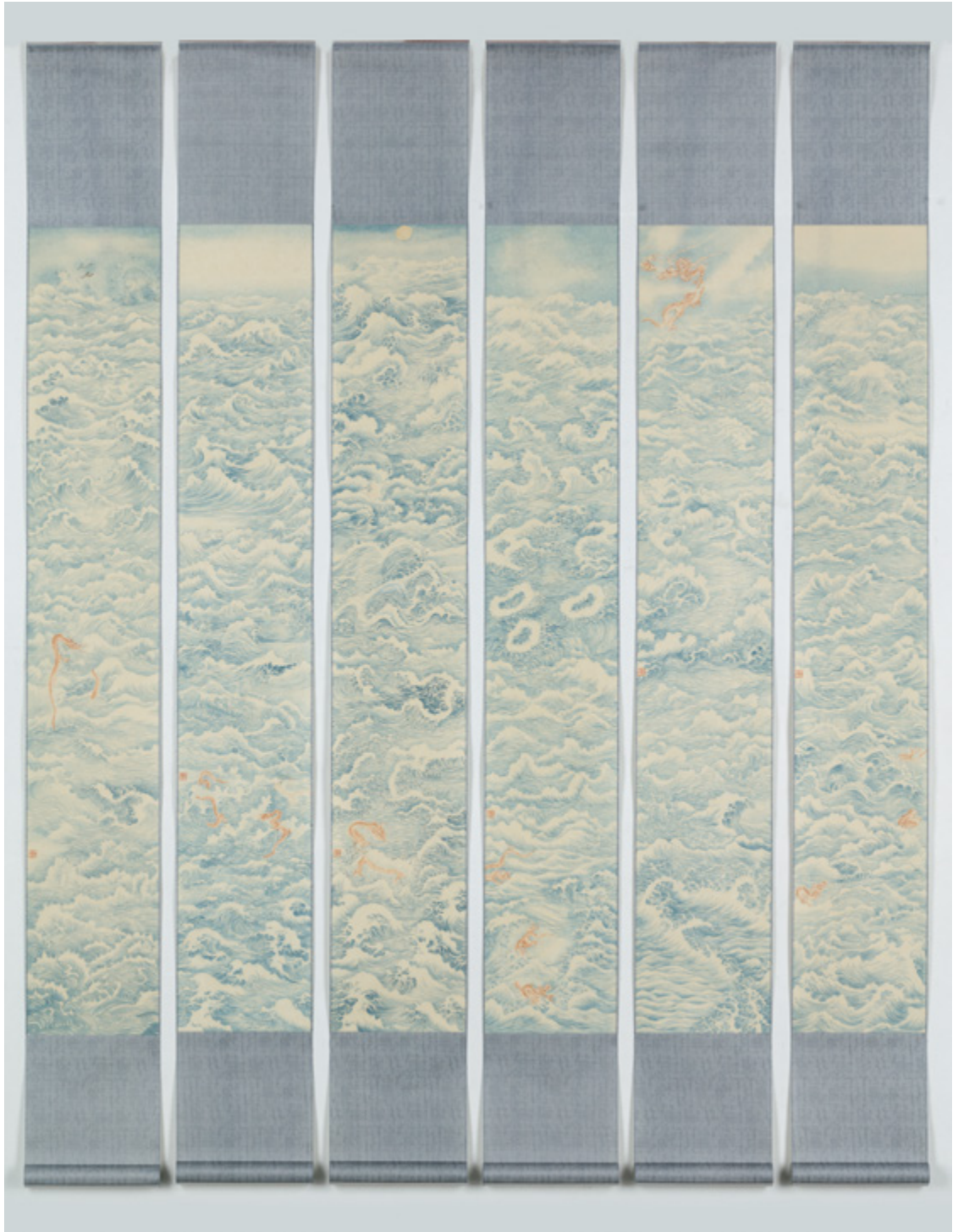
生命树 | Cosmic Trees  
纸本水墨 | Ink on paper  
22x144cmx8  
2024



