

WIEBKE HERRMANN

05.2024



Wiebke Herrmann (* 1987 Dresden)

The climax of each of my paintings takes place at its very beginning, when the idea is arranged in my mind and adopts increasingly clear traits in front of the white canvas. As you paint, the brushwork continues to narrow down with every brushstroke and formal decision. At the end, the work stands as the result of numerous decisions that exclude other possible images. Yet there is just a fraction of the original effort that can be seen. This is why I like to work serially. Usually there is so much to tell about an idea that it can't all be captured in just one painting. Likewise, the content of my work is structured. In the canon of works, I try to approach an idea of the world; in other words: my idea of the world. It's impossible to take it fully, but with each painting I move a step closer towards it. Thus, my work results from all of its parts. However, in each picture, entirety is found as well.

Julia Lübbecke is part of the collective otc - Observant Thick Conversation.

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Wiebke Herrmann (* 1987 德累斯顿)

每幅画的高潮都出现在画作的开头，当时我脑海中的想法已经排列好，并在白色画布前呈现出越来越清晰的特征。在绘画过程中，笔触不断缩小，每一笔都是形式上的决定。最后，作品成为无数决定的结果，排除了其他可能的图像。然而，能看到的只是最初努力的一小部分。这就是我喜欢连续创作的原因。通常情况下，一个想法要表达的东西太多，不可能在一幅画中全部捕捉到。同样，我的作品内容也是有条理的。在这些作品中，我试图表达对世界的看法，换句话说，就是我对世界的看法。我不可能完全理解它，但每画一幅画，我就向它靠近一步。因此，我的作品是由各个部分组成的。然而，在每幅画中，也能找到整体。



The Madonna Painting Series

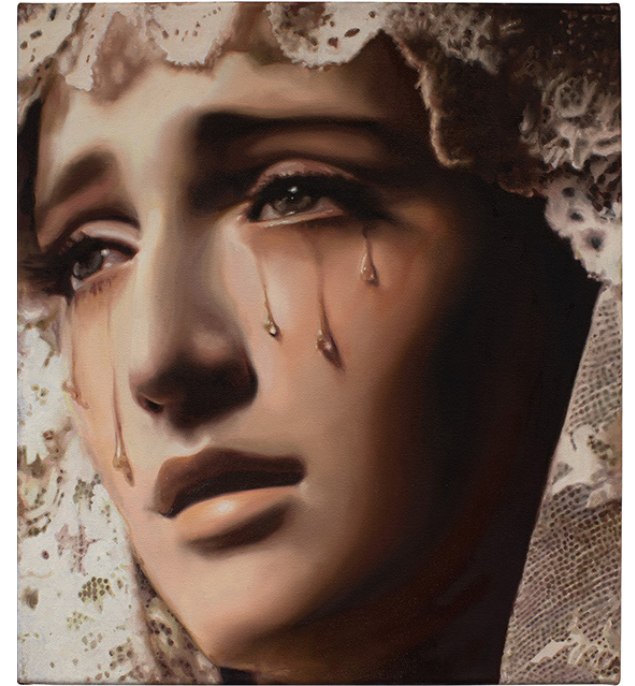
圣母绘画系列



Like a Prayer (Madonna II)
2020 | oil on canvas | 60×40 cm



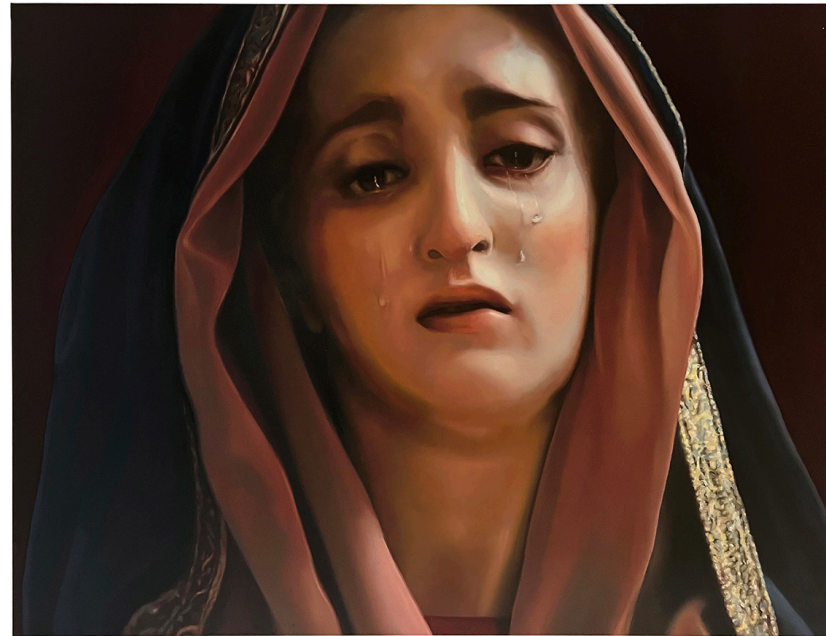
Like a Prayer (Madonna III)
2020 | oil on canvas | 50×50 cm



