

易连作品集

YILIAN PORTFOLIO

www.yilian.world



易连1987年生于江西宜春，2009年本科毕业于中国美术学院新媒体系，2012年研究生毕业于中国美术学院跨媒体艺术学院，现生活工作于杭州。

创作形式包括影像、装置、摄影、绘画等，作品主要立足中国当代现实，基于个体的生命经验而非纯粹抽象的概念，通过叙事、对超现实场景的营造等手段，实现对超个体经验的荒诞感的捕捉。近几年，易连的创作重点围绕“他者”“沟通”“关系”等关键词展开，正在探索通过艺术的形式呈现与他者“沟通”的复杂性、不可能性及多层次等问题，试图寻找与“他者”连接、理解和体验，并重新抵达和认识自己的路径。

作品曾展出于OCAT上海馆、OCAT深圳馆、日本北海道S-AIR艺术驻留机构、上海当代艺术博物馆、旧金山美术学院美术馆、中央美术学院美术馆、北京民生现代美术馆、北京今日美术馆、德国马尔玻璃方雕塑博物馆、澳大利亚白兔美术馆、深圳美术馆等艺术机构。曾获得2019年集美·阿尔勒发现奖、2022年苏丹麦文化基金会 100位艺术家奖等，作品被澳大利亚白兔美术馆、天目里美术馆和尧山当代艺术基金会等机构收藏。

Yi Lian was Born in 1987 in Yichun, Jiangxi Province, China, Yi Lian graduated with a bachelor's degree from the New Media Department of the China Academy of Art in 2009 and earned a Master's degree in Transmedia Art at the same institution in 2012. He currently lives and works in Hangzhou.

Yi Lian's artistic practice includes video, installations, photography, painting, and more. His works primarily focus on contemporary Chinese reality, grounded in individual life experiences rather than purely abstract concepts. By employing narrative techniques and constructing surreal scenes, he captures the absurdity of experiences beyond the individual. In recent years, Yi Lian has centered his creative efforts around key themes such as "the Other", "communication", and "relationships." He is exploring the complexity, impossibility, and multifaceted nature of communication with others through art, seeking ways to connect, understand, and experience the "Other" and to rediscover and comprehend oneself.

Yi Lian's works have been exhibited at various prestigious institutions, including OCAT Shanghai, OCAT Shenzhen, S-AIR Art Residency in Hokkaido, Japan, Shanghai Power Station of Art, San Francisco Art Institute Museum, Central Academy of Fine Arts Museum, Minsheng Art Museum, Today Art Museum in Beijing, Malmö Konsthall Glasscube in Germany, White Rabbit Gallery in Australia, and Shenzhen Art Museum. He has received several awards, notably the Ji Mei Arles Discovery Award in 2019 and the Sudanese Cultural Foundation Prize for 100 Artists in 2022. His works are collected by institutions such as White Rabbit Gallery in Australia, TianmuLi Art Museum, and Blue mountain Contemporary Art Foundation.

12Mpa的风

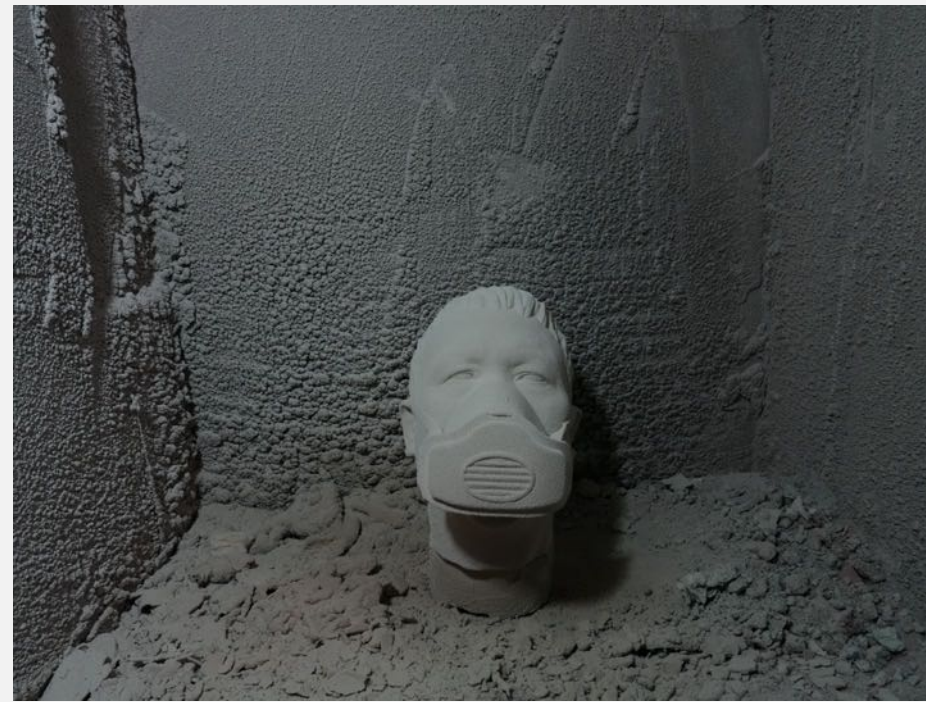
影像，陶瓷装置 2024

创作地点：景德镇

作品说明：在景德镇的传统陶瓷制作工序中，吹釉师是专门负责给泥坯上釉的职业。詹师傅从事该工种26年了，他有一个不到一立方米的工作间，每天都有很多人把各种各样的泥坯送来让他上各种颜色的釉。我用陶泥复刻了詹师傅的头并放置在他工作台里，与工作时候的他面对面。陶泥做的“詹师傅”承接着自己每天工作时飞溅的各种釉粉，釉粉随着时间慢慢越堆越厚，泥头的面像因此变得越来越模糊，越来越臃肿变形，直至无法承受时，我再把陶泥的头放进1380°的火窑中烧制。在高温下，釉粉融化流淌，詹师傅的头像轮廓重新呈现出来，并得到一个不一样的“皮肤”。监控中的视频则呈现了詹师傅的工作日常，以及随着时间陶泥头像的变化过程。

展出记录：暂未展出

收藏版本：独版





12Mpa wind

Ceramic sculpture, surveillance video, variable dimensions

12Mpa的风

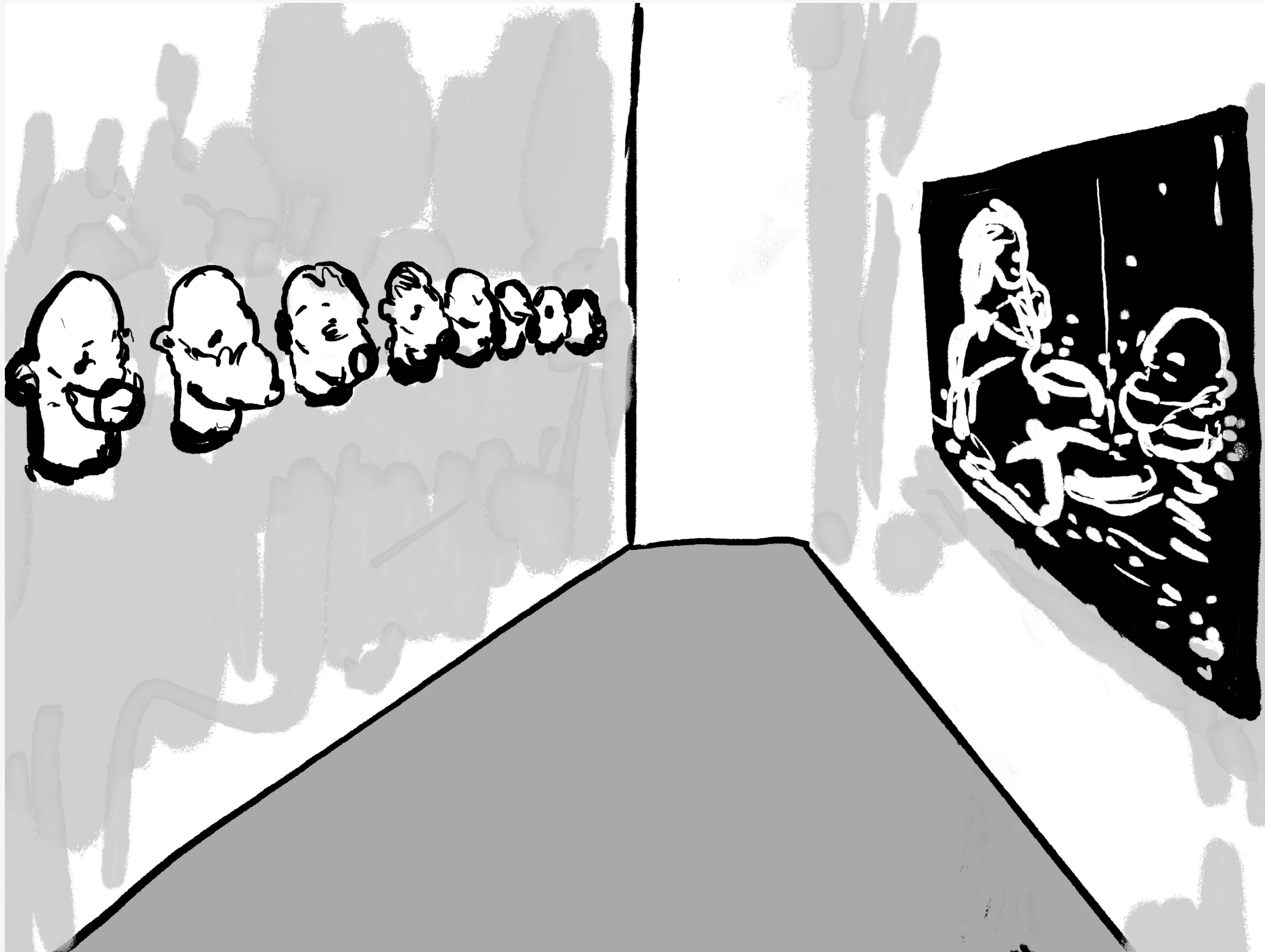
陶瓷雕塑，监控视频，尺寸可变

Exhibition Sketch

12Mpa wind

Ceramic sculpture, surveillance video, variable dimensions

In the traditional ceramic production process in Jingdezhen, the glaze blower is a professional responsible for glazing the clay. Master Zhan has been engaged in this type of work for 26 years. He has a workshop of less than one cubic meter. Every day, many people bring various clay blanks to him for glazing in various colors. I carved Master Zhan's head out of clay and placed it on his workbench, face to face with him at work. "Master Zhan" made of clay takes over the various glaze powders that he splashes during his daily work. The glaze powder gradually accumulates thicker and thicker over time, and the face of the clay head becomes more and more blurred and bloated. When the deformation becomes unbearable, I put the clay head into a kiln for firing. Under high temperature, the glaze powder melts and flows, and the outline of Master Zhan's head is reappeared and a different "skin" is obtained. The surveillance video shows Master Zhan's daily work and the changes in the clay avatar over time.





Before firing



After firing

Land History: Past Future Continuous

Porcelain, soil from various places in my hometown, comprehensive glaze techniques, series, various sizes

土地史：过去将来进行时

瓷板，老家各处泥土，综合釉料技法，系列，多种尺寸，2024年至今



Soil collected from different places in my hometown

我在出生的村子度过了整个少年时代，成年后，我的家乡随着城市化的浪潮被拆迁，而后成为一个陌生的“新都市”，而这个浪潮一直持续至今，以致于整个小镇已经找不到一处旧貌。与我而言，对此并无好坏差别，除了无法找到关于家乡的确切点和物证。那些记忆中的景象随着现实中景观一同坍塌，最后留下的是一些亦真亦幻的混合着记忆、梦境、当下现实和想象的图像。就像一个舞台，在不同时空中的角色轮番出场，形成的图像构成了我的一部分，储存在我脑海中的某个虚空角落。18年后的今天，我想让这些虚空中的图像通过某种方式“获得身体”或实体。我在老家村子周围各处找到不同的土，将之作为颜色釉来形成这些图像。我用消失的村子的土作为物质材料去形成关于村子的图像，土贯穿了过去和将来，而这些图像也是如此，并持续进行着。



土地史-I

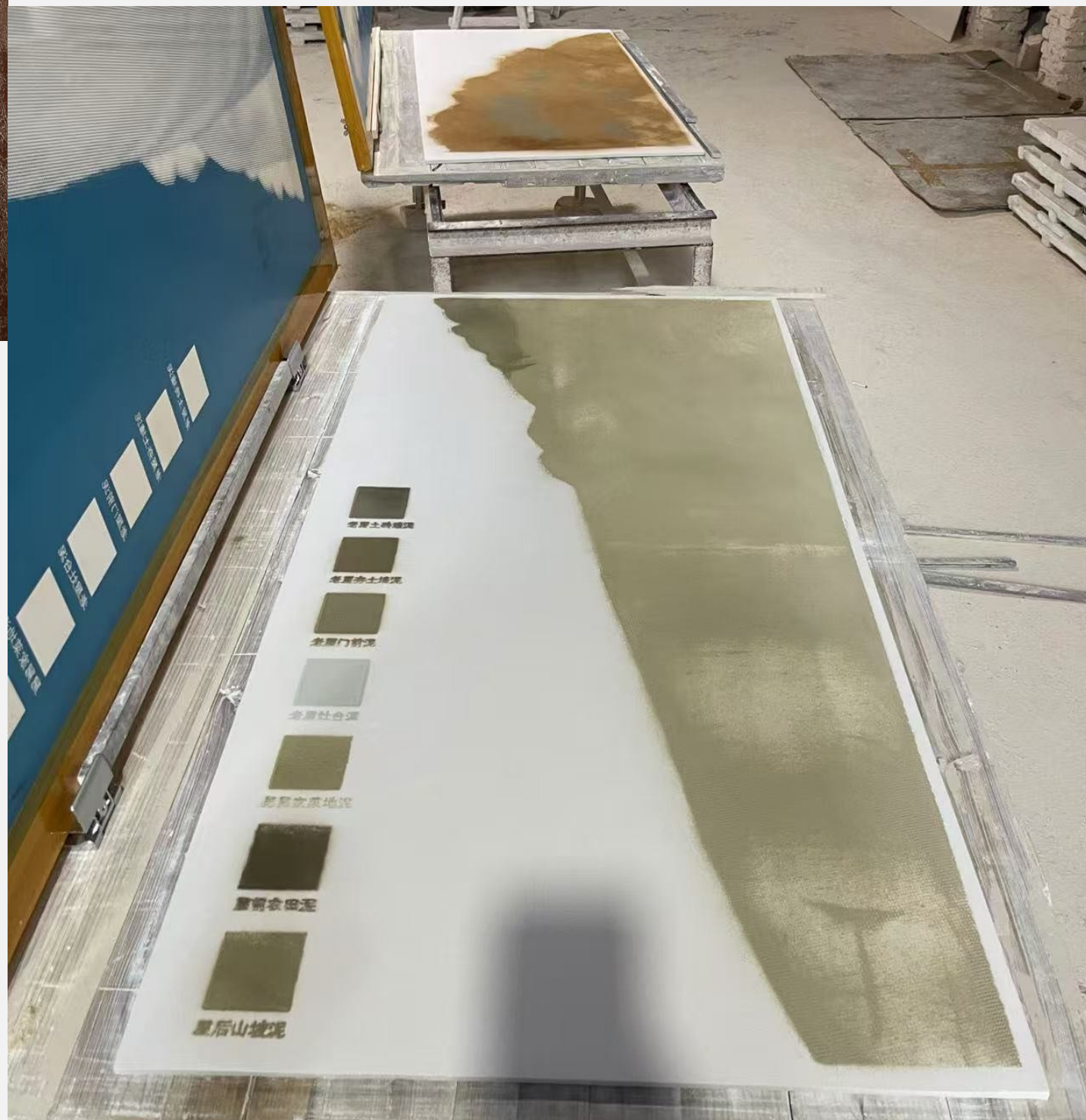
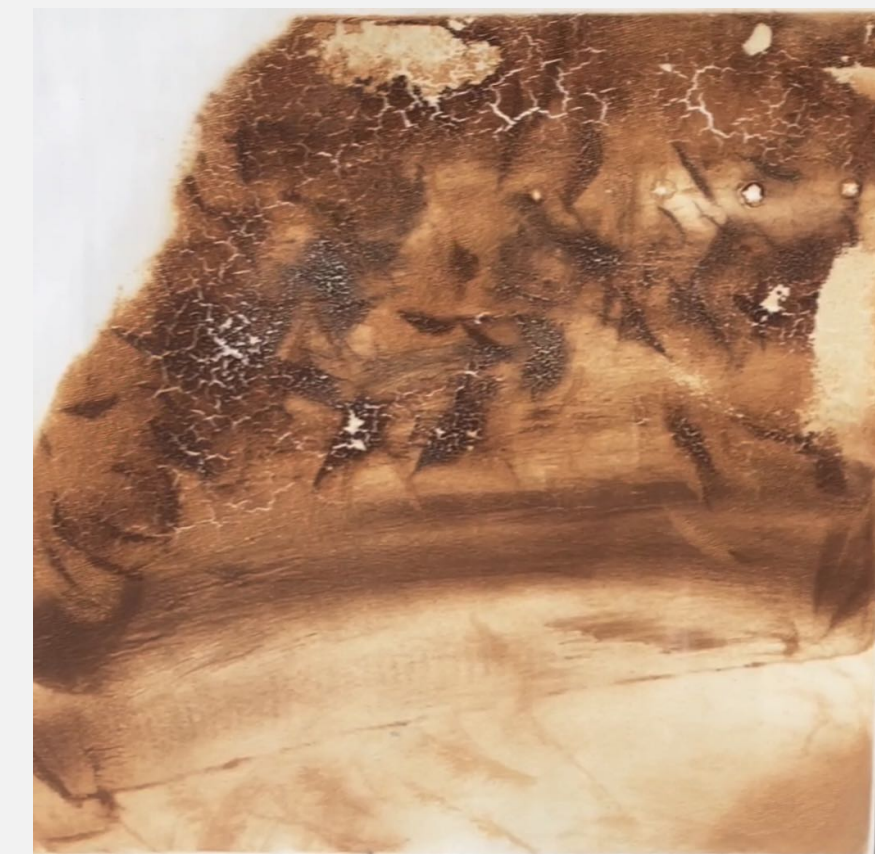
陶瓷、丝网、泥土，300cm*400cm，16张，2024