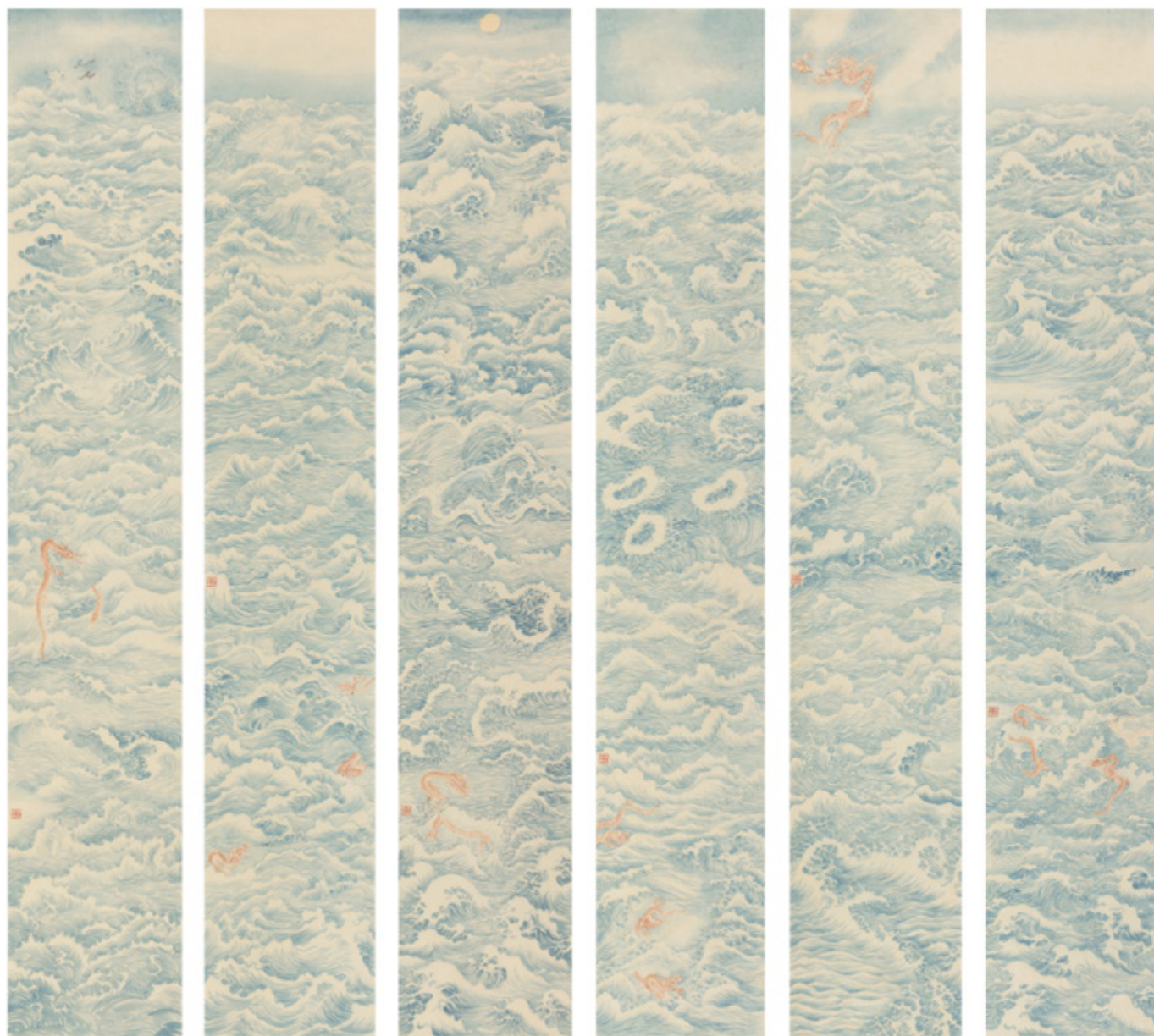
生命树（局部） | Cosmic Trees (Detail)



生命树（局部） | Cosmic Trees (Detail)



