

候鳥
空間

Migrant
Bird
Space

JULIA LÜBBECKE

05.2024



Julia Lübbecke (*1989 in Giessen) studied at the Royal Academy of Fine Arts in Antwerp, UMPRUM – Academy of Arts, Architecture and Design in Prague and the Academy of Fine Arts Leipzig. She completed the Goldrausch Künstlerinnenprojekt postgraduate programme in 2020.

Lübbecke's transdisciplinary practice includes sculptural installations, photography, text, video and performative elements. Her works deal with the relationship between body and institution, exploring this connection to examine dominant structures of order and create processes to make them fragile. She is particularly interested in the potential of effects such as desire or discomfort, which are key themes in her subjective archive. She uses this term to describe her own practice of collecting and constructing, which aims to develop an ephemeral method of sharing and remembering knowledge, abandoning classifications and categorizations.

Julia Lübbecke's works have been shown internationally: at Museo de la Memoria y los Derechos Humanos in Santiago de Chile, Galerie im Turm in Berlin, VUNU Gallery in Košice (SK) and IKOB – Museum of Contemporary Art in Eupen (BE). She was one of the recipients of the IKOB – Art Prize for feminist art in 2019 and has received grants from the Stiftung Kunstfonds (2021, 2022) and the Berlin Senate (2022), among others. In 2022 her first monograph was published by Sandstein Verlag and she's currently a Dorothea Schlegel Artist in Residence.

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Julia Lübbecke is part of the collective otc - Observant Thick Conversation.

Julia Lübbecke (*1989 年生于吉森) 曾就读于安特卫普皇家美术学院、布拉格 UMRUM 艺术、建筑与设计学院和莱比锡美术学院。她于 2020 年完成了 Goldrausch Künstlerinnenprojekt 研究生课程。

Lübbecke 的跨学科实践包括雕塑装置、摄影、文字、视频和表演元素。她的作品涉及身体与机构之间的关系，通过探索这种关系来审视主流秩序结构，并创造出使其变得脆弱的过程。她对欲望或不适等潜在效果特别感兴趣，这是她主观档案中的关键主题。她用这个词来描述自己的收集和构建实践，旨在开发一种分享和记忆知识的短暂方法，放弃分类和归类。

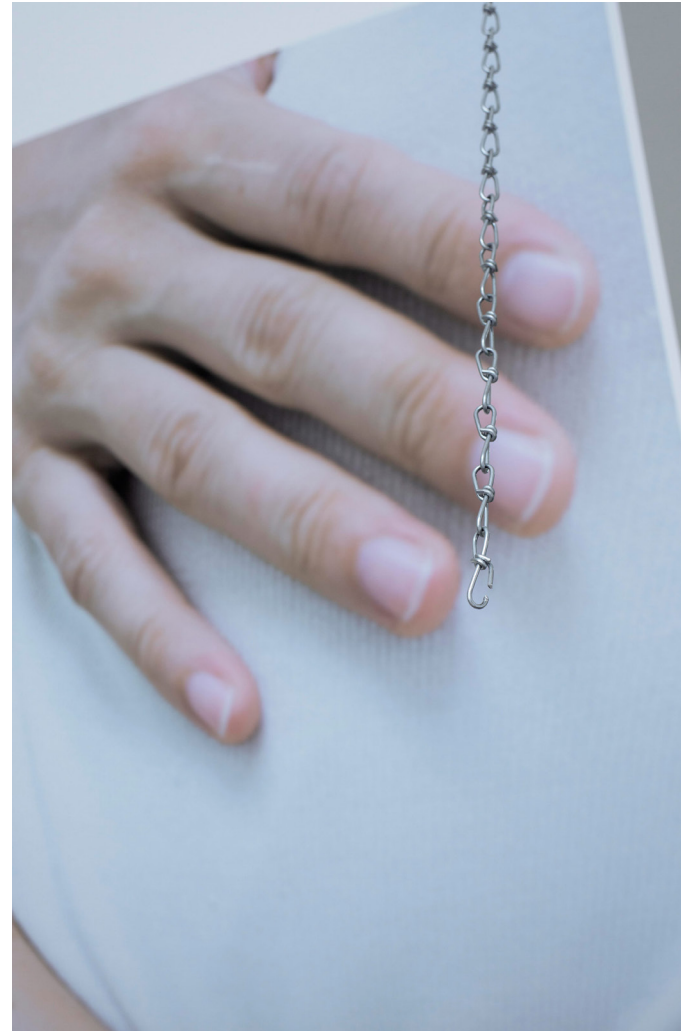
Julia Lübbecke 的作品曾在国际上展出：智利圣地亚哥的记忆与人权博物馆 (Museo de la Memoria y los Derechos Humanos)、柏林的图尔姆画廊 (Galerie im Turm)、斯洛伐克科希策的 VUNU 画廊 (VUNU Gallery) 和比利时欧本的 IKOB 当代艺术博物馆 (IKOB - Museum of Contemporary Art in Eupen)。她是 2019 年 IKOB-- 女性主义艺术奖 (IKOB-Art Prize) 的获奖者之一，并获得了 Stiftung Kunstfonds (2021 年、2022 年) 和柏林参议院 (2022 年) 等机构的资助。2022 年，她的首部专著由 Sandstein Verlag 出版，目前她是多萝西娅 - 施莱格尔 (Dorothea Schlegel) 的常驻艺术家。