创作地点：景德镇

作品说明：这件作品是我外祖母的肖像，一位八十六岁的老人。构成肖像的所有颜色都是来自于她生活半径里的泥土，有她居住了七八十年后倒塌的老屋墙土泥，灶台里的柴灰泥，老屋周围山坡鱼塘农田菜地水沟里的泥等等。这些泥土在不同的历史时间中扮演着不同的角色，作为历史中的物质性材料，构成新的图像后也必将回到历史中去。

展出记录：“门紧缩，窗敞开”，杭州

收藏版本：3+1AP



Land History-I

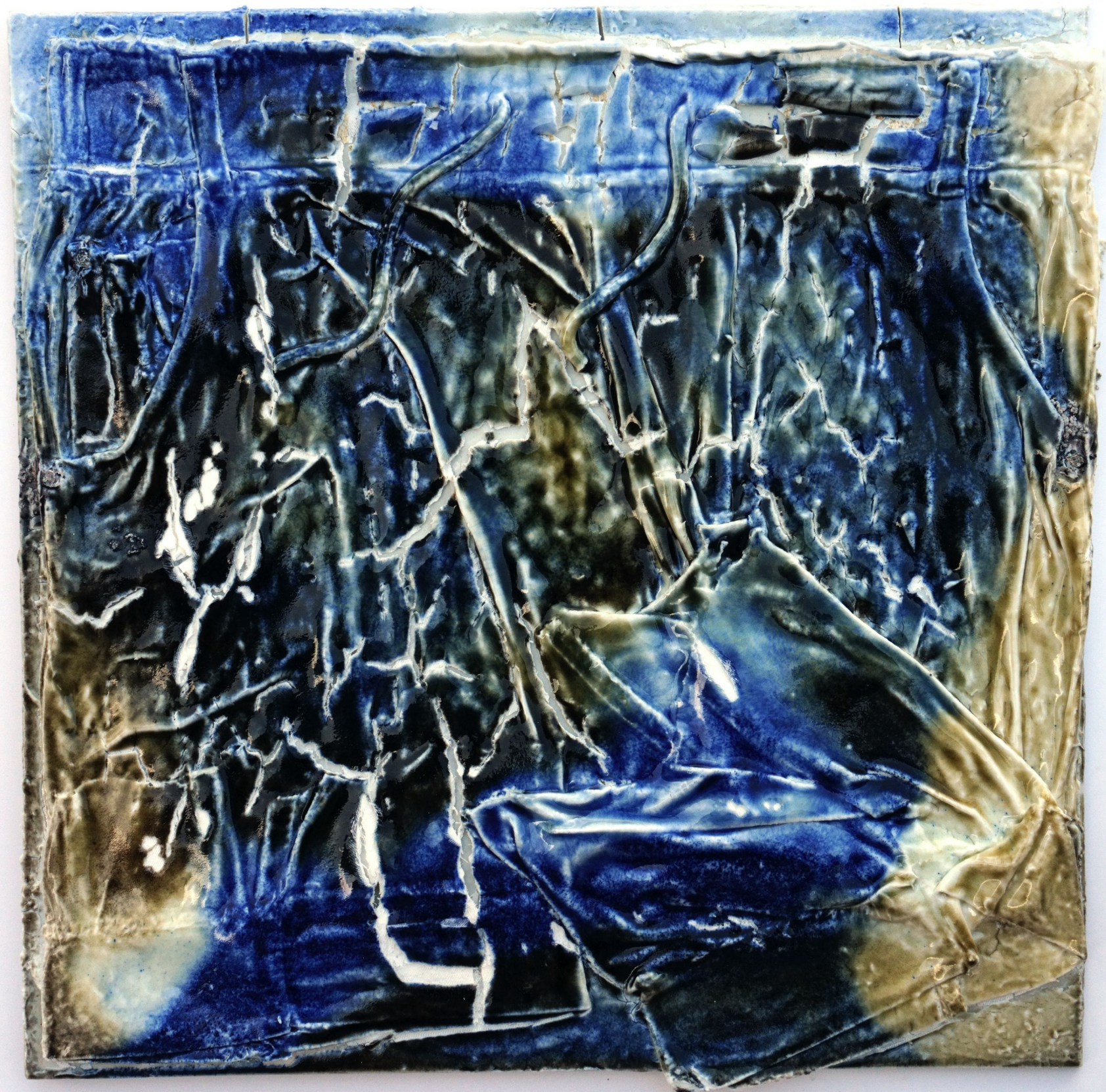
Ceramics, silk screen, soil, 300cm*400cm, 16 sheets, 2024

Creation location: Jingdezhen

Work description: This work is a portrait of my grandmother, an 86-year-old woman. All the colors that make up the portrait come from the soil in her living radius, including the mud of the old house wall that collapsed after she lived there for 70 or 80 years, the wood ash mud in the stove, and the mud in the ditches on the hillsides, fish ponds, farmlands, vegetable fields, and so on. These soils play different roles in different historical times. As material materials in history, they will inevitably return to history after forming new images.

Exhibition record: "Doors are tight, windows are open", Hangzhou

Collection version: 3+1AP



Land History--My Ancestors

ceramics, old clothes, blue and white glaze, series, various sizes

土地史--我的祖先

陶瓷，泥土，旧衣服，青花釉，系列，多种尺寸，2024年

One of my ancestor



“烧衣”在中国很多地方是一种祭祀祖先的仪式。在我从小到大，家族中都要举行“烧衣”的仪式来祭拜祖先，整个仪式中并不会真的如字面意思所示——焚烧衣物，有的地方用剪纸的衣服代替，有的则逐渐简化成仅摆放祭品如食物酒水等。我则固执的认为“烧衣”字面意思必定蕴含着一定的神秘通道，可以连通先人，获得某些未知信息。这种获取不确定信息的神秘通道也非常类似于通过投喂一些图文信息而获得新图像的AI。基于此，我尝试着用我现有的直系亲属的肖像，结合族谱中的零星文字描述和我的想象，作为“祭品”向AI“祭拜”从而获得我的祖先的肖像。同时，我将沾满泥浆的旧衣服作为基底，通过丝网的方式用青花釉将祖先的肖像烧制其中。烧制过程中，陶泥保留了衣服的形态，表面的扭曲不平和泥的收缩让肖像变形而模糊难辨。或许，这就是我认为的“烧衣”，一种尝试连通祖先的“新仪式”。



"Burning clothes" is a ritual of worshipping ancestors in many places in China. Since I was a child, my family has held a "burning clothes" ceremony to worship their ancestors. The whole ceremony is not really as the literal meaning suggests - burning clothes. Some places use paper-cut clothes instead, and some places gradually simplify it to only place offerings such as food and wine. I stubbornly believe that the literal meaning of "burning clothes" must contain a certain mysterious channel that can connect to ancestors and obtain some unknown information. This mysterious channel for obtaining uncertain information is also very similar to AI that obtains new images by feeding some graphic information. Based on this, I tried to use the portraits of my existing direct relatives, combined with sporadic text descriptions in the family tree and my imagination, as "sacrifices" to "worship" AI to obtain the portraits of my ancestors. At the same time, I used old clothes covered with clay as the base, and burned the portraits of my ancestors in it with blue and white glaze through silk screen. During the firing process, the clay retained the shape of the clothes, and the distortion and unevenness of the surface and the contraction of the clay made the portraits deformed and blurred. Perhaps, this is what I think of as "burning clothes," a "new ritual" that attempts to connect with ancestors.

Finished works waiting to be fired



屋顶电影

陶、综合釉料、15X11cm/片，约600片，铁支架，投影，2022至今

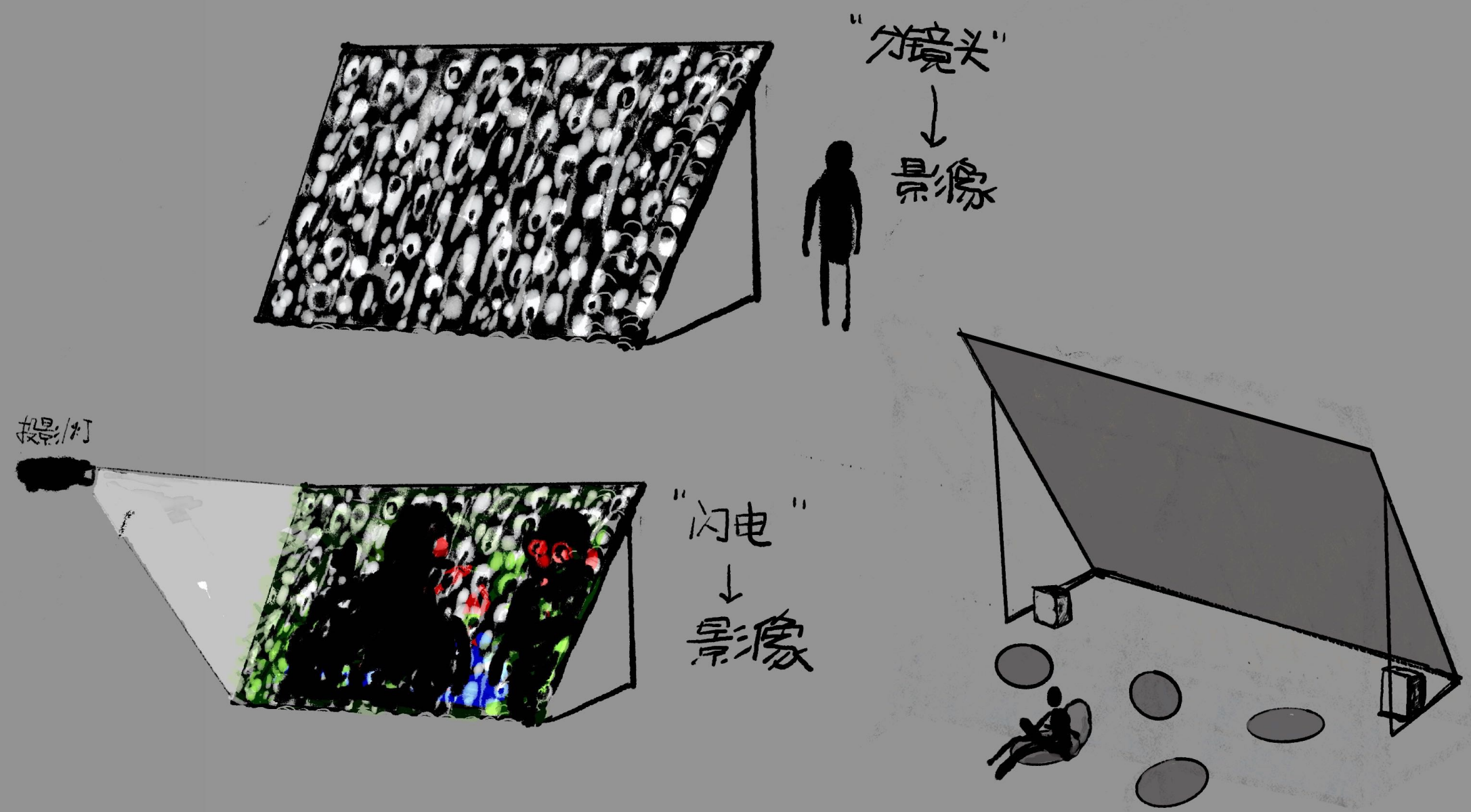
创作地点：景德镇

作品说明：用陶制的瓦片做成的屋顶在中国农村非常普遍，我在这种房子里住了很多年。在这件作品中，我将电影分镜头的每个画面分别绘制在泥瓦上再入窑烧制，再用这些陶瓦搭建成一个屋顶，所有瓦片的画面构成了一部“分镜头版”电影。电影的内容大概是关于一个身着黑色防护服、头戴防毒面具的群体在看似漫无目的游走，他们会经历几个超现实的场景空间，遇到各种荒诞的事件，最后解散回归到各自普通的生活。整个屋顶同时又形成了一个可被投影的幕布，一些时不时随着亮光出现的人物角色闪现在屋顶上，这个概念来自于暴雨来临前闪电照亮屋顶时的亮光，给我带来的图像想象，形成了“闪电版”电影，这些由投影模拟的闪电画面的内容与我画在瓦片上的分镜头相关，但更碎片化，闪现的人物将身着黑色防护服进入不同虚拟空间，与农村的现实场景以及动物，还有机器人和太空舱等发生奇异的关联。

展出记录：制作中，暂未展出

收藏版本：独版

屋顶电影



Rooftop Movies

Terracotta tile, underglaze color, iron bracket, projection

Roofs made of ceramic tiles are very common in rural China. I have lived in this kind of house for many years. In this work, I painted each scene of the movie storyboard on clay tiles and fired them in a kiln. Then I used these tiles to build a roof. All the tiles formed a "storyboard version" of the movie. The content of the movie is about a group of people wearing black protective clothing and gas masks wandering around aimlessly. They will experience several surreal scenes and spaces, encounter various absurd events, and finally disband and return to their ordinary lives. The entire roof also forms a projection screen. Some characters that appear from time to time with light flash on the roof. This concept comes from the light when lightning illuminates the roof before the rainstorm comes. It brings me the image imagination and forms a "lightning version" movie. The content of these lightning images simulated by projection is related to the storyboards I drew on the tiles, but more fragmented. The flashing characters will wear black protective clothing and enter different virtual spaces, and have strange connections with the real scenes and animals in the countryside, as well as robots and space capsules.