召龙图 | Dragon Invocation Ritual  
纸本水墨 | Ink on paper  
22x144cmx6  
2024

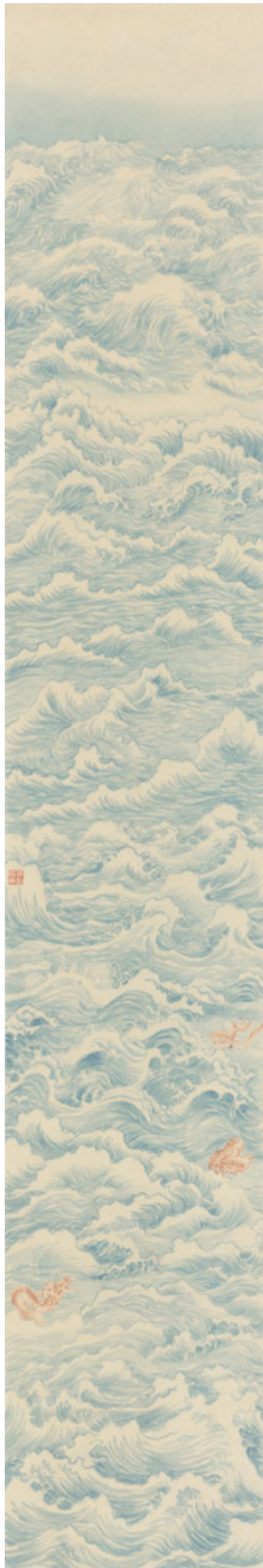


召龙图 | Dragon Invocation Ritual

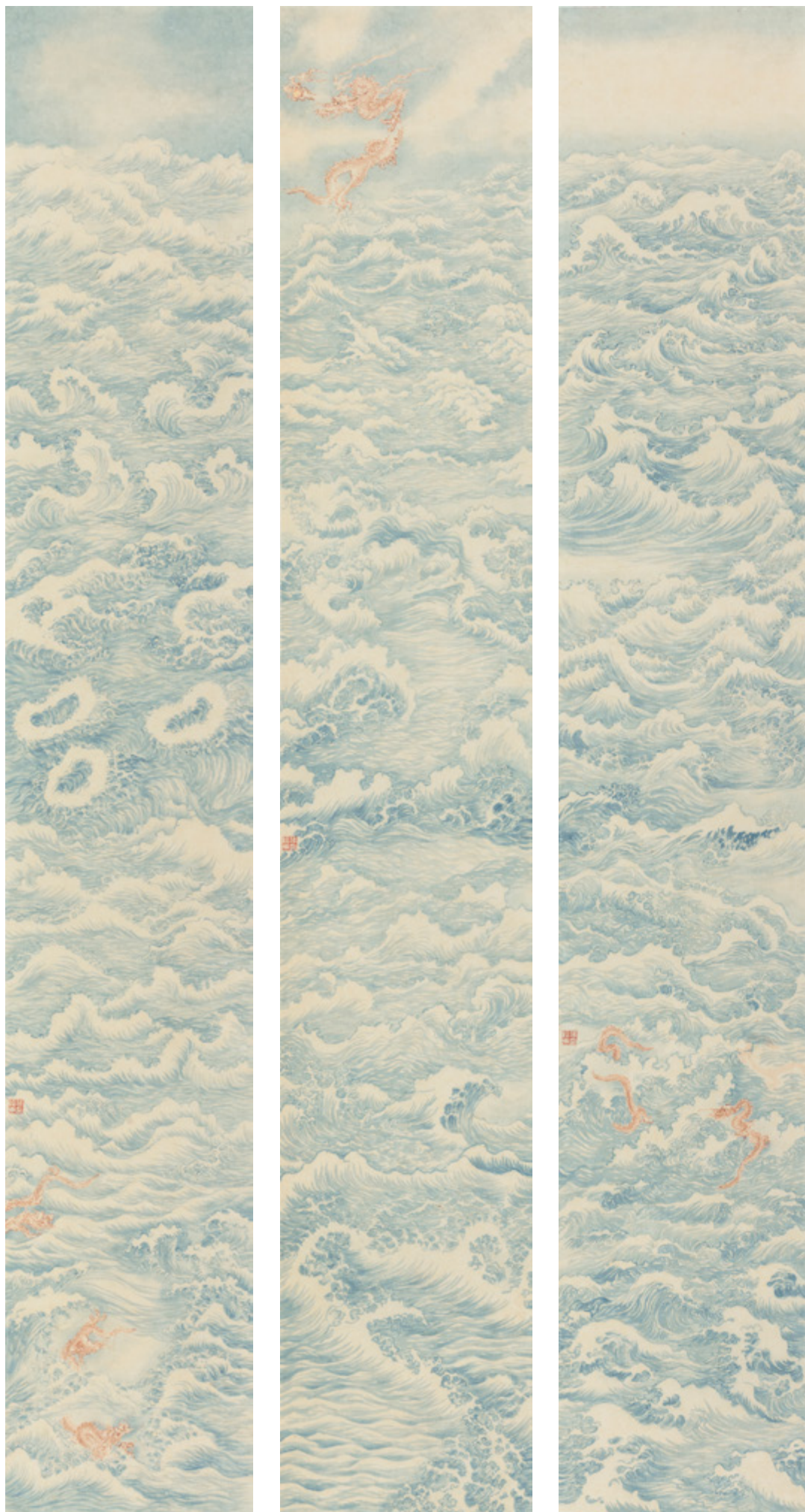
纸本水墨 | Ink on paper

22x144cmx6

2024



召龙图（局部） | Dragon Invocation Ritual (Detail)



召龙图（局部） | Dragon Invocation Ritual (Detail)



枝状物 | Branching Element  
纸本水墨 | Ink on paper  
22x144cmx2  
2024





枝状物 | Branching Element  
纸本水墨 | Ink on paper  
22x144cmx2  
2024

枝状物 | Branching Element  
局部 | Detail



枝状物 | Branching Element  
局部 | Detail





霓裳羽衣 | Rainbow And Feather Dress Dance

絹本水墨 | Ink on silk

230x130cm

2022



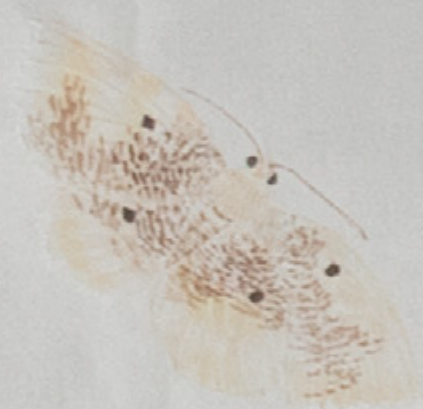
霓裳羽衣 | Rainbow And Feather Dress Dance

絹本水墨 | Ink on silk

230x130cm

2022







霓裳羽衣（摄影） | Rainbow And Feather Dress Dance (Photography)

数码摄影 · 艺术微喷 | Digital photography · Art micro spray

尺寸可变 | Variable size

拍摄于丽水遂昌独山 | Location: Lishui Suichang Dushan

2022





例外状态 | The State of Emergency  
宣纸、矿物颜料 | Chinese art paper、Mineral pigment  
66.5x115.5cm、37x213cmx4  
2020



正義 行善 奉道行戒 真假 幻覺 不封号 师不受钱 我不信 致良知 愚蠢 友爱 神不饮食 不上当 无为 奉道人家 一眼假



例外状态 | The State of Emergency  
宣纸、矿物颜料 | Chinese art paper、Mineral pigment  
66.5x115.5cm  
2020



金融战争 | Financial War

宣纸、矿物颜料 | Chinese art paper、Mineral pigment

63x148cm

2020



生老病死 | Birth, Senility, Illness and Death  
宣纸、矿物颜料 | Chinese art paper、Mineral pigment  
74x168cm  
2020