Julia Lübbecke 是 "柏林艺术" 集体的成员之一。



Weiche Knie

柔软的膝盖



Mixed-Media Installation
2021

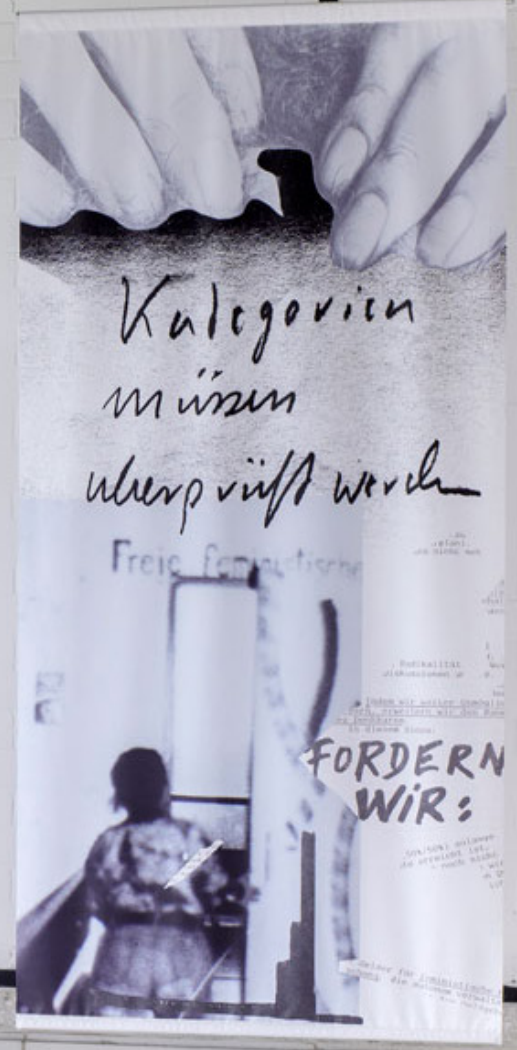






Outrage in Order

愤怒有序






Outrage in Order is a site-specific installation that engages with the collection of the queer*feminist archive and library LIESELLE in Bochum.

2023 the archive celebrates its 45th anniversary and I've been commissioned to produce my first permanent public work to mark the occasion.

Outrage in Order deals with the grassroots network that the archive has built regarding feminist knowledge production. As one of the first feminist archives in Germany, many scholars turned to the then called Frauenarchiv for research and networking with their peers, also internationally. Many places that followed in the 1980s are now embedded in other collections or gender studies libraries, making it one of the few autonomous places that has survived to this day.

Outrage in Order consists of two large-scale collages that aesthetically refer to the DIY-Zine practice of feminist movements in the 70s and 80s, which is naturally present also in this archive. Through this I was able to thematise different foci and practices of the site.

Outrage in Order is installed in the multi-story staircase in the foyer in front of the archive.

A photograph of a wooden chair leg on a patterned rug with a red wall in the background. The rug has a complex pattern of red, white, blue, and yellow. The wall is a solid, textured red. The text "Strategies of Coherence" is centered on the rug.

Strategies of Coherence

一致性战略



Mixed-Media Installation /
Performance

2017/18



Let's begin somewhere
 In 1989 in 1989 for a political action
 and "let's begin somewhere" is the slogan
 of the "Let's begin somewhere" movement.
 "Let's begin somewhere" is the slogan
 of the "Let's begin somewhere" movement.