Exhibition Sketch

随鸡的世界

陶瓷，青花釉，共5件，80x47cm/件，2022

创作地点：景德镇

作品说明：将陶泥板放置在鸡笼中，让鸡在上面生活一段时间，留下鸡踩踏的痕迹，再用青花料沿凹凸形状勾勒出线条，再将其进窑烧制成陶板。

展出记录：未展出

收藏版本：独版



A random world created by chickens

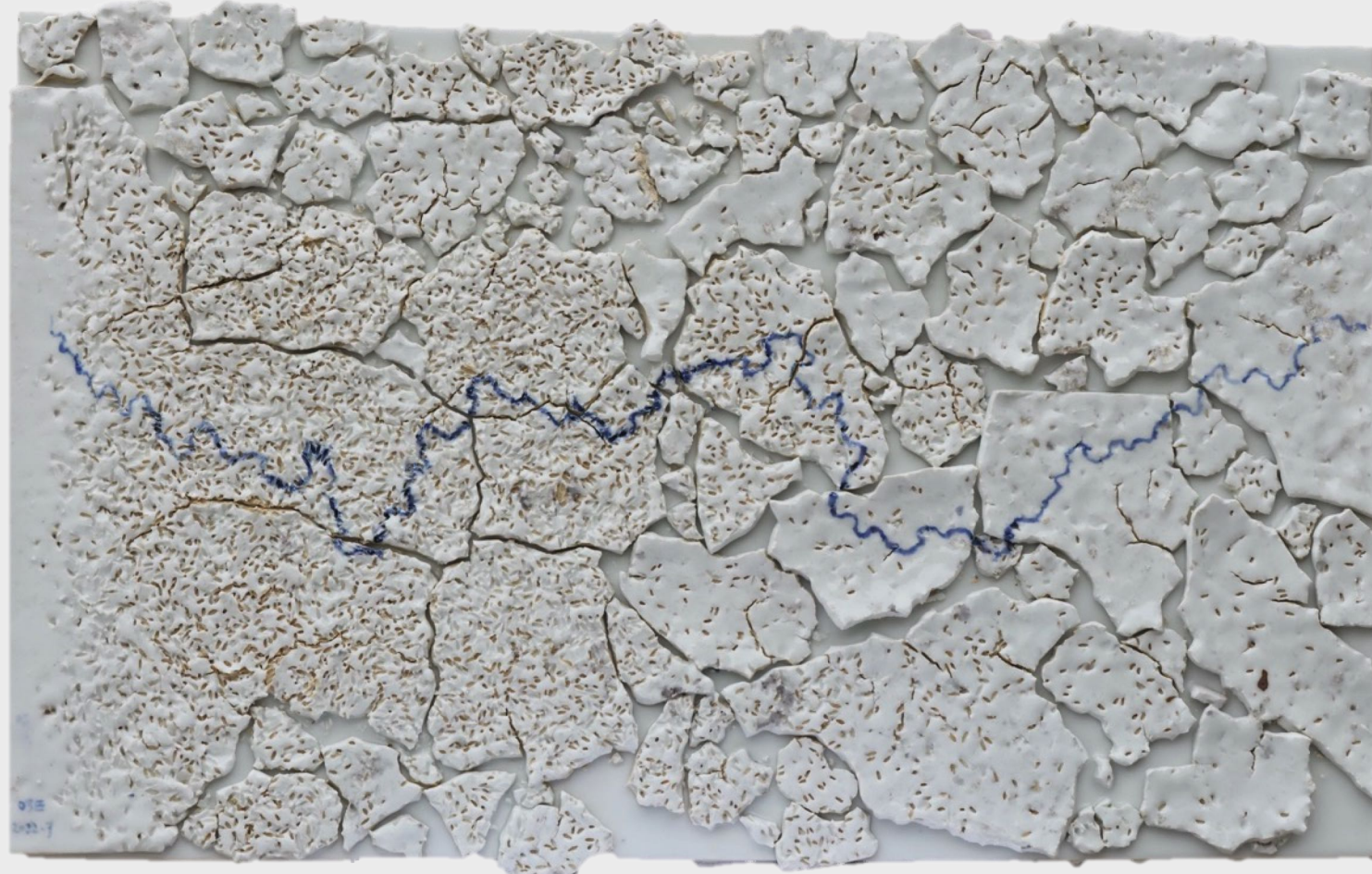
Ceramic clay, QinHuaGlaze, 5 pieces, 80x47cm/piece , 2022

Location: Jingdezhen

Description: The clay slabs are placed in a chicken coop and the chickens are allowed to live on them for a period of time, leaving traces of the chickens' trampling, and then the lines are outlined along the concave-convex shapes with lapis lazuli material, which is then fired into the kiln to form the slabs.

Exhibition record: not yet exhibited

Edition: Solo Edition





神通-坐佛

摄影/雕塑，陶泥、铁，30x21.5x6cm，2022

创作地点：景德镇

作品说明：在一片陶泥上有两尊相对而坐的佛像，一尊为铁铸，另一尊由黑陶泥翻制。经过熔炉的烧制后，只留下一尊陶制的坐佛，另一尊已化为铁水。

展出记录：未展出

收藏版本：独版

Avatar-Sitting Buddha

Photography & Sculpture, Ceramic clay, iron, 30x21.5x6cm, 2022

Location: Jingdezhen

Description: On a piece of clay there are two statues of Buddha sitting opposite each other, one cast in iron and the other turned from black clay. After being fired in a furnace, only one seated Buddha is left in ceramic, while the other has been turned into iron.

Exhibition record: not yet exhibited

Edition: Solo Edition

上下

单屏影像，彩色，有声，9分，4K，2022。

创作地点：杭州，宜春

作品说明：在杭州，由建筑师伦佐·皮亚诺设计的商业体，农村进城务工的保安是建筑的日常维护者。暴雨后，他拎着铁桶拿着雨伞，游走在建筑内部的不同空间，修补堵漏。

展出记录：第69届奥博豪森国际短片电影节，德国，2023；
天目里美术馆，杭州，2022

收藏版本：5+1AP



Up and Down

Single channel video, color, sound, 9 minutes, 4K, 2022.

Location: Hangzhou, Yichun

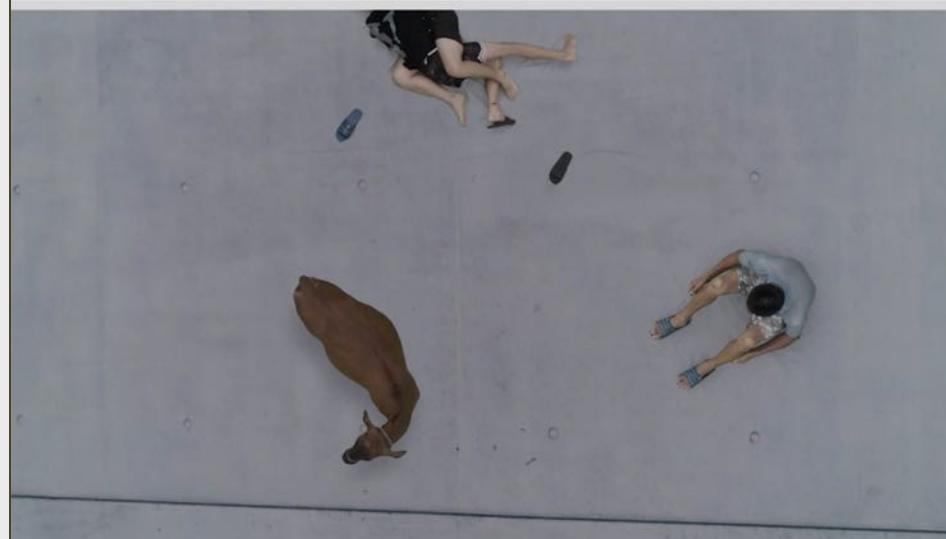
Description: In Hangzhou, a commercial complex designed by architect Renzo Piano, a security guard who works in the city from the countryside is the day-to-day maintainer of the building. After a rainstorm, he wanders around the different spaces inside the building with a bucket and an umbrella, fixing and plugging leaks.

Exhibition record: The 69nd International Short Film Festival Oberhausen, German, 2023; BY ART MATTERS, Hangzhou, 2022

Edition: 5+1AP

Preview online:

<https://youtu.be/IdFkd1hUw4?feature=shared>



未来人，回答吧

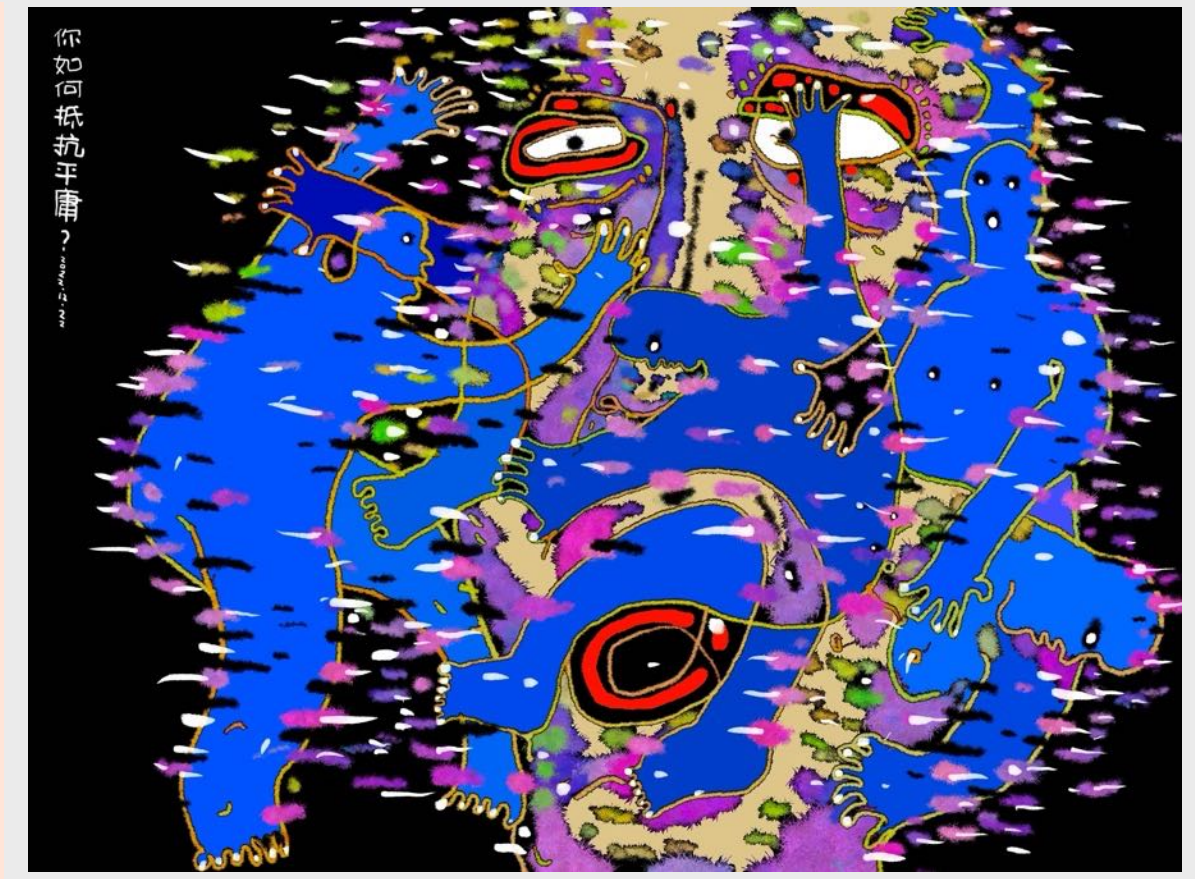
数字绘画，尺寸可变，300张，2021-2022

创作地点：杭州

作品说明：当疫情的管理和封控成为常态，我希望能站在未来的角度来思考当下，于是我每天抛出一个问题并完成一幅画，逐渐积累了数百张。

展出记录：未展出

收藏版本：5+1AP



Futurist, Answer

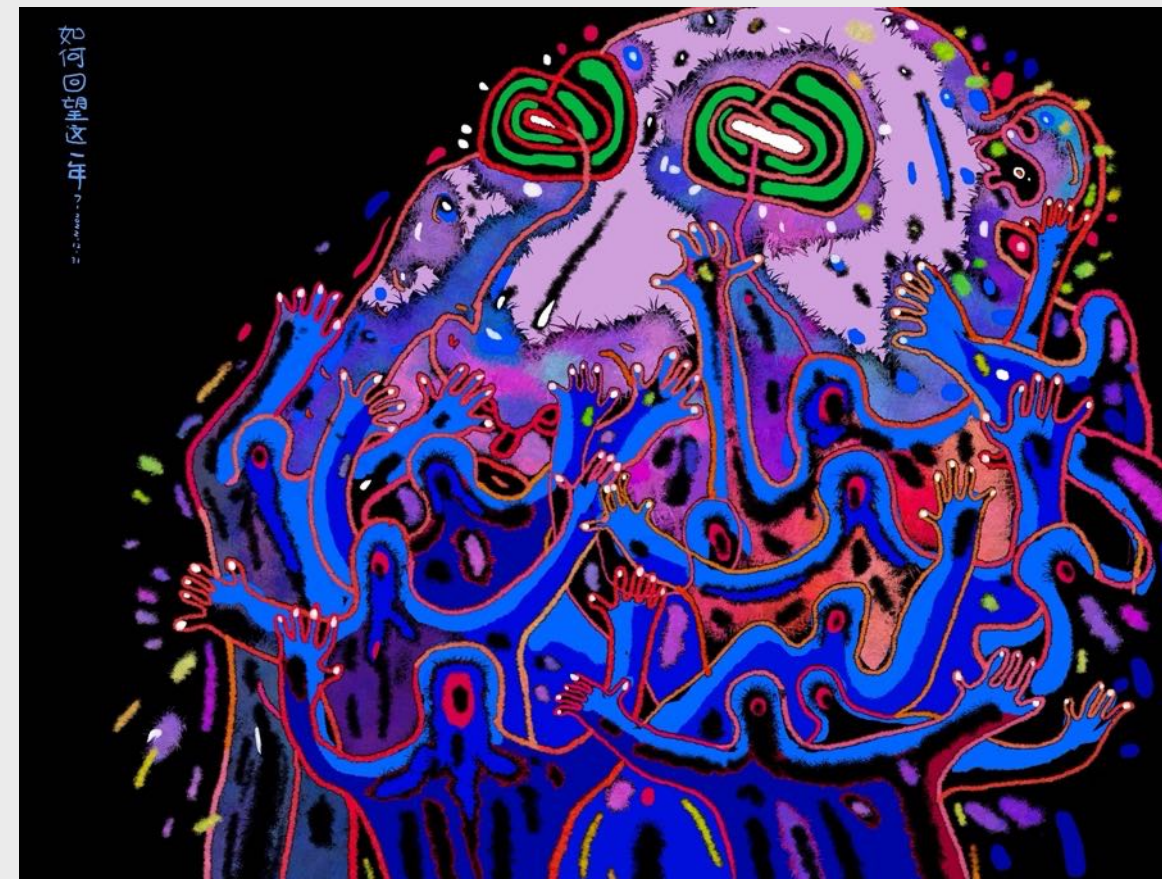
Digital painting, dimensions variable, 2021-2022

Location: Hangzhou

Description: When the management and quarantine of COVID-19 became the norm, I wanted to think about the present from the perspective of the future, so I threw out a question and completed a painting every day, gradually accumulating hundreds of them.