免疫 | Immunization

宣纸、矿物颜料 | Chinese art paper、Mineral pigment

74x163cm

2020



甦 | Resurrection

宣纸、矿物颜料 | Chinese art paper、Mineral pigment

74x158cm

2020



黄山之一 | Yellow Mountain No.1

纸本水墨 | Ink on paper

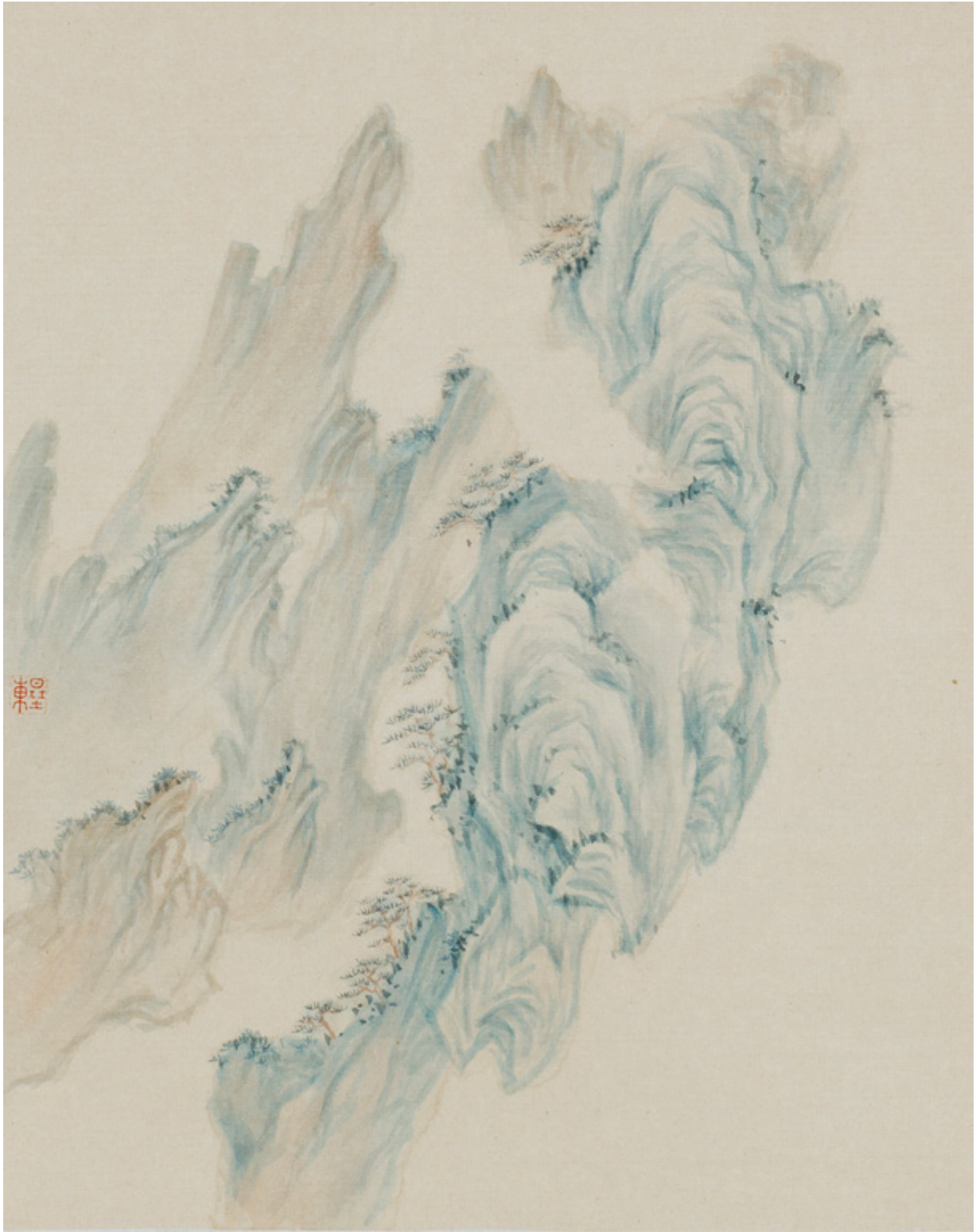
36x25cm

2023

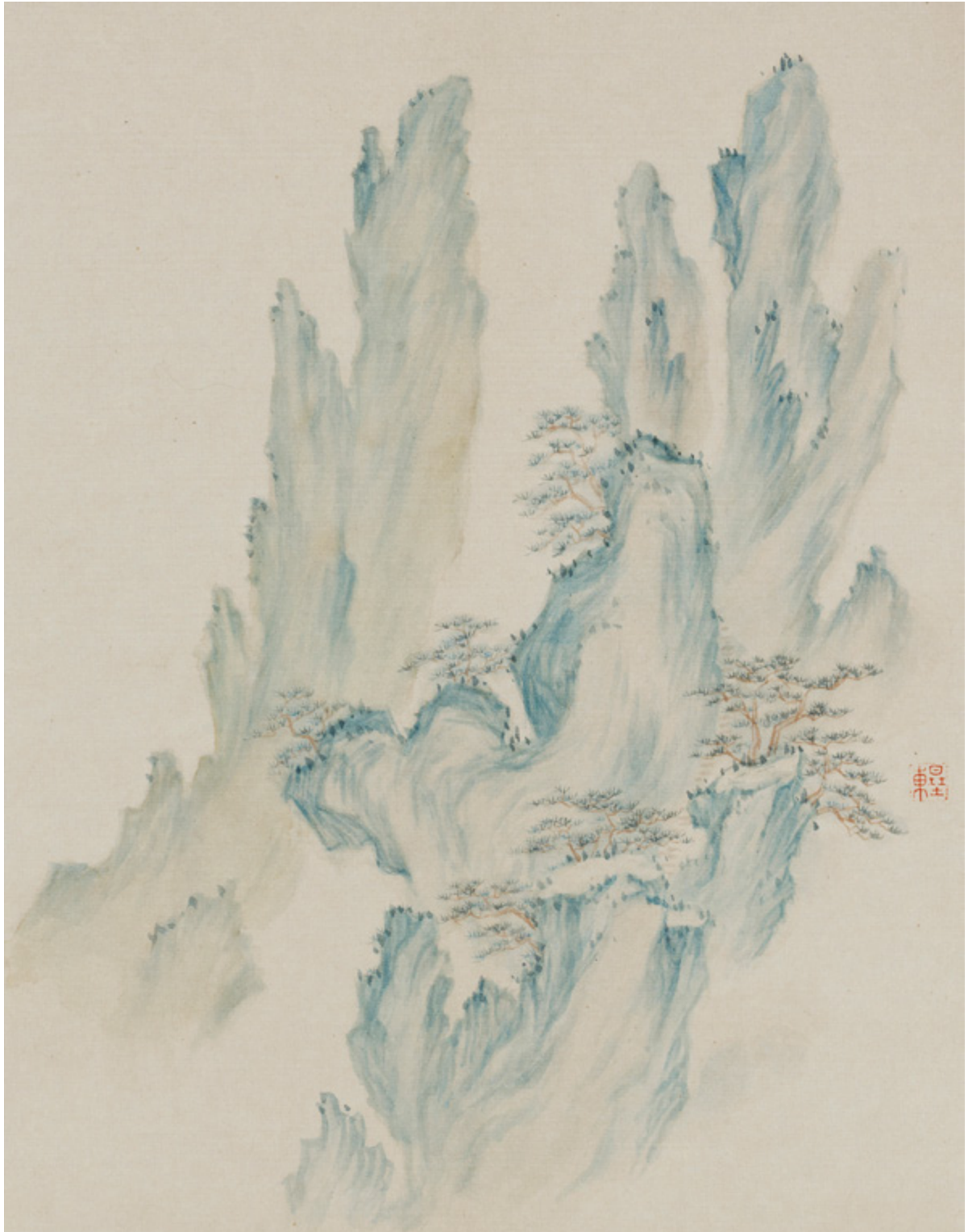




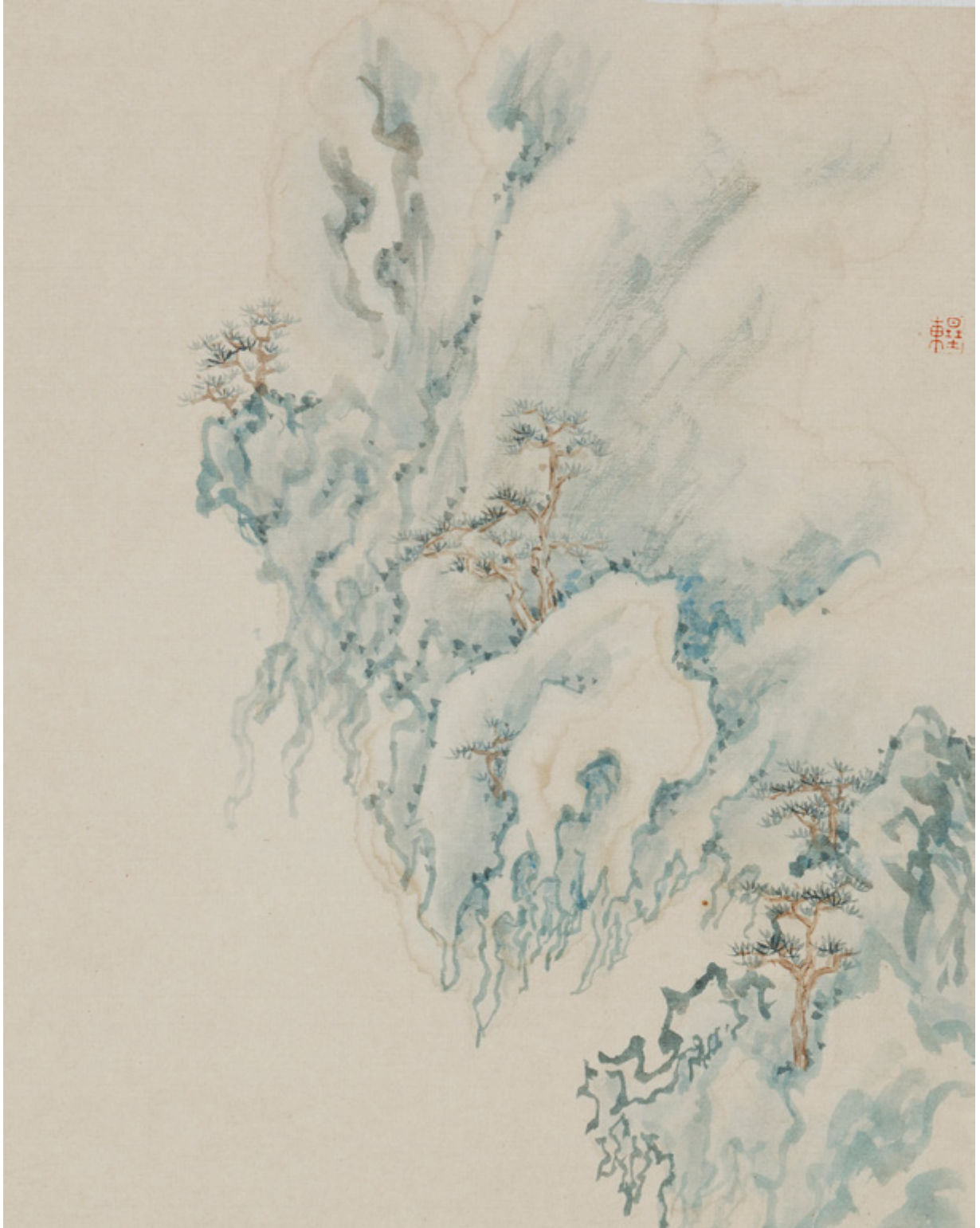
黄山之二 | Yellow Mountain No.2  
纸本水墨 | Ink on paper  
36x29cm  
2023