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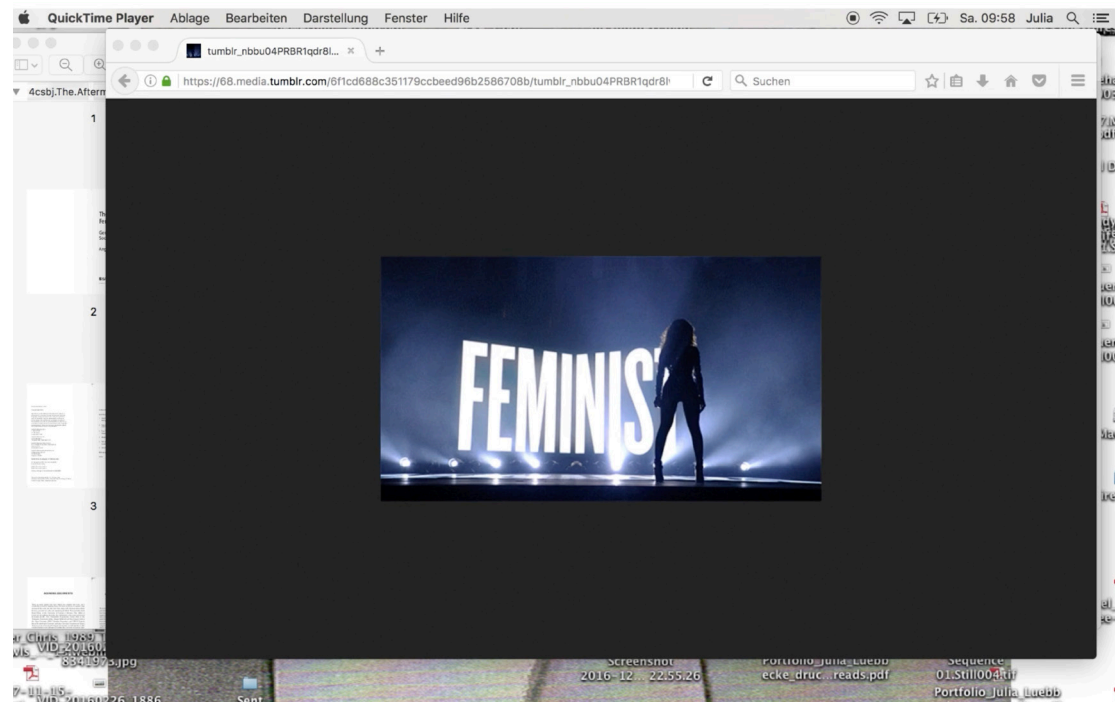
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**...ICH HABE NICHT SAGEN
IRGENDWO AUF DER WELT
GIBT ES EINE IDEOLOGIE, DIE
KEINEN STANDPUNKT ODER
KEINER UNSCHLIESSENHEIT
ENTSPRICHT!
(RMF)**

1.001.000

Slight Discomfort 1

轻微不适 1



Performative Video Lecture
Single-channel HD Stereo 25min
2016/17
<https://vimeo.com/207008231>

female agency, that's got to be a good thing, right? But the cover is also a useful case study for questioning whether reclaiming the gaze is as easy as a selfie in a world where capitalism and patriarchy are intimately intertwined. At what point is "female empowerment" simply being sold back to us as a cheap copy of the intended outcome?