Exhibition record: not yet exhibited

Edition: 5+1AP





追光

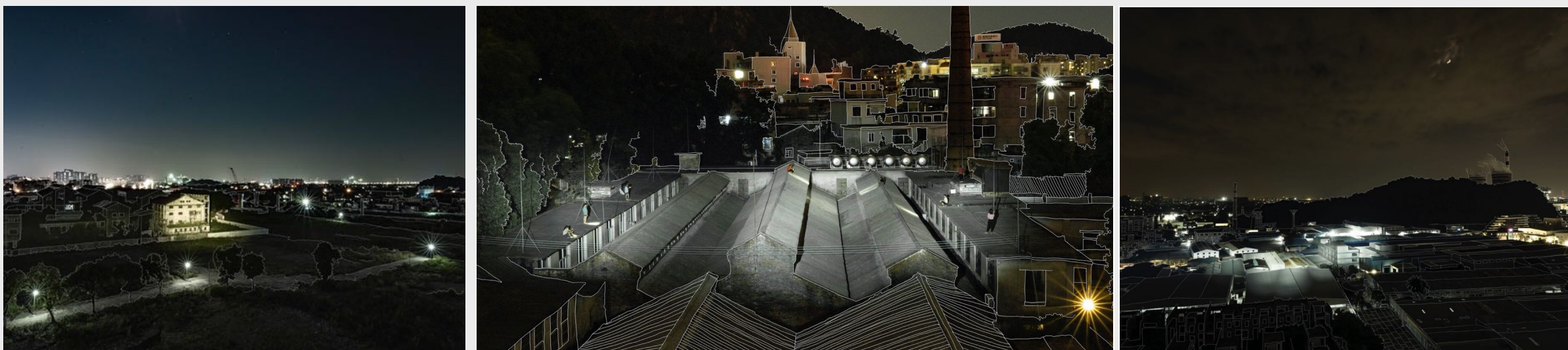
摄影，艺术微喷，160x120cm，2022

创作地点：广东中山

作品说明：舞台的追光灯照亮中国早期制造业遗留下来的工厂屋顶，这些厂房有的已破败闲置，有的还在生产物料。

展出记录：Loft 8 画廊，奥地利维也纳，2023；格子空间，广东中山，2022；

收藏版本：5+1AP



Follow the light

Photography, giclee print, 160x120cm, 2022

Location: Zhongshan, Guangdong

Description: The stage's chasing lights illuminate the roofs of factories left over from China's early manufacturing days, some of which are dilapidated and unused, while others are still producing materials.

Exhibition record: Loft 8 Gallery, Vienna, Austria, 2023 ; Lattice Art Museum, Zhongshan, Guangdong, 2022;

Edition: 5+1AP

剥落

摄影，艺术微喷，160x120cm，2022

创作地点：广东中山

作品说明：跟踪拍摄珠江沿岸曾经的国营工厂老职工，挖掘记录具体个体对国营日常的光景回忆，再将这些视频投影到已废弃的原厂建筑内部，用这些视频的光去照亮空间的各个角落，并以多重曝光的形式呈现在一张摄影中。

展出记录：格子空间，广东中山，2022

收藏版本：5+1AP

Spalling

Photography, giclee print, 160x120cm, 2022

Location: Zhongshan, Guangdong

Description: Tracking and filming the old workers of the former state-run factories along the Pearl River, digging and recording the light memories of specific individuals on the daily life of the state-run factories, and then projecting these videos into the interior of the abandoned original factory buildings, using the light from these videos to illuminate the corners of the space and presenting them in a single photograph with multiple exposures.

Exhibition record: Lattice Art Museum, Zhongshan, Guangdong, 2022

Edition: 5+1AP





出口

双屏影像，彩色，有声，4K，5'20"，2022

创作地点：广东中山

作品说明：A屏幕，一群人携带各种物品，从高高的梯子往上爬，消失在窗口。B屏幕，一群人携带各种物品，从高处坠落。

展出记录：格子空间，广东中山，2022

收藏版本：5+1AP

Exit

Dual- channel video, color, sound, 4K, 5'20", 2022

Location: Zhongshan, Guangdong

Description: Screen A, a group of people carrying various items, climb up a tall ladder and disappear into a window ; Screen B, a group of people carrying various items, fall from a height.

Exhibition record: Lattice Art Museum, Zhongshan, Guangdong, 2022

Edition: 5+1AP

被风吹起的船长

双屏影像装置，4k，有声，1分03秒+6分46秒，2021

创作地点：广东中山

作品说明：由两个屏幕组成的影像装置，上下分别固定在一根树立的杆子上。其中一个屏幕上，年过60的船长在河流上的各个地点，主动将肉身模拟成一面旗帜，迎风而起。另一个屏幕上，“人体旗帜”的船长高高挂在一个旗杆上，被风吹起。

展出记录：格子空间，广东中山，2022

收藏版本：5+1AP

The Captain Blowed by the Wind

Dual-screen video installation, 4k, sound,
1min 03sec+6min 46sec, 2021

Location: Zhongshan, Guangdong

Description: This is a video installation consisting of two screens, fixed above and below on an erected pole. On one of the screens, the captain, who is over 60 years of age, is shown at various points on the river, actively modelling his body as a flag, which is raised against the wind. On the other screen, the "human flag" of the captain hangs high on a flagpole, blown by the wind.

Exhibition record: Lattice Art Museum, Zhongshan, Guangdong, 2022

Edition: 5+1AP





椅子的颤抖

机械互动装置，木制椅子，金属箱，控制电路，
45x45x170cm，2021

创作地点：广东中山

作品说明：在珠江流域常年航行的船长驾驶椅，被放置在一个带有弹簧的金属底座上，当观众靠近时，椅子会震动，如同常见的载人渡轮的马达震动。

展出记录：格子空间，广东中山，2022

收藏版本：独版

The Shaking of the Chair

Mechanical interactive installation, Wooden chair,
metal box, control circuit, 45x45x170cm, 2021

Location: Zhongshan, Guangdong

Description: An old wooden chair was placed on a metal base with springs. When people approached, the chair began to vibrate violently. This chair had been sitting under the bottom of the captain all the year round, shaking with the vibration of the cockpit motor.

Exhibition record: Lattice Art Museum, Zhongshan, Guangdong, 2022

Edition: Solo Edition

离散大陆

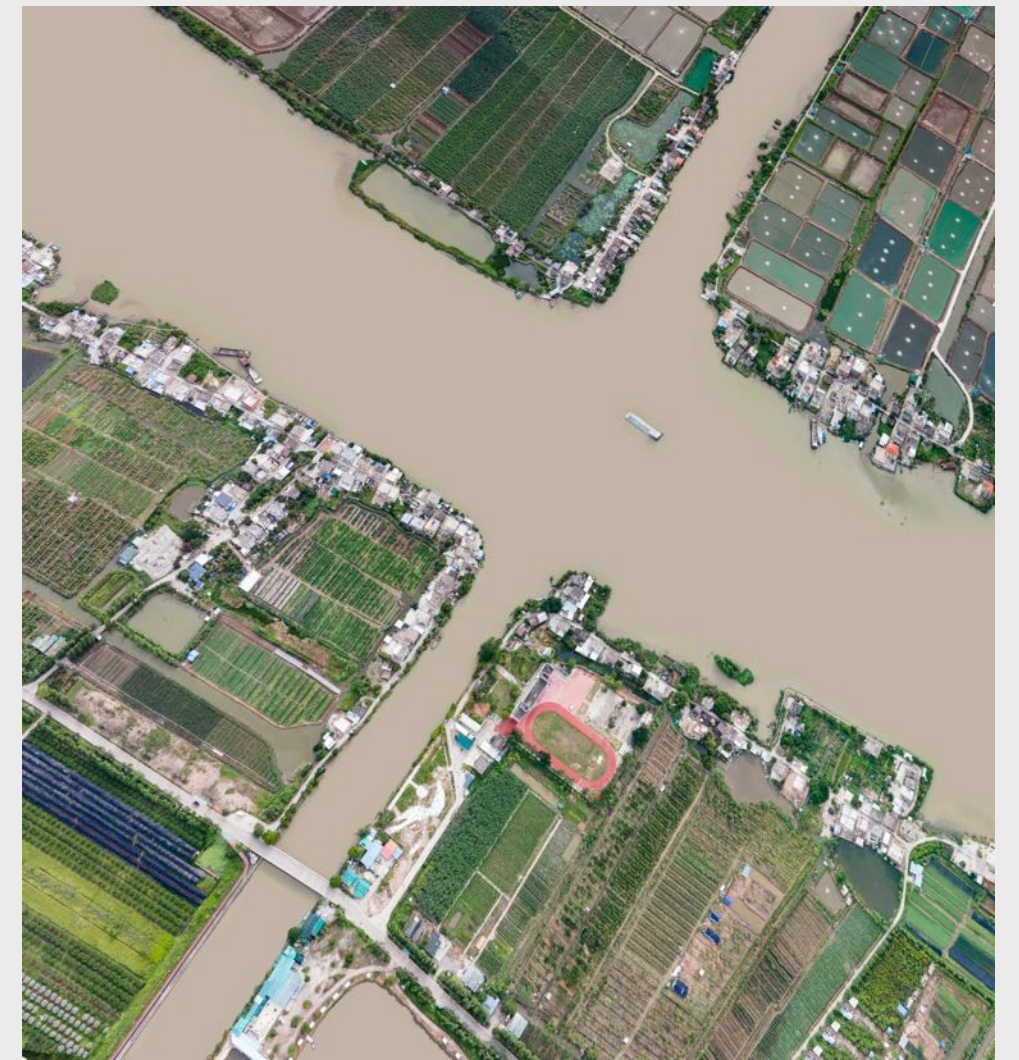
摄影，UV打印，纯铝板，尺寸可变，2021

创作地点：广东中山

作品说明：这组摄影用航拍的方式，拍摄了珠三角地区的各处河道，通过后处理将两岸的陆地分隔得比实际距离要宽很多倍，呈现陆地被河流切分的事实。

展出记录：格子空间，广东中山，2022

收藏版本：5+1AP



Discrete Continent

Photography , UV printing, pure aluminum plate, variable size , 2021

Location: Zhongshan, Guangdong

Description: This set of photographs uses aerial photography to capture various rivers in the Pearl River Delta region, and through post-processing separates the land on both sides of the river many times wider than the actual distance, presenting the fact that the land is cut by the river.

Exhibition record: Lattice Art Museum, Zhongshan, Guangdong, 2022

Edition: 5+1AP





浮船

影像与图片装置，老船木UV打印，
影像，4K，8分47秒，尺寸可变，2021

创作地点：广东中山

作品说明：在珠江的各条河道上，通过航拍获取大量船只的图像，UV打印到已退役且被拆解的老船木上，再放回河流中随水漂流。船只的图像通过老船木重新获得了现实空间中的漂流体验。

展出记录：格子空间，广东中山，2022

收藏版本：独版



Pontoon boat

Photography , UV printing, pure aluminum plate,
variable size , 2021

Location: Zhongshan, Guangdong

Description: In the various channels of the Pearl River, a large number of images of boats were acquired through aerial photography, UV printed onto old, decommissioned and dismantled boat logs, and then released back into the river to drift with the water. The images of the boats are re-acquired through the old wooden boats to experience drifting in the real space.

Exhibition record: Lattice Art Museum, Zhongshan, Guangdong, 2022

Edition: Solo Edition



多余的光

摄影，120x60cm，收藏级艺术微喷，单屏影像，4K，彩色，有声，4分18秒，2020

创作地点：花鸟岛

作品说明：由英国人建于1870年，用于指引船只方向的一座灯塔，其灯光在太平洋的中国东海花鸟岛360°旋转放射了150年，其中，有一半时间的灯光被无效地投向灯塔背后的山林。我用一整晚的时间，采用不同快门速度和频率，将山被照亮的瞬间连成连绵的时间流。

展出记录：OCAT上馆海，上海 2021；Tong Gallery，北京 2021；香港中文大学（深圳）艺术中心，深圳 2021；

收藏版本：5+1AP

Superfluous Light

Photography, Video, 4K, color, sound, 4 min 18 sec, 2020

Location: Huaniao island

Description: A lighthouse built by the British in 1870 to guide the direction of ships, its light has been radiating in a 360° rotation on Hanabird Island in the East China Sea in the Pacific Ocean for 150 years, half of which the light has been ineffectively cast on the mountains behind the lighthouse. I spent an entire night using different shutter speeds and frequencies to connect the moments when the mountains were illuminated into a continuous stream of time.

Exhibition record: OCAT Shanghai, Shanghai, 2021; Tong Gallery, Beijing, 2021; UAC, The Chinese University of Hong Kong, 2021

Edition: 5+1AP

Preview online:

<https://www.youtube.com/watch?v=sjqwWbXA7PI>

神话练习

单屏录像，彩色，有声，4K，10分36秒，2019

创作地点：北海道札幌Moerenuma 公园

作品说明：在作为垃圾填埋场的Moerenuma公园，我邀请S-AIR的管理者Umi模仿西西弗斯的推石上山，在雪地里滚雪球上山，画外音中她回忆了平生诸多件与失败相关的经历。

展出记录：香港中文大学（深圳）艺术中心，深圳 2021；OCAT上海馆，上海 2021；星汇美术馆，重庆 2021；OCAT深圳馆，深圳 2020；S-Air 展览空间，札幌，日本 2019

收藏版本：5+1AP

Myth Practice

Single screen video, color, sound, 4K, 10'36", 2019

Location: Moerenuma Park, Sapporo, Hokkaido

Description: At Moerenuma Park, which serves as a landfill, I invited Umi, the manager of S-AIR, to mimic Sisyphus by pushing a rock up a hill and rolling a snowball up the hill in the snow, and in the voice-over she recalled the many failures she had experienced in her life.

Exhibition record: UAC, The Chinese University of Hong Kong, 2021; OCAT Shenzhen, OCAT Shanghai, 2021; GCA, Chongqing, 2021; S-Air Exhibition Space, Sapporo, Japan 2019

Edition: 5+1AP

Preview online:

<https://www.youtube.com/watch?v=vdTG6Ju3tMY>





寓言练习

摄影绘画，收藏级艺术微喷，60x35cm，8张，2019

创作地点：北海道札幌

作品说明：黑白摄影，拍摄雪景中的树林，我将雪地的空场景作为未知故事发生的“舞台”，手绘各种角色依次登场，作为一种图像文本范式的练习。

展出记录：香港中文大学（深圳）艺术中心，深圳 2021；S-Air 展览空间，札幌，日本 2019

收藏版本：5+1AP

Fable practice

Hand drawing with acid free pen on giclee print, 60x35cm, 8 sheets, 2019

Location: Sapporo, Hokkaido

Description: Black and white photography, photographing the woods in a snowy landscape, I used the empty snowy scene as a "stage" for an unknown story to take place, hand-drawing the various characters in turn, as an exercise in pictorial-textual paradigms.