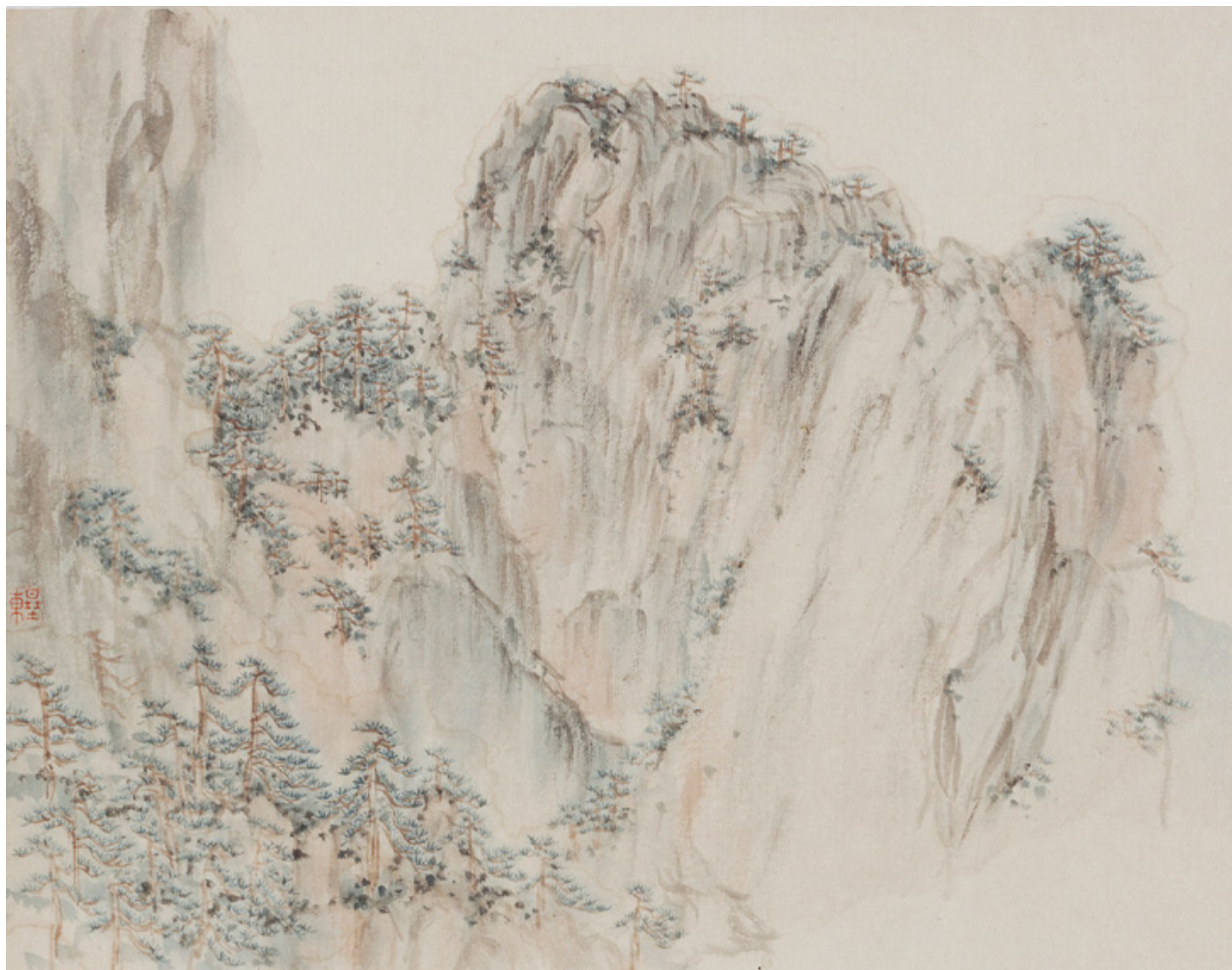
黄山之三 | Yellow Mountain No.3  
纸本水墨 | Ink on paper  
36x29cm  
2023