My B
Henn

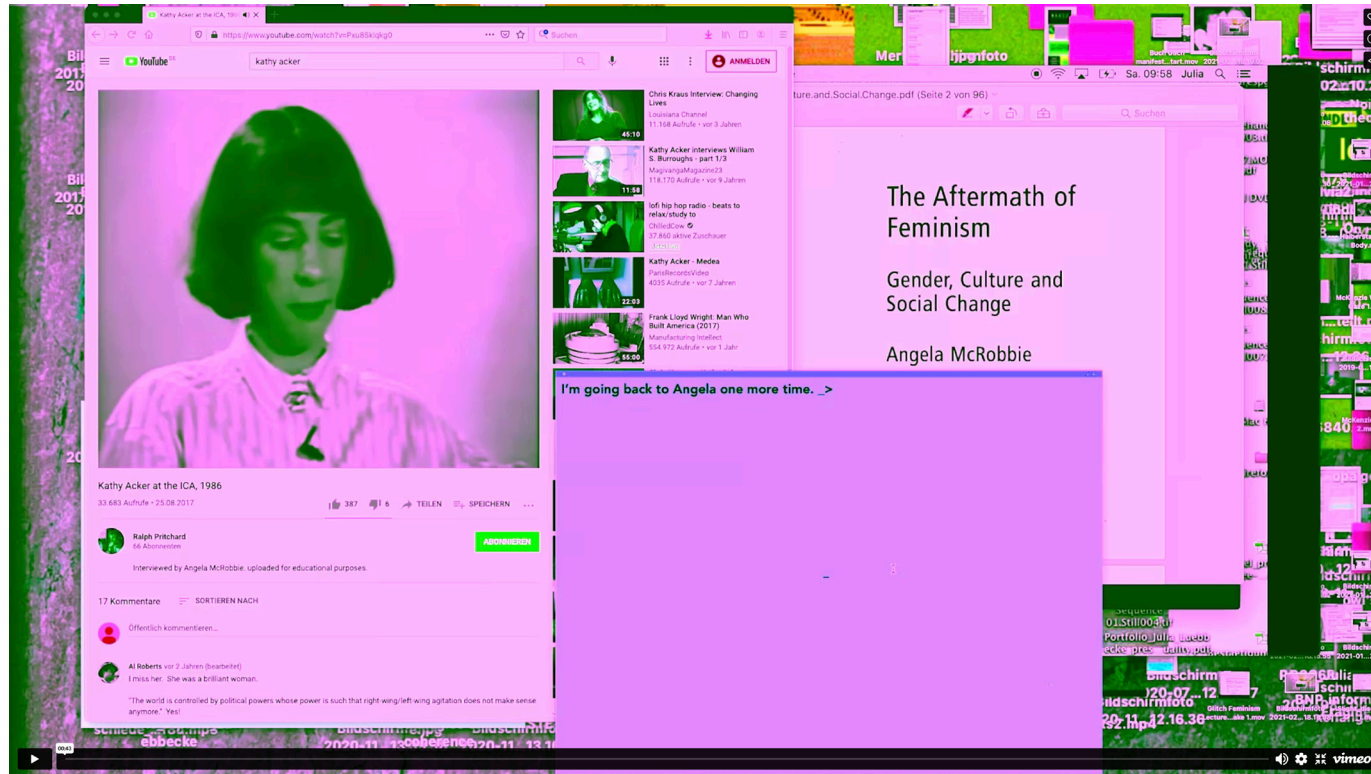
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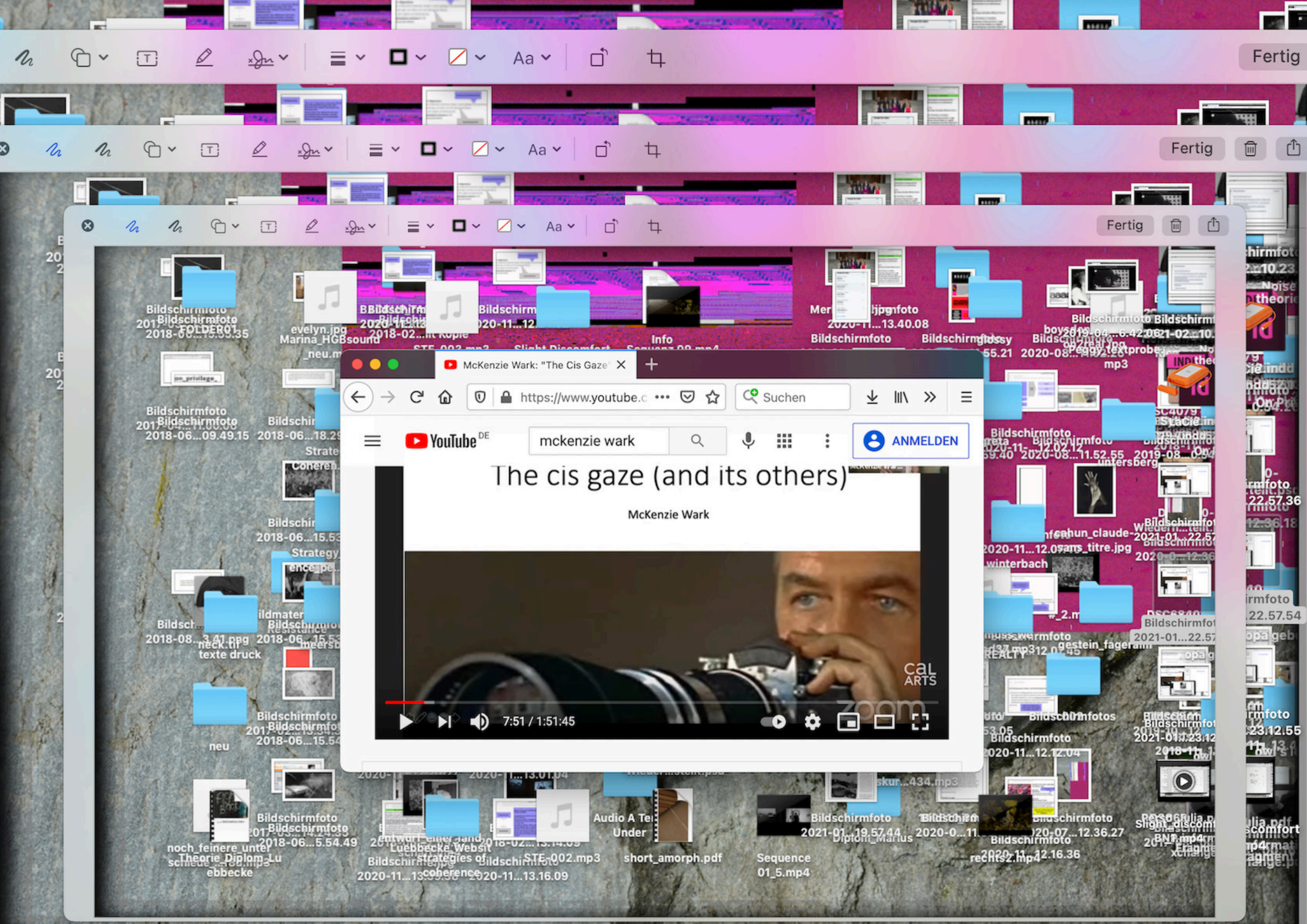
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Slight Discomfort 2