Exhibition record: UAC, The Chinese University of Hong Kong, 2021; S-Air Exhibition Space, Sapporo, Japan 2019

Edition: 5+1AP

Warm Babies

装置，手工纸，暖贴内胆粉末，300x125cm, 2019

创作地点：北海道札幌

作品说明：“暖宝宝”，冬季临时御寒的产品，我将暖贴里面的碳粉倒出来，组成新闻了意外丧生者的现场姿势。在开始的几个小时里，可以观察到蒸腾的热气慢慢冷却。

展出记录：S-Air 展览空间，札幌，日本 2019

收藏版本：独版



Warm Babies

Hand drawing with acid free pen on giclee print, 60x35cm, 8 sheets, 2019

Location: Sapporo, Hokkaido

Description: Heating pad (in China we called “warm baby”), a product for temporary protection from the cold in winter, I poured out the carbon powder inside the warming sticker and composed the news of the accidental bereaved person's on-site posture. During the first few hours, the steaming heat could be observed slowly cooling.

Exhibition record: S-Air Exhibition Space, Sapporo, Japan 2019

Edition: Solo Edition





舟能载水

摄影, 装置, 收藏级艺术微喷, 裱于铝塑板上
透明PVC球, 湖水, 文字, 尺寸可变, 2019

创作地点: 江苏锦溪

作品说明: 我与当地渔民划船飘荡在湖面上, 船行到不同的水域, 采集湖水注入透明球体内, 直至装满整个船舱。同时, 我选取了一些船行过程中与渔民的聊天关键词或句子印水球表面, 作为结果展示。

展出记录: 几点艺术中心, 锦溪, 2019

收藏版本: 独版

Boats Can Carry Water

Photograph, Installation, Archival Inkjet Print, Mounted on Aluminium Panel, Transparent PVC ball, Lake water, text, Dimensions Variable, 2019

Location: Jinxi, Jiangsu

Description: I rowed a boat with a local fisherman on the lake, and the boat travelled to different waters, collecting lake water and injecting it into the transparent sphere until the whole cabin was filled. At the same time, I chose some key words or sentences from the conversation with the fishermen during the boat trip and printed them on the surface of the water sphere, as the result display.

Exhibition record: point-art, Jinxi 2019

Edition: Solo Edition



时间的诅咒-老家

来自《痴人集》系列，图片装置，亚克力UV打印
20x11cm，20x15cm两种规格，381张，2010-2019

作品说明：《痴人集》是我关于长期记录做梦视频项目中的一个图片集。这个项目自2010年持续至今，我想把做过的梦留下来。《时间的诅咒-老家》是将其中反复出现的相同的场景单独拿出来组成一个集合，这些图片均来自每个视频中的一帧画面，图上的文字则是像“弹幕”一样散乱的堆着，文字对应着每天梦的内容。

展出记录：集美阿尔勒国际摄影季，厦门，2019

收藏版本：10+1AP



The Curse of Time – Home

From the series of A Tale Told by An Idiot, Image installation, Acrylic UV printing, 20x11cm, 20x15cm two specifications, about 300 pieces , 2010-2019

Description: The Demented Collection is a collection of images from my project about long-term video documentation of dreaming. This project has been ongoing since 2010 and I wanted to leave behind the dreams I had. The "Curse of Time - Old Home" is a collection of the same recurring scenes, taken from a single frame of each video, with the text on top of the images stacked up like "pop-ups", with the text corresponding to the content of each day's dream.

Exhibition record: JIMEI X ARLES International Photo Festival

Edition: 10+1AP



天堂电影院

影像装置，彩色，有声，HD，23'08"，三枪投影机，DVD播放机，铁质机械腿，海沙，2017-2018。

创作地点：广东阳江

作品说明：我跟踪拍摄了一个家庭的回忆，围绕曾在上个世纪80-90年代流行于中国中小城市的录像厅。关于录像厅的一切都已消失，只剩下一台已停产的意大利老式三枪投影机。我把这台投影机做成一只巨大螃蟹装置，并用它来投射影片。

展出记录：“易连：天堂电影院”，本来画廊，广州2018；“前提”—三亚艺术季华宇青年奖入围展，华宇艺术中心，三亚 2018；“禹步”—第12届上海双年展，上海当代艺术博物馆，上海2018

收藏版本：5+1AP

Cinema Paradiso

video installation, video, color, sound, HD, 23'18"
CRT projector, DVD, audio transmitter, iron arms, sand,
360×200×70cm, 2017-2018

Location:Yangjiang, Guangdong

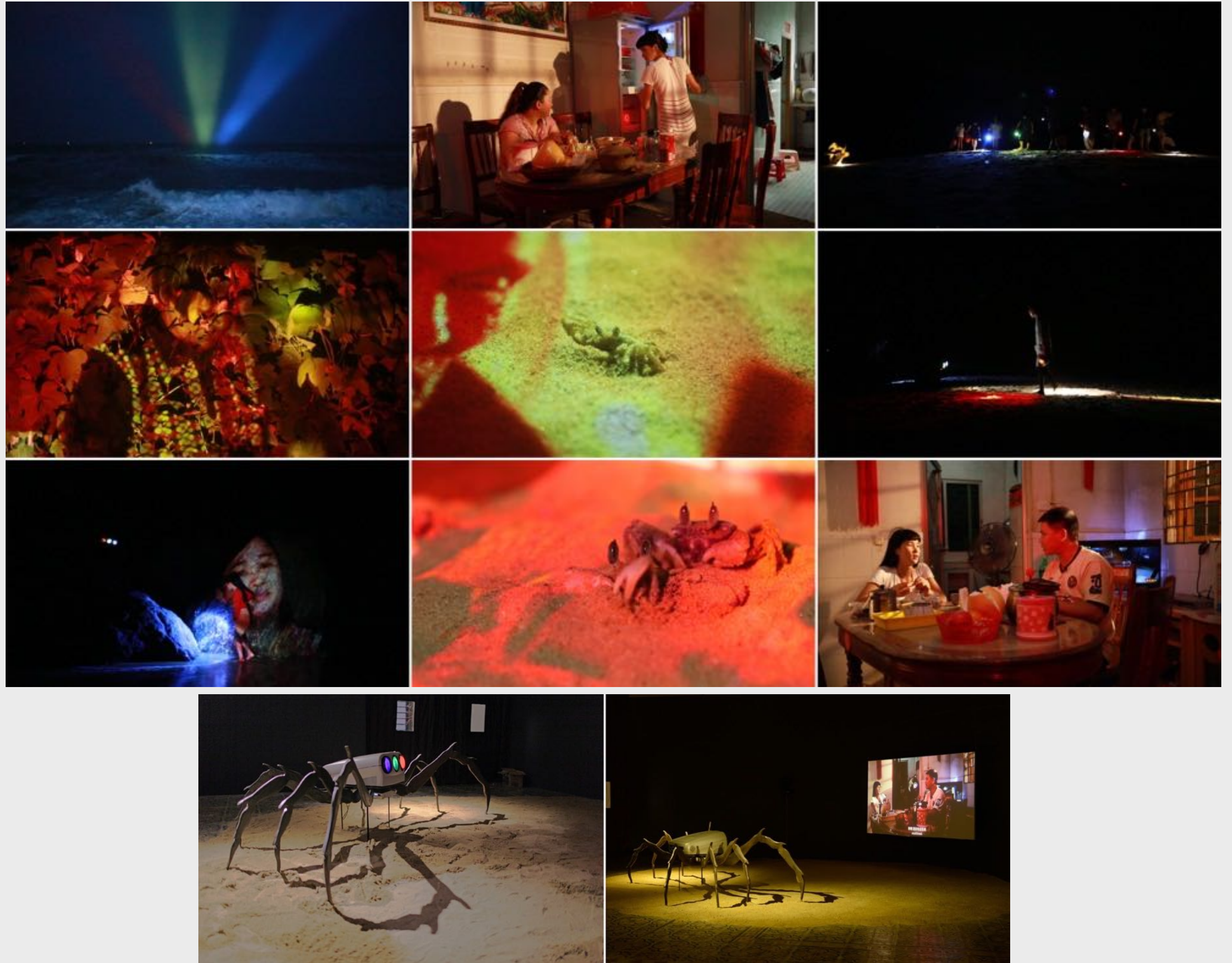
Description: I followed a family's memories around the video halls that were once popular in small and medium-sized Chinese cities in the 1980s and 1990s. Everything about the video hall had disappeared, except for an old Italian three-gun projector that had been discontinued. I made this projector into a giant crab device and used it to project the film.

Exhibition record: “Yi Lian: Cinema Paradiso”, Bonacon Gallery, Guangzhou, 2018; "Premise"-Huayu Youth Award Finalist Exhibition of Sanya Art Season, Huayu Art Centre, Sanya 2018; “Proregress”—the 12th Shanghai Biennale, Power Station of Art, Shanghai, 2018;

Edition: 5+1AP

preview link online:

<https://www.youtube.com/watch?v=2LyZh3LnGE>



一条街的叙事

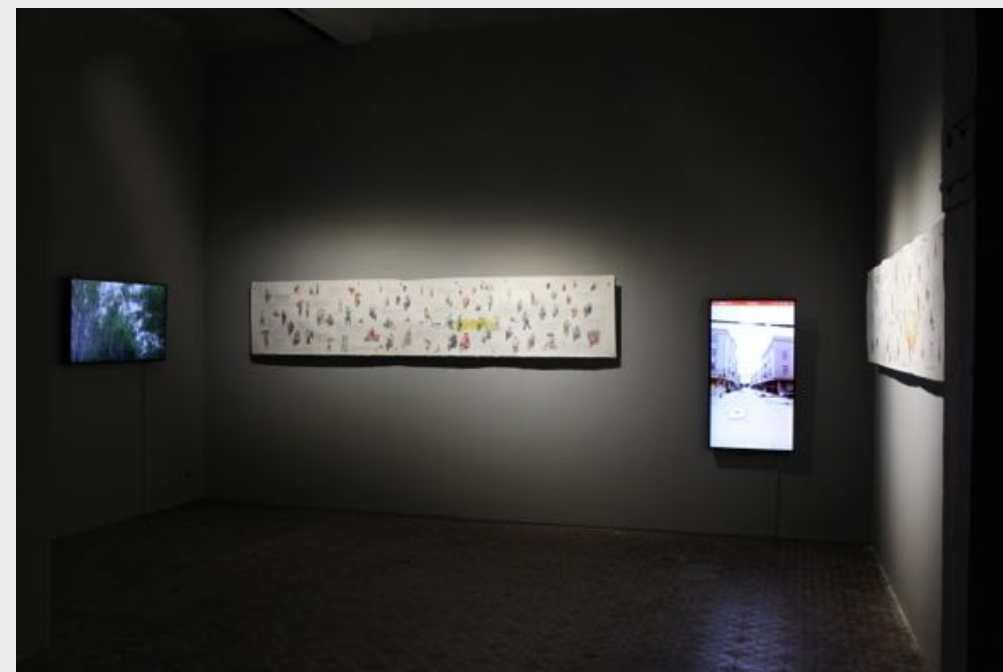
纸本水彩，综合拓印，57×284cm, 57×293.5cm, 2pcs，
彩色无声两屏高清录像，A:18'23"，B:16'41"，2018

创作地点：广东阳江

作品说明：我在手机地图上找到一条街，开启了全景图浏览模式，沿着这条街行进的过程录屏，同时将全景图中被拍摄到的行人编号并赋予角色名称，放入一个模糊的电影剧本中。之后，我实地到达这条街并寻访到全景地图上被拍摄到的行人，同时请他们模仿全景图中的情景，重新拍摄这条街的视频，并将视频中被拍摄的所有行人重新编号并赋予角色名称，放入另一个模糊的电影剧本中。

展出记录：“易连：天堂电影院”，本来画廊，广州2018；
“前提”-三亚艺术季华宇青年奖入围展，华宇艺术中心，
三亚 2018；北京OACT研究中心，2019

收藏版本：5+1AP



The Narrative of a Street

video, color, silent, double-screen, HD, A:16'41"， B:18'23"
watercolor on paper, synthetic rubbing, A: 57×284cm，
B: 57×293.5cm，2018

Location: Yangjiang, Guangdong

Description: I found a street on the map of my mobile phone, turned on the panorama viewing mode, recorded the process of walking along the street, and numbered the pedestrians photographed in the panorama and gave them character names, and put them into a fuzzy film script. Afterwards, I arrived at the street and interviewed the pedestrians captured in the panorama map, and asked them to imitate the scene in the panorama map by re-filming the video of the street and renumbering all the pedestrians captured in the video and assigning them characters' names, which was then put into another blurred film script.

Exhibition record: “Yi Lian: Cinema Paradiso”, Bonacon Gallery, Guangzhou, 2018; “Premise”-Huayu Youth Award Finalist Exhibition of Sanya Art Season, Huayu Art Centre, Sanya 2018; OACT Research Centre, Beijing, 2019

Edition: 5+1AP

Preview online:

<https://www.youtube.com/watch?v=aZpWtdM0nA8&feature=youtu.be>

暗房

双通道影像装置，视频A，15'30"，视频B，17'21"，
HD，彩色，有声，皮腔，金属支撑杆，尺寸可变，2018

创作地点：广东阳江

作品说明：这是我关于家庭记忆的作品之一，在这个影像装置中，前后两个屏幕背对着，通过机械相机的皮腔观看。视频中女孩在各个小巷中穿梭，连接每个巷子的是不同的没有光线的客厅，只能听到声音。

展出记录：“易连：天堂电影院”，本来画廊，广州2018；

收藏版本：5+1AP



Darkroom

two-channel video installation , two bellows, two TVs,
directional speakers, metal stanchions, dimensions variable color,
sound, HD, 2pcs, A:15'30", B:17'21" , 2018

Location:Yangjiang, Guangdong

Description: Two screens are set back to back in a space like enlarged cavity in the mechanical camera. The video is consisted of several fragments of a girl navigating alleys, connected by a series of dark rooms from different places. In the dark parts, we can only hear sound, which are from various soundtracks from different movies. Only the sound of the steps reminds us that the girl is in different places and the changes of the emotion.

Exhibition record: "Yi Lian: Cinema Paradiso", Bonacon Gallery,Guangzhou,2018;

Edition: 5+1AP

Preview link online:

<https://www.youtube.com/watch?v=iVoFAEsoOGQ>



漏光

摄影, 绘画, 纯棉蚀版纸本艺术微喷, 银色签字笔配合写字机绘图, 120x80cm, 2017

创作地点: 广东阳江

作品说明: 我让朋友宝珠设法进入城中村的村民家中, 取得他们的信任并同意与宝珠在楼顶聊天。同时, 我在附近更高的楼顶拍下这些照片, 并在后期银色笔勾勒照片里的建筑轮廓, 让处于黑暗中的城中村二维化到近似舞台布景, 并把宝珠与村民的交谈记录在照片上。

展出记录: “易连: 天堂电影院”, 本来画廊, 广州2018; “前提”-三亚艺术季华宇青年奖入围展, 华宇艺术中心, 三亚 2018;

收藏版本: 5+1AP

light leakage

Photography, Drawing, Artistic microblading on cotton etching paperback, silver signature pen with writing machine drawing, 120x80cm, 2017

Location: Yangjiang, Guangdong

Description: I asked my friend Bao Zhu to try to enter the homes of villagers in the village, gain their trust and agree to chat with Bao Zhu on the roof of a building. At the same time, I took these photos from the roof of a nearby higher building and in post silver pen outlined the outlines of the buildings in the photos, so that the urban village in darkness was two-dimensionalised to the point of approximating a stage set, and recorded Baozhu's conversations with the villagers on the photos.