黄山之四 | Yellow Mountain No.4  
纸本水墨 | Ink on paper  
36x28cm  
2023



黄山之五 | Yellow Mountain No.5  
纸本水墨 | Ink on paper  
36x29cm  
2023



光明顶 | Bright Summit  
纸本水墨 | Ink on paper  
37x29cm  
2023



西海 | West Sea  
纸本水墨 | Ink on paper  
37x29cm  
2023



西海之二 | West Sea No.2

纸本水墨 | Ink on paper

37x29cm

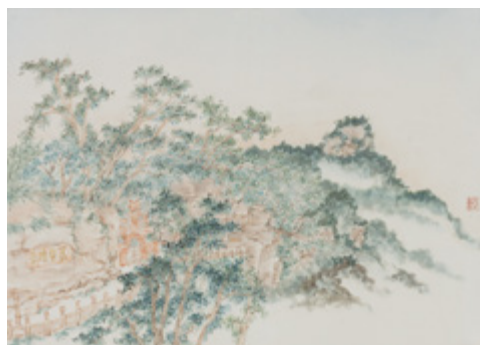
2023



蛋白质 | Protein  
 纸本水墨 | Ink on paper  
 46x33cm  
 2022









# 齐云山写生册

QI YUN MOUNT SKETCHBOOK

Ink on paper

南坑 Nan Keng 28x40cm

骆驼峰 The Camel Peak 28x40cm

真仙洞府 The Cave Dwelling of Immortals 28x80cm

一线天 Thin Strip of Sky 28x40cm

小壶天 The Pretty Pot-shaped Heaven 28x40cm

五老峰 The Five Elders Peak 28x40cm

香炉峰 The Censer Peak 28x40cm

三门天 The Heaven of Three Gateways 28x40cm

寿字岩 The Longevity Rock 28x40cm

玄天太寿宫 The Longevity Palace in the Northern Heaven 28x80cm



山水



1044  
906









丁巳仲夏



翠波金笏



山水





同治



山居图

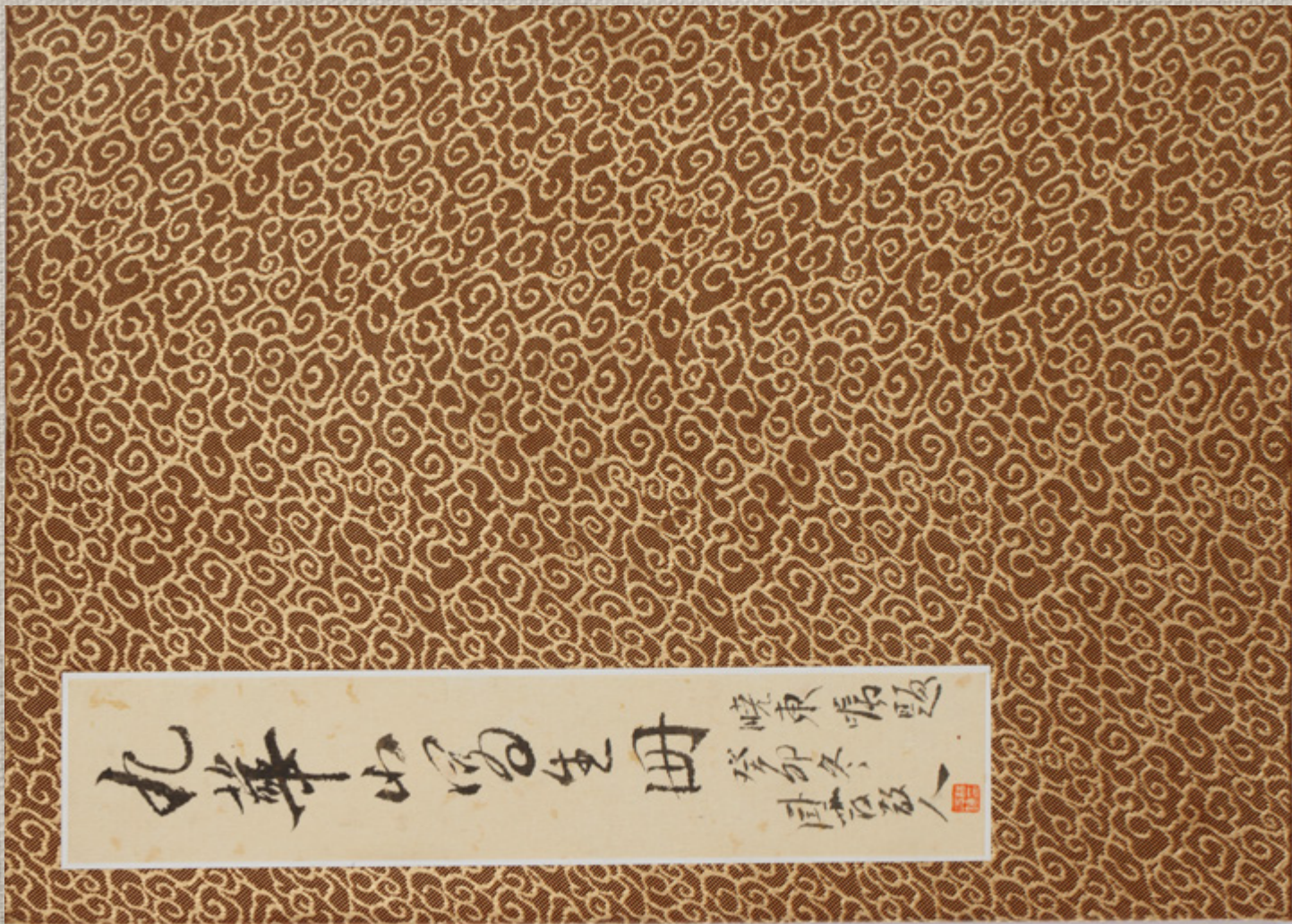


山居图









## 九华山写生册

JIU HUA MOUNT SKETCHBOOK Ink on paper

- 祇园寺 The Qiyuan Temple 28x40cm
- 祇园寺二 The Qiyuan Temple No.2 28x40cm
- 地藏古洞 The Ksitigarbha cave 28x40cm
- 天台禅寺 The Tiantai Buddhist Temple 28x40cm
- 金钱树 The Money Tree 28x80cm
- 凤凰松 The Phoenix Pine 28x80cm
- 百岁岩后墙 The Back Wall of the Baisui Rock 28x80cm