Like a Prayer (Madonna XIX)
2024 | oil on canvas | 45×40 cm



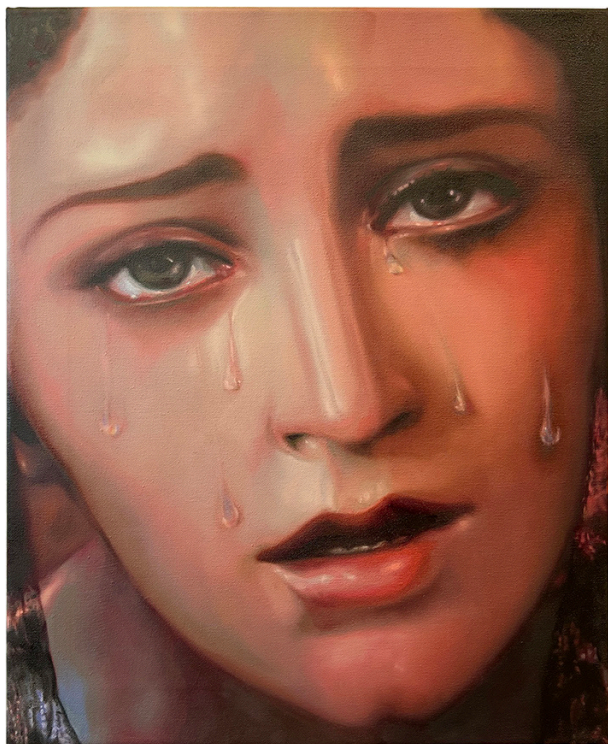
Like a Prayer (Madonna XIV)
2023 | oil on canvas | 50x38 cm



Like a Prayer (Madonna XXII)
2024 | oil on canvas | 65x85 cm



Like a Prayer (Madonna XVIII)
2023 | oil on canvas | 36 x45 cm



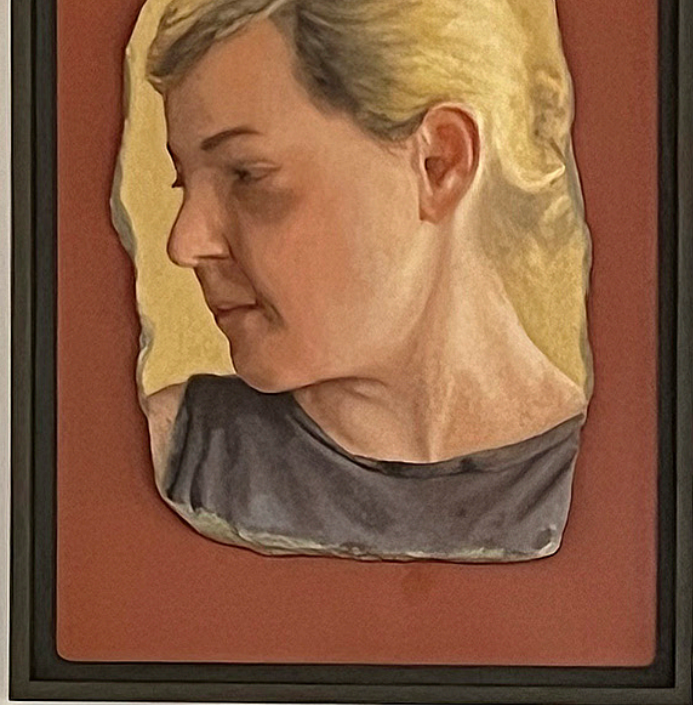
Like a Prayer (Madonna XXIII)
2024 | oil on canvas | 50×40 cm



Like a Prayer (Madonna VIII)
2020 | oil on canvas | framed |
31x26cm



Like a Prayer (Madonna VIII)
2023 | oil on canvas | 150×115 cm |
Ausstellungsansicht 3HKP, Eifel





Fresco-Fragments
2022-23 | oil on styrofoam and
plaster | biggest 47×57cm | framed



Nocturne

夜曲



Nocturne

2023 | oil on canvas | 165×125 cm



Tiles

瓷砖



Tiles
2022 | oil on canvas | 135x100 cm



Tiles II
2023 | oil on canvas | 120x 90 cm



Ultra Summer

超级夏季



Ultra Summer
2023 | oil on canvas | 70x65 cm



Sphinx



Sphinx

2022 | oil on canvas | 130x165 cm



Portrait Painting Series

肖像画系列





Triple Portrait

2021 | oil on canvas | each 80 x 60
cm



R.M.

2022 | oil on canvas | 80x60cm



E.R.

2021 | oil on canvas | 80x60cm



L.K.

2021 | oil on canvas | 80x60cm



D.H.

2022 | oil on canvas | 80x60cm



U.M.

2022 | oil on canvas | 80x60cm



A.K.

2022 | oil on canvas | 80x60cm



F.T.

2020 | oil on canvas | 80×60 cm



Ilja & Iwan

2022 | oil on canvas | 67×47 cm



Jule im Garten der Livia

夜莉维亚花园里的 Jule



Jule im Garten der Livia
2020 | oil on canvas | 80x58 cm



Der Prinz von Bel Hair

Bel Hair 的王子



Der Prinz von Bel Hair
2021 | oil on canvas | 165×160 cm



Me on Rabbit Island

我在兔子島上



Me on Rabbit Island
2021 | oil on canvas | 160x130 cm



Kurschatten

库尔施塔特



Kurschatten
oil on canvas
2020 | 90×110cm

CONTACTS



Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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