Exhibition record: “Yi Lian: Cinema Paradiso”, Bonacon Gallery, Guangzhou, 2018; “Premise”-Huayu Youth Award Finalist Exhibition of Sanya Art Season, Huayu Art Centre, Sanya 2018;

Edition: 5+1AP



DO NOT OPEN

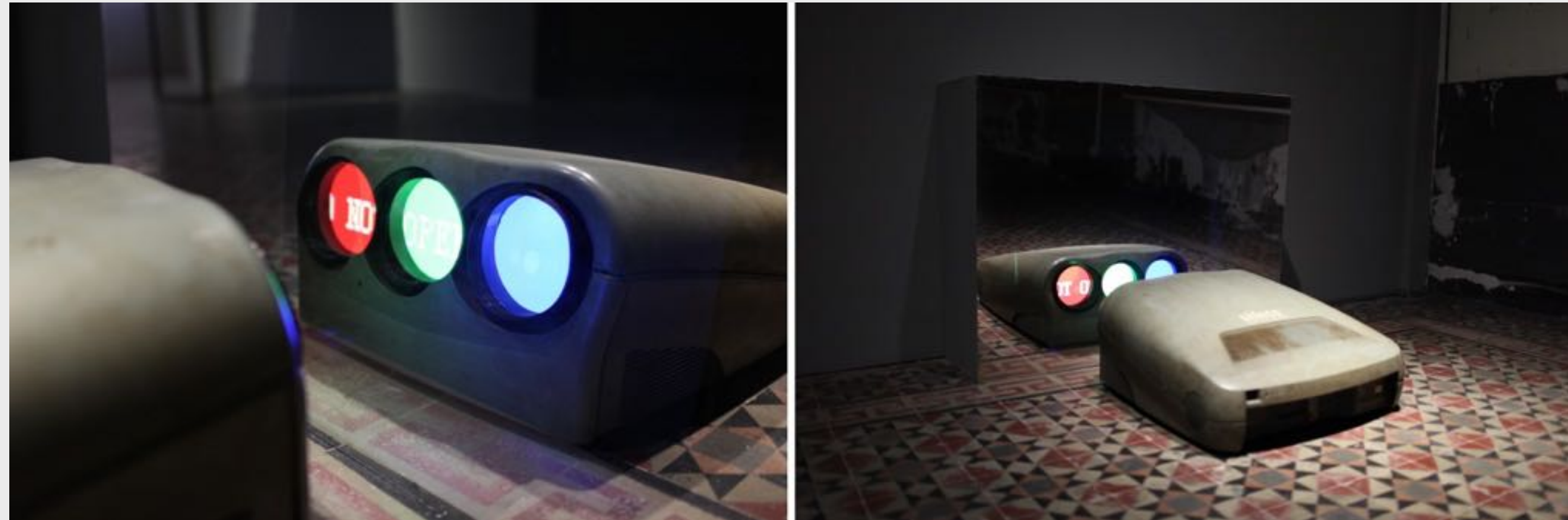
录像装置，镜显玻璃，三枪投影机，电视机，
85×110×110cm，彩色无声高清录像，HD，1'14"，
2018

创作地点：广东阳江

作品说明：一台已经无法再开启的老式三枪投影机，在镜中能看到三个镜头投射出来的光，同时隐约可见一行字“DO NOT OPEN”，这既是投影机说明书中一句警告语，也是这台机器的现状，并且在镜中形成了一种悖论的认知。

展出记录：“易连：天堂电影院”，本来画廊，广州2018；

收藏版本：独版



DO NOT OPEN

video installation，mirror, CRT projector, TV, wooden box,
85×110×110cm，video, color, silent, HD, 1'14"，2018

Location:Yangjiang, Guangdong

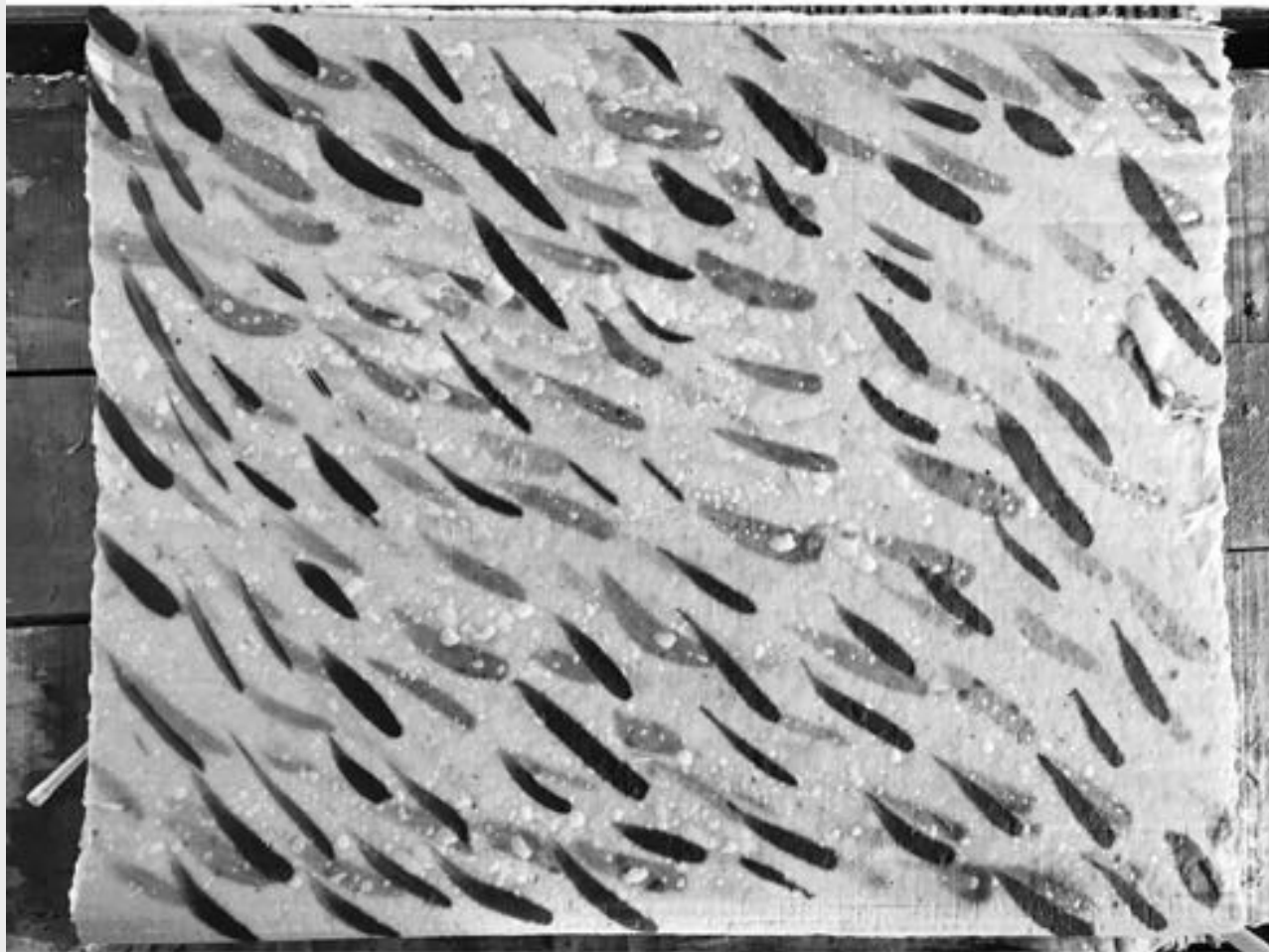
Description: An old CRT projector. We can only see the light from the lens in the mirror, with the indistinct words "DO NOT OPEN". It was a warning from the operation manual, as well as the current state of the machine. In the mirror, it forms a paradoxical cognition.

Exhibition record: “Yi Lian: Cinema Paradiso”, Bonacon Gallery, Guangzhou, 2018;

Edition: Solo Edition

Exhibition view link online:

<https://www.youtube.com/watch?v=ZHErHWSOZTE>



四维纸

动画装置、视频（彩色，有声，38”，2018）

创作地点：云南腾冲

作品说明：这个动画装置是与云南当地手工造纸作坊合作完成的。在手工造纸过程中，师傅用竹帘每捞起一次纸浆，我便在其上画下一帧画面，持续一整天后，我将所有画面连起来形成即兴动画。而堆叠起来的层层纸浆则被挤压晾干成为一张厚纸。这张厚纸除了占据三维空间外，还隐藏有一段动画时间，因此被称为“四维纸”。

展出记录：“易连：天堂电影院”，本来画廊，广州2018；

收藏版本：独版

Four-dimensional Paper - Rain#1

animation installation, animation, black and white, sound, 38”, 2018, paper, ink, bamboo curtain

Location: Tengchong, Yunnan

Description: This animation installation is completed with the collaboration of local paper workshops in Yunnan. In the course of producing hand-made paper, every time the worker scoops up a layer of paper pulp with the bamboo screen, the artist would draw on that frame, and the day's work would compile into an improvised animation. While the layers of paper pulp are dried and compressed into a thick sheet of paper. Not only this sheet of paper occupies three-dimensional space, but also encapsulates the time of an animation, for which it's called "four-dimensional paper".

Exhibition record: “Yi Lian: Cinema Paradiso”, Bonacon Gallery, Guangzhou, 2018;

Edition: Solo Edition

Preview online:

<https://www.youtube.com/watch?v=cFZOsvdYhFM&feature=youtu.be>

大空山和小空山

影像装置，双屏影像，彩色，有声，2分钟循环，2018-2021

创作地点：云南腾冲

作品说明：面对面播放的双屏影像，分别拍摄了腾冲的两座火山口，大空山与小空山。我徒步围绕着两个火山口各走一圈，每走一步拍一张照片，图像序列串连起来后，完成了两个火山口在剧烈旋转的效果。

展出记录：香港中文大学（深圳）艺术中心，深圳 2021；

收藏版本：5+1AP

The Big Empty Mountain and The Small Empty Mountain

Dual screen videos, colored, with sound, two-minutes cycle, 2018-2021.

Location:Tengchong, Yunnan

Description: The dual-screen images played face-to-face captured the two craters of Tengchong, Dakong Mountain and Xiaokong Mountain, respectively. I walked around each of the two craters on foot, taking a photograph at each step, and the image sequence was strung together to complete the effect of the two craters spinning violently.

Exhibition record: UAC, The Chinese University of Hong Kong, 2021 ;

Edition: 5+1AP

Preview online:

<https://www.youtube.com/watch?v=UPQprR1vFns>





两个鼻环

装置、石头，树脂石英砂，铁链，石头每块40x30x25cm，2018-2021。

创作地点：云南腾冲

作品说明：我在河床上偶然捡到一块石头，酷似鼻头。我仿制了一个一模一样的鼻头，制作了两个鼻环并用铁链把他们栓了起来。

展出记录：香港中文大学（深圳）艺术中心，深圳 2021；

收藏版本：独版

The Big Empty Mountain and The Small Empty Mountain

Dual screen videos, colored, with sound, two-minutes cycle, 2018-2021.

Location:Tengchong, Yunnan

Description: The stone, which was accidentally found on the river bed, looks like a nose. Through three-dimension scanning, the artist made a copy of the nose-like stone, and, with two hand-made nose rings and iron chains the noses were tied together.

Exhibition record: UAC, The Chinese University of Hong kong, 2021 ;

Edition: Solo Edition

可见光

综合媒介装置，翡翠原石，手电筒，共振喇叭，音频电路，尺寸可变，2018。

创作地点：云南腾冲

作品说明：一块由缅甸运往中国的赌石，上面被数十个手电筒依次打亮，这些手电筒都是来自于赌石行业的从业者，上面刻有他们的名字。石头下方的共振喇叭播放着赌石贩卖者的声音，因声音的强弱而出现轻微的抖动。

展出记录：香港中文大学（深圳）艺术中心，深圳 2021；

收藏版本：独版

Light

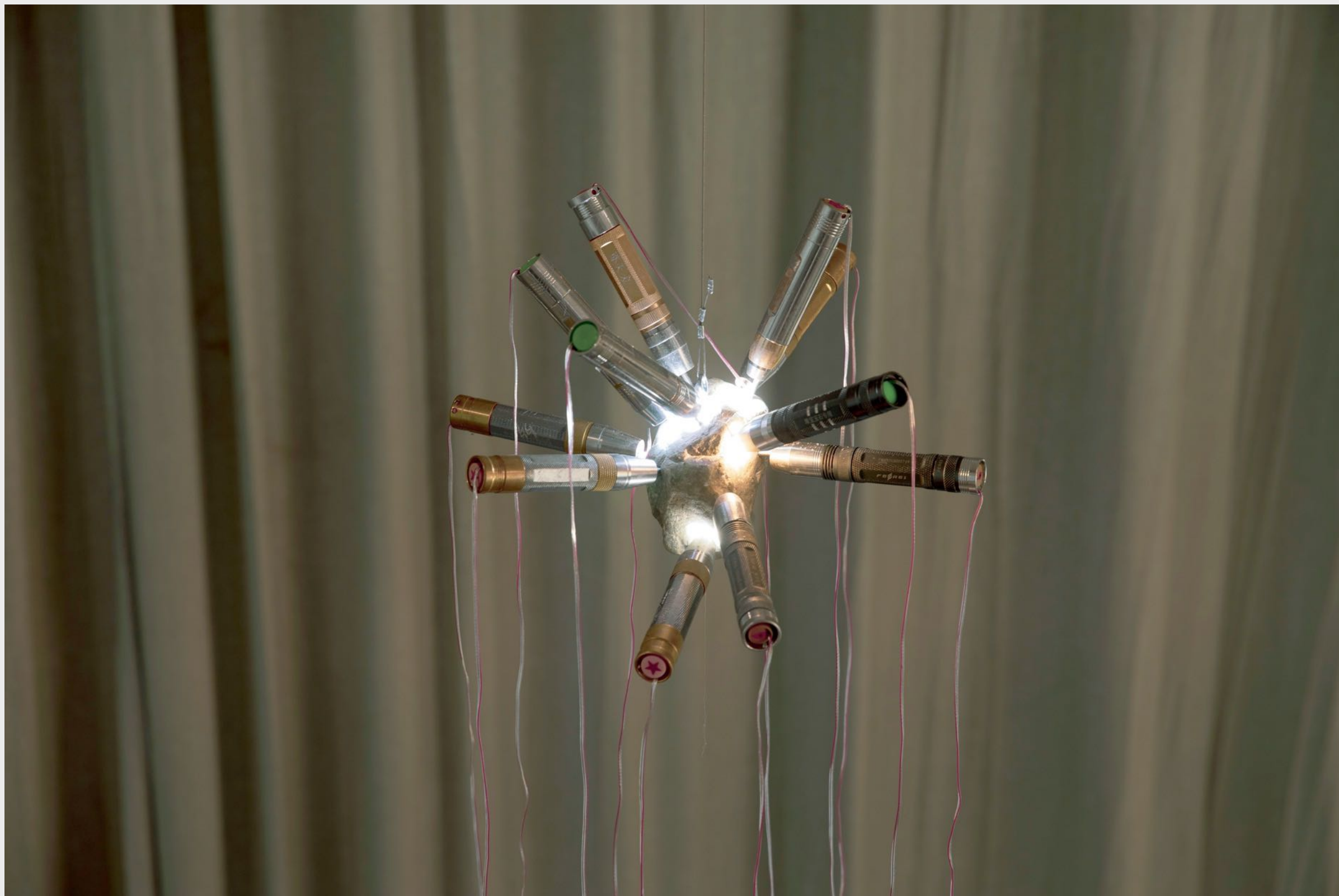
mixed media installation, emerald, flashlights, resonance speaker, variable size, 2018

Location: Tengchong, Yunnan

Description: A piece of gamble stone shipped from Myanmar to China (A piece of gamble stone is wrapped tightly in Myanmar newspaper. The value of emerald is unknown when it was bought, so it is called a 'gamble' stone) is illuminated by dozens of flashlights from above. All of these flashlights came from people in the stone gambling industry and are inscribed with the owners' names. Beneath the stone, the sound of the gamble stone sellers is played from a resonance speaker, and the stones vibrate slightly under the sound waves.