轻微不适 2



Performative Video Lecture
Single-channel HD Stereo 23min
2021
<https://vimeo.com/657564439>



Fertig

Fertig

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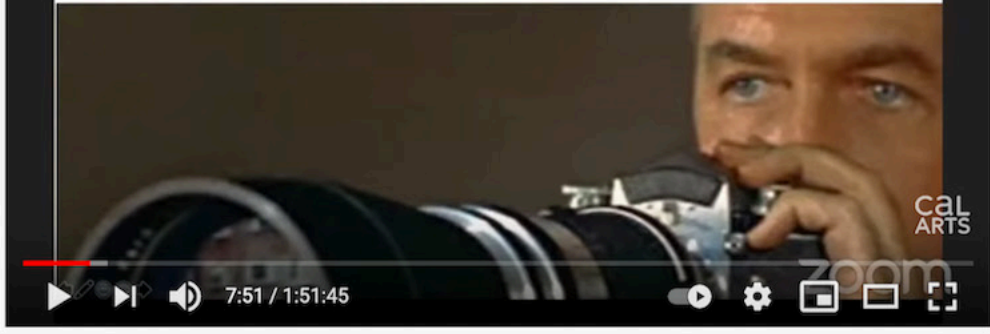
McKenzie Wark: "The Cis Gaze" X +

https://www.youtube.com/watch?v=... Suchen

YouTube DE mckenzie wark ANMELDEN

The cis gaze (and its others)

McKenzie Wark



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On Privilege

关于特权



Video Collage

Single-channel video

HD 5:4 Stereo 11min 2017

<https://vimeo.com/408832160>



Vestiges

遗迹



Mixed Media Installation
2022

O DE LA MEMORIA Y LOS DERECHOS HUMANOS

Medidas de seguridad para un retorno seguro

Cuando ya no sea necesario permanecer en cuarentena, sigue las siguientes instrucciones:

Lava tus manos con agua y jabón.

Usa mascarilla en todo momento.

Evita el contacto físico.

Mantén una distancia de 1 m.

Limpia con frecuencia las superficies de alto contacto.

#STOPCOVID







Besetz mich! – The Pleasure of
Occupation
占领我 – 职业的乐趣
Series of Collages
2021 - Ongoing

STRÖER

Julia Lübbecke - Besetz mich! - The Pleasure of Occupation
Kunstverein-Hildesheim.de/kontaktzonen



ensfieg

Hildesheim



2005
2006
2007



LORD











IRREV EREN VTE

CONTACTS



Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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