山水







東山





松











新正





## 晓东湖之写生册

SKETCHES ALONG THE LAKESIDE BY FU XIAODONG Ink on paper

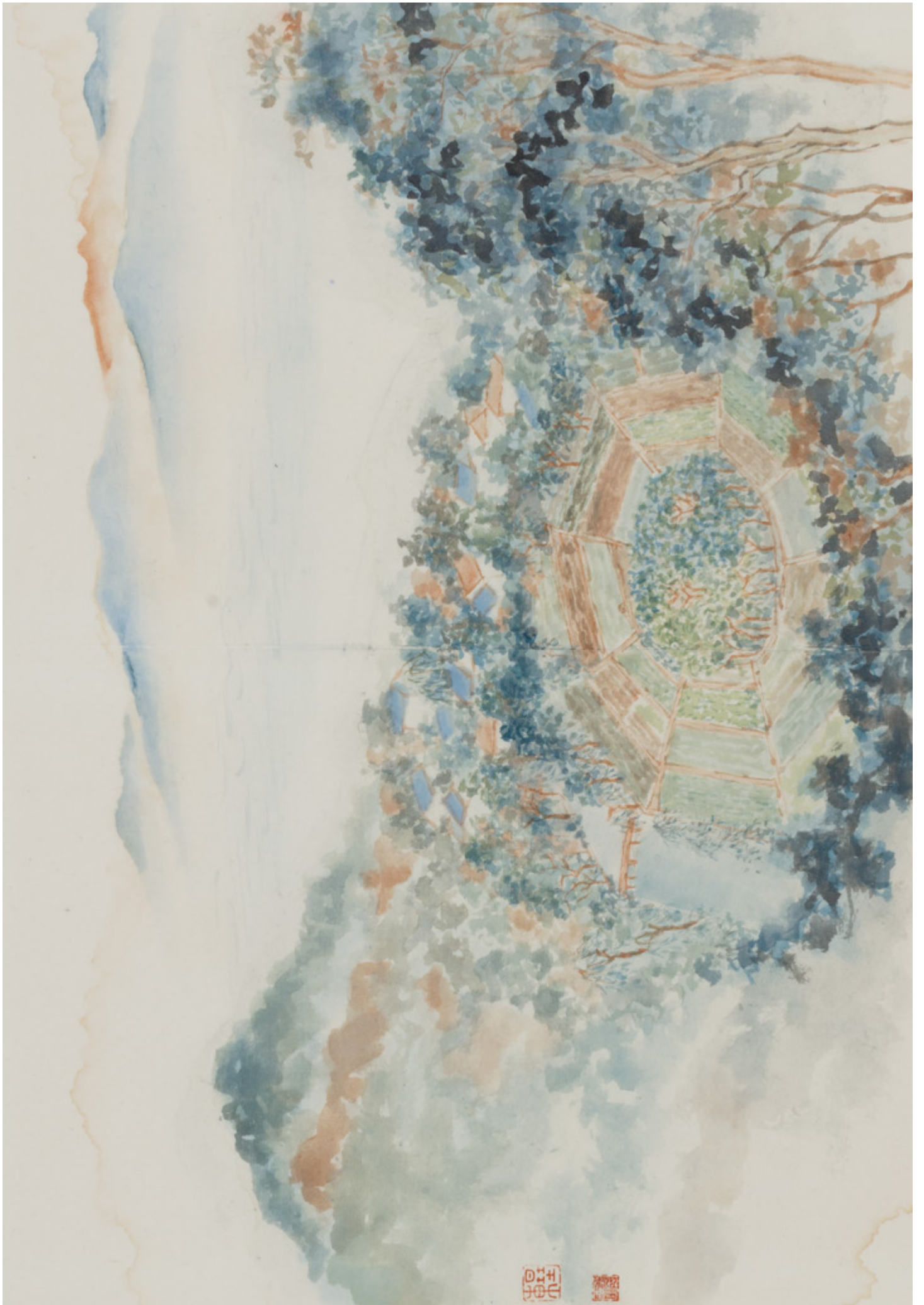
八卦田 Eight Diagrams Field 28x40cm

曲院风荷 Lotus Stirred by Breeze in the Quyuan Garden 28x80cm

花港观鱼 Viewing Fish at the Flower Pond 28x80cm

苏堤 The Su-Causeway 28x160cm

飞来峰 The Klippe 28x80cm



SHI  
HONG

SHI  
HONG















天

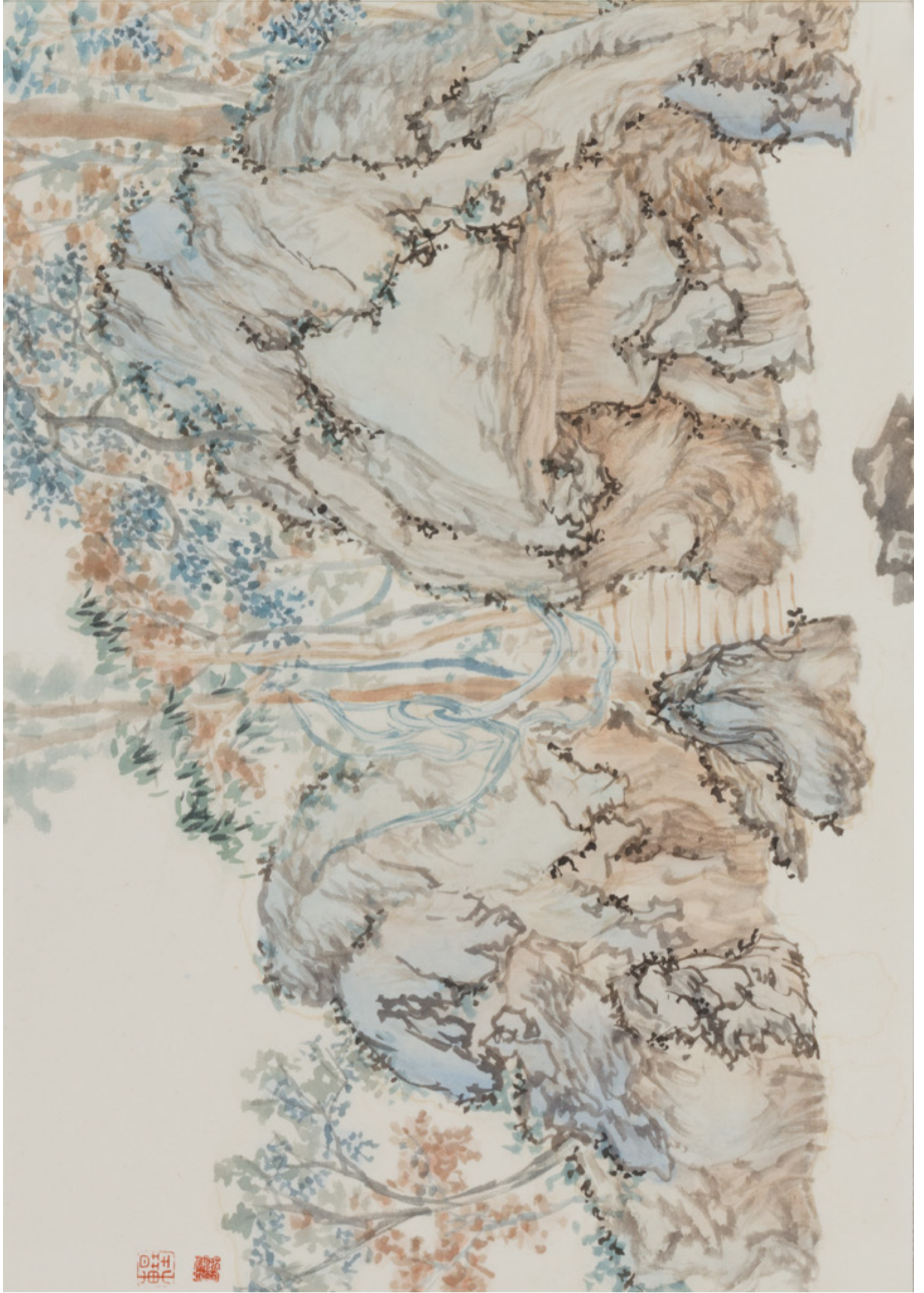
山

天

山







湖上纪事

CHRONICLE OF THE LAKE





湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023





湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023



湖上纪事 | Chronicle of the Lake  
纸本水墨 | Ink on paper  
24x22cm  
2023