Exhibition record: UAC, The Chinese University of Hong kong, 2021 ;

Edition: Solo Edition





光的长度

装置，手电筒，翡翠石雕，镜面不锈钢，亚克力盒子，15x15x36cm，2018。

创作地点：云南腾冲

作品说明：交易者们都会使用强光手电筒作为辨识玉石的辅助工具，通过强光来辨别和推测石头内部的信息。光在石头内部所能及的范围和手电筒本身构成了一种互为表里的关系。在这件作品中，手电筒通过光将一串未知的信号传递给一只手电筒外形的玉石，形成了某种信息的传导和交流。

展出记录：香港中文大学（深圳）艺术中心，深圳 2021；

收藏版本：独版

Length of Light

Installation, Flashlight, emerald sculpture, acrylic stanchion, 36×15×15cm, 2018

Location:Tengchong, Yunnan

Description: Traders use bright torches as an aid to jade identification, using the bright light to discern and deduce information about the stone's interior. The reach of light within the stone and the torch itself form a reciprocal relationship. In this work, the torch transmits a string of unknown signals through light to a flashlight-shaped jade stone, forming some kind of information transmission and communication.

Exhibition record: UAC , The Chinese University of Hong kong, 2021 ;

Edition: Solo Edition

燃烧

单屏录像，彩色，有声，4K，3' 39"，2019。

创作地点：云南腾冲

作品说明：在一处由火山喷发而成的巨型5陡峭的石壁上，崖顶有几位园林工人往外喷水，随着镜头移动缓缓往下，在中间的“空镜”部分，能听到关于“燃烧”讨论的声音。

展出记录：香港中文大学（深圳）艺术中心，深圳2021；

收藏版本：5+! AP



Burning

Single channel video, color, sound, 4K, 3'39", 2019

Location:Tengchong, Yunnan

Description: On a steep rock face formed by a volcanic eruption, several gardeners spray water from the top of the cliff, and as the camera moves slowly down, in the middle of the "empty mirror" section, you can hear the sound of a discussion about "combustion".

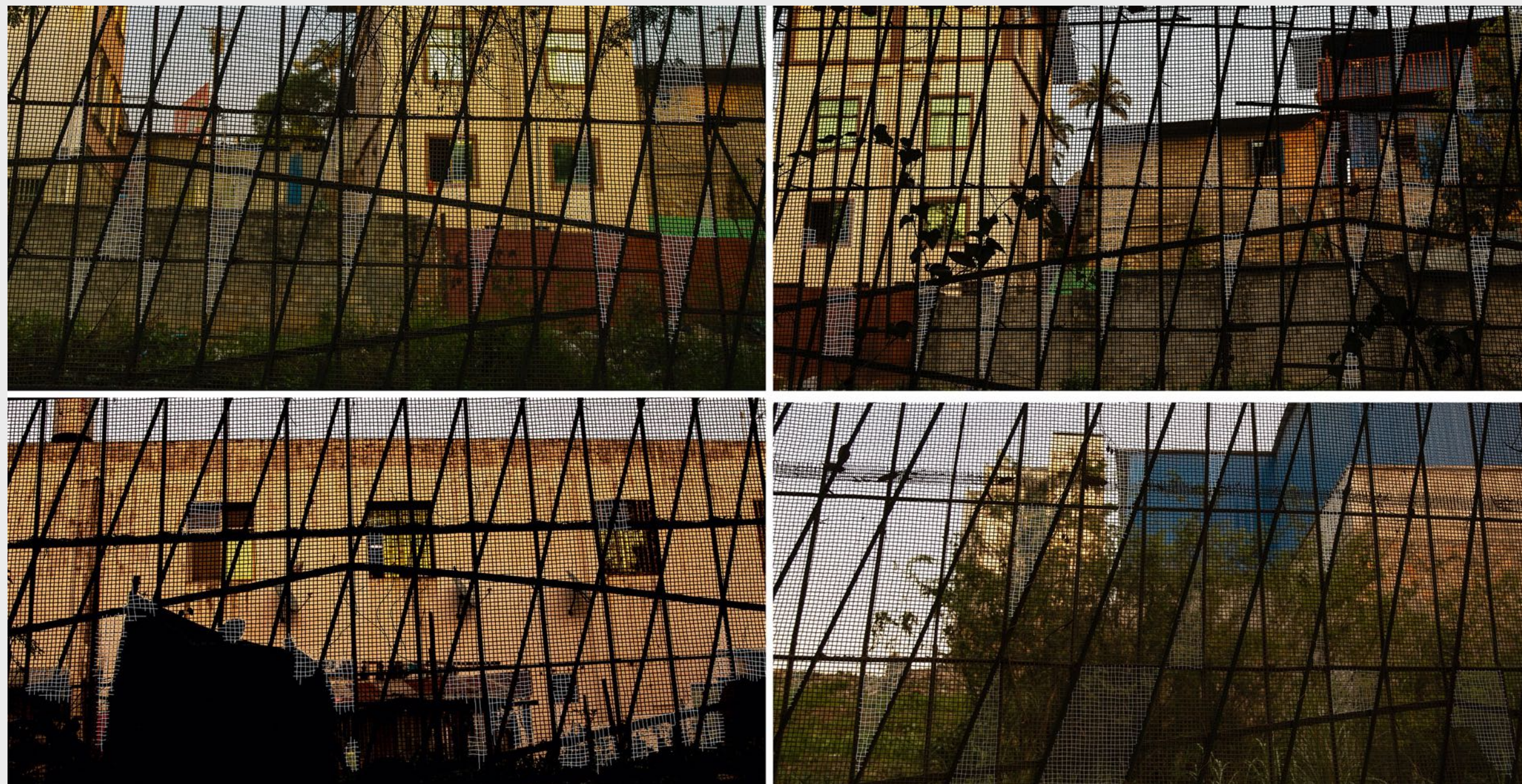
Exhibition record: UAC, The Chinese University of Hong Kong, 2021 ;

Edition: 5+1AP

Preview online :

<https://www.youtube.com/watch?v=cG9LEQsylDo>





不可见的风景

收藏级艺术微喷，手工绘图，120x61cm，4张，2018-2021

创作地点：云南腾冲

作品说明：这组摄影拍摄于中缅边境线，透过网格隔离带看到的异国风景被切割成许多小方块，我用笔勾勒出网格与背景交错的几何形状，使之更趋平面化。

展出记录：香港中文大学（深圳）艺术中心，深圳 2021；

收藏版本：5+1AP

The Invisible Landscape

Hand drawing with acid free pen on giclee print, 120x61cm, 4 pieces , 2018

Location:Tengchong, Yunnan

Description: This series of photographs was taken at the China-Myanmar border. Through the grids on the isolation strip, the exotic scenery is cut into many of squares. The artist used a pen to draw grids to outline the geometry with the background in order to make it more flat.

Exhibition record: “Yi Lian: Cinema Paradiso”, Bonacon Gallery, Guangzhou, 2018;

Edition: 5+1AP

暗流2016

单频录像, 彩色/黑白混合, 有声, 11分02秒, HD, 2016

创作地点: 江西宜春

作品说明: 2012年我拍摄了患有梦游症的小外甥的一个影像作品, 名为《暗流2012》。时值五年, 小男孩从五岁长成十岁, 仍有轻度梦游症。我在思考随着现实世界不断变化, 他的梦游世界是否也随之隐秘的发生些变化? 于是便有了《暗流2016》

展出记录: 集美·阿尔勒国际摄影季展览空间, 厦门 2019; 望远镜艺术家工作室, 北京 2016; 前提” 三亚艺术季华宇青年奖入围展, 华宇艺术中心, 三亚 2018

收藏版本: 5+1AP



Undercurrent 2016

Single Channel Video, Color and Black & White, Sound, 11'02", HD, 2016

Location: Yichun, Jiangxi

Description: In 2012, I shot a video of my nephew, who suffers from sleepwalking, titled "Undercurrent 2012". It has been five years since then, and the boy has grown from five to ten years old, but he still has mild sleepwalking disorder. I wondered if his sleepwalking world was secretly changing as the real world was changing. And then came Undercurrent 2016.

Exhibition record: Jimei-Arles International Photography Season Exhibition Space, Xiamen 2019; Telescope Artist Studio, Beijing 2016; Prerequisite" Sanya Art Season Huayu Youth Award Finalist Exhibition, Huayu Art Centre, Sanya 2018

Edition: 5+1AP

• Preview link online:

www.youtube.com/watch?v=j3-uIpGmcCU



宫

单频录像，彩色，有声，27分54秒、HD、2016。

创作地点：浙江横店

作品说明：按照北京故宫1:1比例复制的浙江横店影视城的明清宫，专门为拍摄影视剧而建造。普通人对明清两代宫殿和历史的印象基本来自于宫廷影视剧，而非真正的历史发生地北京紫禁城。我按照一般游客的行走路线游览了北京故宫并采集了环境声音，然后根据采集的音频时间节奏拍摄了横店明清宫的游览视频，并将其合成为一部影片。

展出记录：望远镜艺术家工作室，北京 2016；

收藏版本：5+1AP



The Palace

Single Channel Video, Color, Sound, 27'54", HD, 2016

Location:Hengdian, 浙江

Description: The Ming and Qing palaces in Hengdian Film and TV City in Zhejiang Province, replicated in 1:1 scale according to the Forbidden City in Beijing, were built specifically for filming film and TV dramas. The general public's impression of the Ming and Qing palaces and history basically comes from palace film and TV dramas, not the Forbidden City in Beijing where the real history took place. I toured the Forbidden City in Beijing and captured ambient sound following the walking route of the average tourist, and then shot a video tour of the Ming and Qing palaces in Hengdian based on the temporal rhythms of the captured audio, which was composited into a film.

Exhibition record: Telescope Artist Studio, Beijing 2016;

Edition: 5+1AP

Preview link online:

<https://www.youtube.com/watch?v=dIJREjHDbVE>

两张椅子

声音装置，木质靠椅，喇叭，蓄电池,播放电路, 2008-2016

创作地点：江西宜春

作品说明：木质靠椅由我和父亲共同制作完成，材料来自家里附近各村庄收集的旧农具、砧板拼装而成，同时我把2008年我做的一次声音行为，自己和自己不间断谈话八个小时和2016年重新做的8小时声音封存在两把靠椅的枕头部位，当人坐上靠椅便能听到声音。

展出记录：望远镜艺术家工作室，北京 2016；前提” 三亚艺术季华宇青年奖入围展，华宇艺术中心，三亚 2018

收藏版本：独版

Two Chairs

Sound installation, Wooden arm-chairs, a speaker, storage battery, audio play circuit board, 2008-2016

Location:Yichun, Jiangxi

Description: The wooden recliners were made by my father and I, the materials were assembled from old farm tools and chopping boards collected from villages around the house, while I put together. A sound act I did in 2008, eight hours of uninterrupted conversation with myself and eight hours of re-done sound in 2016 were sealed in the pillow area of the two recliners, so that the sound can be heard when a person sits on the recliners.

Exhibition record: Telescope Artist Studio, Beijing 2016; Prerequisite" Sanya Art Season Huayu Youth Award Finalist Exhibition, Huayu Art Centre, Sanya 2018

Edition: Solo Edition





后方

单视频录像、黑白、有声、8分12秒、HD、2014

创作地点：杭州

作品说明：在杭州天目里的建筑工地，我邀请三十多名工人穿戴上士兵的军服和头盔，继续从事平时的工作。镜头只做客观记录，同时，我在他们中间安排了一名表演士兵的演员。

展出记录：维也纳Loft 8画廊，维也纳，奥地利 2023；华宇艺术中心，三亚 2018；第33届卡塞尔纪录片与录像艺术节，卡塞尔，德国 2016；第21届斯普利特国际电影节，斯普利特，克罗地亚2016；入围第62届奥伯豪森国际短片电影节，奥伯豪森，德国 2016

收藏版本：5+1AP

REARWARD

Single Channel Video, Black & White, Sound, 8'12", HD, 2014

Location: Hangzhou

Description: At the construction site in Tianmu Li, Hangzhou, I invited more than thirty workers to put on soldiers' uniforms and helmets and continue their usual work. The camera only made objective recordings, meanwhile, I arranged an actor performing as a soldier among them.

Exhibition record: Loft 8 Gallery Vienna, Vienna, Austria 2023; Huayu Art Centre, Sanya 2018; 33rd Kassel Festival of Documentary Film and Video Art, Kassel, Germany 2016; 21st Split International Film Festival, Split, Croatia 2016; shortlisted for 62nd Oberhausen International Short Film Festival, Oberhausen, Germany 2016

Edition: 5+1AP

Preview link online:
www.youtube.com/watch?v=3lOeaqfQN_Y

冬眠

双屏录像，彩色 有声 HD 2014，视频A 6分04秒，视频B 5分43秒

创作地点：杭州

作品说明：这件作品由两个屏幕组成，分别在两个不同的空间中展示。作品灵感来自建筑工人的着装，他们大都穿着迷彩服，带着头盔，乍眼看有点类似士兵的形象。我在工地上找到了两位民工，他们在30年前都曾有过当兵的经历。于是，我让其中一位身穿平日的迷彩服，另一位换上真正士兵的服装和装备。在两个屏幕里，他们表演着相似的故事。

展出记录：集美·阿尔勒国际摄影季展览空间，厦门2019；前提”-三亚艺术季华宇青年奖入围展，华宇艺术中心，三亚 2018

收藏版本：5+1AP



HIBERNATION

Double Channels Video,Color,Sound, HD, 2014
Video A - 5'43", Video B - 6'04"

Location:Hangzhou

Description: The work consists of two screens displayed in two different spaces. The work is inspired by the dress code of the construction workers, most of them wearing camouflage uniforms and helmets, which at first glance looks a bit similar to the image of a soldier. I found two civilian workers on the construction site, both of whom had experience as soldiers 30 years ago. So I had one of them dressed in his usual camouflage uniform and the other changed into the costume and equipment of a real soldier. In both screens, they acted out similar stories.

Exhibition record: Jimei-Arles International Photography Season Exhibition Space, Xiamen 2019; Premise"-Huayu Youth Award Finalist Exhibition of Sanya Art Season, Huayu Art Centre, Sanya 2018

Edition: 5+1AP

Preview link online:

<https://www.youtube.com/watch?v=B1Eo-h7FtDw&feature=youtu.be>



低温

单频录像、彩色、有声、12分42秒、2013、HD。

创作地点：杭州

作品说明：这件作品是由JNBY赞助拍摄的。整个影片围绕着复活后的服装道具模特展开，影片中出现的人、物以及不明生命体，他们之间没有形成沟通和交流。

展出记录：“前提”——三亚艺术季华宇青年奖入围展，华宇艺术中心，三亚 2018；“CHINA8——莱茵鲁尔中国当代艺术展”，马尔玻璃方雕塑博物馆，德国 2015；“大地备忘录”首届PSA青年策展人计划，上海当代艺术博物馆 2014

收藏版本：5+1AP

Low Temperature

Single channel video, color, sound, 12'42", HD, 2013.

Location: Hangzhou

Description: This work was filmed with the sponsorship of JNBY. The whole film revolves around a resurrected clothing and props model. People, objects and unknown life forms appear in the film, and no communication or exchange is formed between them.

Exhibition record: "Prerequisite"-Huayu Youth Award Finalist Exhibition of Sanya Art Season, Huayu Art Centre, Sanya 2018; "CHINA8-Chinese Contemporary Art Exhibition in the Rhineland Ruhr CHINA8 - Chinese Contemporary Art from the Rhineland Ruhr", Museum of Sculpture in Marlglassfontein, Germany 2015; "Memorandum of the Earth", the first PSA Young Curators Programme, Shanghai Museum of Contemporary Art 2014

Edition: 5+1AP

Preview link online:

www.youtube.com/watch?v=P4QewGwEnfs

惊|蛰

彩色，有声,单屏版（8' 40" ），三屏版（8' 15" ），2013，HD。

创作地点：江西宜春

作品说明：这部作品是在我的老家取材拍摄完成的，我邀请了生活在镇子集美·阿尔勒国际摄影季展览空间，厦门2019；华宇艺术中心，三亚 2018；“CHINA8——莱茵鲁尔中国当代艺术展”，马尔玻璃方雕塑博物馆，德国 2015；第十一届中国独立影像年度展，中国厦门 2014；里的人和动物参与到拍摄当中。作品以农村负责配种的公猪为主角，拍摄了日常的入夜时刻，完成配种工作的公猪，由它的主人带领着它返回居住地的过程。

展出记录：集美·阿尔勒国际摄影季展览空间，厦门2019；华宇艺术中心，三亚 2018；“CHINA8——莱茵鲁尔中国当代艺术展”，马尔玻璃方雕塑博物馆，德国 2015；第十一届中国独立影像年度展，中国厦门 2014；

收藏版本：5+1AP

The Waking of Insects

color ,sound,single channel version, 8'40", three channels version, 8'15", 2013, HD

Location:Yichun, Jiangxi

Description: The film was shot in my hometown, and I invited people and animals living in the town to participate in the filming. The main character of the film is the boar that is responsible for breeding in the countryside, and it captures the daily process of the boar returning to its place of residence at night, after it has finished its breeding work, led by its owner.

Exhibition record: Jimei-Arles International Photography Season Exhibition Space, Xiamen 2019; Huayu Art Centre, Sanya 2018; "CHINA8 - Chinese Contemporary Art Exhibition in the Rhineland Ruhr", Museum of Sculpture in Marlglassfontein, Germany 2015; 11th Annual Exhibition of Chinese Independent Images, Xiamen, China 2014;

Edition: 5+1AP

Preview link online(singe channel version):

www.youtube.com/watch?v=oiJDtA1H9tl





暗流2012

单频录像、彩色/黑白、有声、9分51秒、2012、HD。

创作地点：江西宜春

作品说明：我发现我的小外甥有严重的梦游症，经常晚上从床上爬起来满屋子走，完全沉浸在自己的梦境中，没有人能唤醒他，更不知道他在梦里遭遇到了什么。于是，我把我的想象掺进了他的梦境，让他表演自己梦游的样子，虚拟了一次他的梦游行走。

展出记录：集美·阿尔勒国际摄影季展览空间，厦门2019；望远镜艺术家工作室，北京 2016；华宇艺术中心，三亚 2018；旧金山美术学院，旧金山 2018；CHINA8——莱茵鲁尔中国当代艺术展”，马尔玻璃方雕塑博物馆，德国 2015

收藏版本：5+1AP

UNDERCURRENT 2012

Single Channel Video, Color and Black & White, Sound, 9'51", HD, 2012

Location:Yichun, Jiangxi

Description: My little nephew has a severe case of sleepwalking and often gets out of bed at night and walks all over the house, completely immersed in his dream world, with no one able to wake him up, let alone know what he encounters in his dreams. So, I mixed my imagination into his dreams and had him act out his sleepwalking and virtualised one of his sleepwalking walks.

Exhibition record: Jimei-Arles International Photography Season Exhibition Space, Xiamen 2019; Telescope Artist Studio, Beijing 2016; Huayu Art Centre, Sanya 2018; Fine Arts Academy of San Francisco, San Francisco 2018; CHINA8 - Chinese Contemporary Art in the Rhineland Ruhr", Marr Glass Square Sculpture Museum, Germany 2015

Edition: 5+1AP

Preview link online:

www.youtube.com/watch?v=i-XTbjUdy0E

火种

单频录像、彩色、有声、7分05秒、2012、HD

创作地点：杭州

作品说明：在一栋正在拆迁的民房里，一些小动物们也许是户主遗弃下来没带走，抑或是它们并不想离开，总之它们留在了这个砖瓦泥沙堆积的空楼里。在某个夜晚，它们遇见了躺在楼板破洞口碎砖头上的人。

展出记录：集美·阿尔勒国际摄影季展览空间，厦门2019；华宇艺术中心，三亚 2018；“CHINA8——莱茵鲁尔中国当代艺术展”，马尔玻璃方雕塑博物馆，德国 2015

收藏版本：5+1AP

Seeds Of Fire

single channel video, color, sound, 7' 05", 2012, HD

Location:H

Description: In a residential building that was being demolished, some small animals were abandoned by the head of the family and not taken away, or they did not want to leave, in any case, they stayed in this empty building piled up with bricks and mortar. One night, they met a man lying on a broken brick in a hole in the floorboard.

Exhibition record: Jimei-Arles International Photography Season Exhibition Space, Xiamen 2019; Huayu Art Centre, Sanya 2018; "CHINA8 - Chinese Contemporary Art Exhibition in the Rhineland Ruhr", Museum of Sculpture in Marlglassfang, Germany 2015

Edition: 5+1AP

Preview link online:

www.youtube.com/watch?v=olJDtA1H9tl





暖流

单频录像、彩色/黑白、有声、8分47秒、2012、HD。

创作地点：江西宜春

作品说明：在一片僻静的温泉水域中，树枝上的公鸡注视着它的周遭，水里有一条来回乱窜的野狗。

展出记录：2012年获林风眠创作金奖；集美·阿尔勒国际摄影季展览空间，厦门2019，获集美阿尔勒发现奖；华宇艺术中心，三亚2018；旧金山美术学院，旧金山2018；CHINA8——莱茵鲁尔中国当代艺术展”，马尔玻璃方雕塑博物馆，德国2015；重新发电”第九届上海双年展，上海当代艺术博物馆2012；蒙扎皇家庄园，蒙扎，意大利2012

收藏版本：5+1AP

WARMCURRENT

Single Channel Video, Color and Black & white, Sound, 8'47", HD, 2012.

Location:Yichun, Jiangxi

Description: In a isolated spring water, a cock on a branch was looking around, a dog hopping around in the water.

Exhibition record: Lin Fengmian Gold Medal for Creativity, 2012; Jimei-Arles International Photography Season Exhibition Space, Xiamen 2019, awarded the Jimei Arles Discovery Prize; Huayu Art Centre, Sanya 2018; Fine Arts Academy of San Francisco, San Francisco 2018; CHINA8 - Chinese Contemporary Art in the Rhinelure "Re-Power", 9th Shanghai Biennale, Shanghai Museum of Contemporary Art, Shanghai, 2012; Royal Estate of Monza, Monza, Italy, 2012

Edition: 5+1AP

Preview link online:

www.youtube.com/watch?v=QqS1UO_BJSI

黄灯区

单频录像、彩色、有声、4 '49 "、2011、HD。

创作地点：江西宜春

作品说明：在一个荒山野岭中，一些被禁锢着的双脚从破损的墙壁里伸出来，无从获得其生命迹象信息。而穿着制服的足浴服务员给他们提供了足底和脚部清洗和按摩。

展出记录：集美·阿尔勒国际摄影季展览空间，厦门2019；华宇艺术中心，三亚 2018；深圳美术馆，深圳 2012

收藏版本：5+1AP



YELLOW LIGHT DISTRICT

single channel video, color, sound, 5'58", 2011, HD.

Location:Yichun, Jiangxi

Description: In a barren land, several couples of detained feet are sticking out from the broken wall, however vital signs can not be told. A uniformed foot bath attendant gives them foot washing and massage one by one.

Exhibition record: Jimei-Arles International Photography Season Exhibition Space, Xiamen 2019; Huayu Art Centre, Sanya 2018; Shenzhen Art Museum, Shenzhen 2012

Edition: 5+1AP

Preview link online:

www.youtube.com/watch?v=MZQ0bdOqyr0





间歇热

课桌，电热管，水，继电器等 工作频率:加热20分钟，停止99分钟，反复循环，2011

创作地点：江西宜春

作品说明：这是我小学时用的课桌，现在还在用，也是一代人甚至数代人的记忆。我做了一些装置，让课桌隔一段时间从桌面缝隙里冒一次热气。

展出记录：“畜牲”：易连个展，清影当代艺术空间，杭州
2015

收藏版本：**3**

YELLOW LIGHT DISTICT

Desk, electric heating tube, water, relay, etc. Working frequency: heating for 20 minutes, stopping for 99 minutes, repeated cycles, 2011

Location:Yichun, Jiangxi

Dscription: In a barren land, several couples of detained feet are sticking out from the broken wall, however vital signs can not be told. A uniformed foot bath attendant gives them foot washing and massage one by one.

Exhibition record: " BEAST ": Solo Exhibition of Yi Lian, Qingying Contemporary Art Space, Hangzhou 2015

Edition: 3

Preview link online:

https://www.youtube.com/watch?v=cgr28p_BSks

砖头们奇遇记

装置, 2011

创作地点: 杭州

作品说明: 我找来杭州各处拆迁下来的一百块砖头, 经过海运, 千里迢迢来到地球的另一边——伦敦, 被安置在一个老书店的书架上, “扮演”书籍供人阅览

展出记录: “夜间阅读”艺术展, **Goldsquare**艺术空间, 伦敦, 英国, **2012**

收藏版本: 独版



Gentlemen's Adventure

Installation 2011

Location: Hangzhou

Description: The gentlemen are 100 bricks from Hangzhou, where the various architectures are destroyed. And they went to London for adventure on the shelves of an old book store. And these are gentle are well dresses, such as the old Chinese man wearing modest long gown, and they're acting BOOK for the audience.

Exhibition record: "Reading at Night", Goldsquare Art Space, London, UK, 2012

Edition: solo





未解除的诅咒

摄影, 6张, 尺寸可变, 2011

创作地点: 杭州

作品说明: 一些倒立的躯体静止不动的“生长”在树林子里, 也许被一种莫名的诅咒控制住了, 天长日久, 上面都爬满了青苔。

展出记录: “物差” 桃浦大楼艺术计划, 上海, 2011

收藏版本: 5+1AP

CURSING

Photography 6 pieces 2011

Location: Hangzhou

Description: Some handstand bodies are still "growing" in the trees. Maybe they are controlled by a kind of inexplicable curse. For a long time, they are covered with moss.

Exhibition record: "The Difference" Tao Pu Building Art Project, Shanghai, 2011

Edition: 5+1AP

解冻

单频录像, 彩色有声 5分58秒 2011 HD

创作地点: 杭州

作品说明: 在一堆看似不知何种物质的掩埋中, 一双戴有医用外科手术手套的双手在不停的扒、抠, 擦和用清洁酒精棉清洗, 最后露出了一个像玉器一样光滑的女人身体。

展出记录: "Small Is beautiful"当代艺术展, 季节画廊, 北京 2015

收藏版本: 5+1AP



THAW

single channel video, colour, sound, 5min 58sec, 2011, HD

Location: Hangzhou

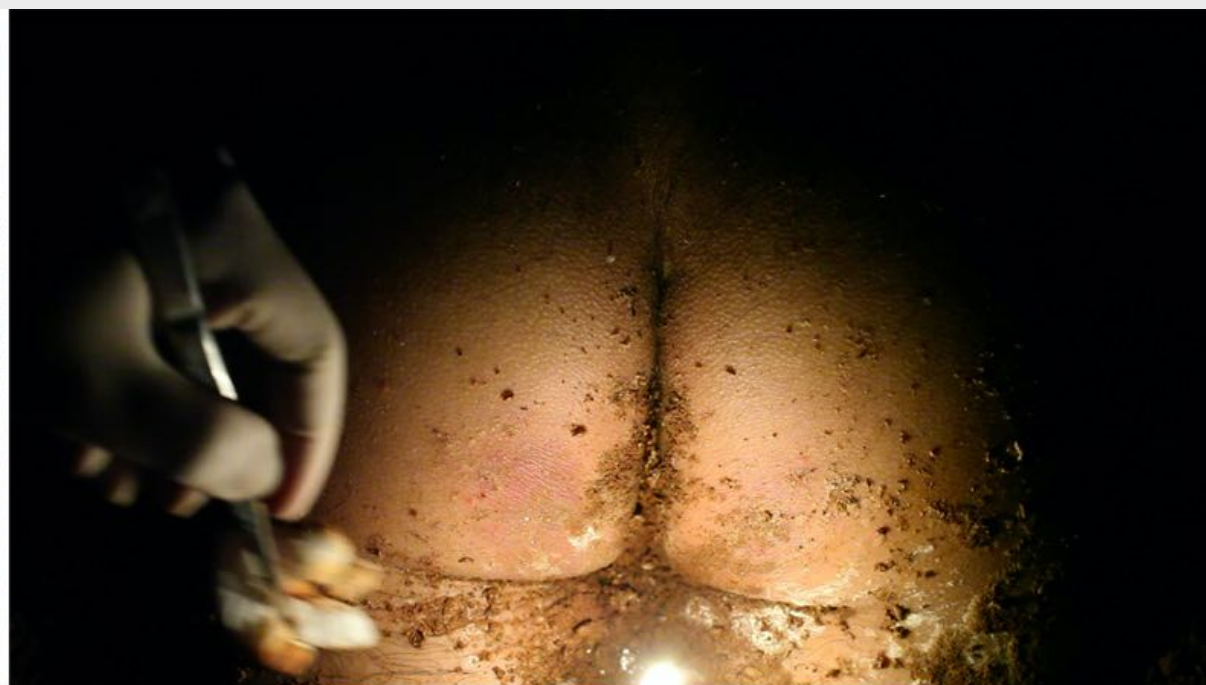
Description: In a bunch of unsure buried substances, a pair of hands wearing medical surgical gloves keeps grilling, pulling, wiping with clean alcohol. Finally jade-like smooth female body is exposed.

Exhibition record: "Small Is beautiful" Contemporary Art Exhibition, Seasons Gallery, Beijing 2015

Edition: 5+1AP

Preview link online:

<https://www.youtube.com/watch?v=oiPNri1QYSQ>



1号坑

单频录像,彩色有声 5分30秒 2011 HD

创作地点: 杭州

作品说明: 一根蜡烛成为唯一光源,好像是盗墓者在某个夜晚潜入某个墓地进行挖掘,可挖出来的是一个具有弹性的屁股。

展出记录: "Small Is beautiful"当代艺术展,季节画廊,北京 2015

收藏版本: 5+1AP

No.1 PIT

single channel video,colour,sound,5min 30sec,2011,HD

Location:Hangzhou

Description: A candle is the only light source of this video, we seem to peer a ghoul in a night who is sneaking into a cemetery and excavating, but only a flexible bottom is dug out.

Exhibition record: "Small Is beautiful" Contemporary Art Exhibition, Seasons Gallery, Beijing 2015

Edition: 5+1AP

Preview link online:

<https://www.youtube.com/watch?v=M4FjVz2K2gE>

肉自在

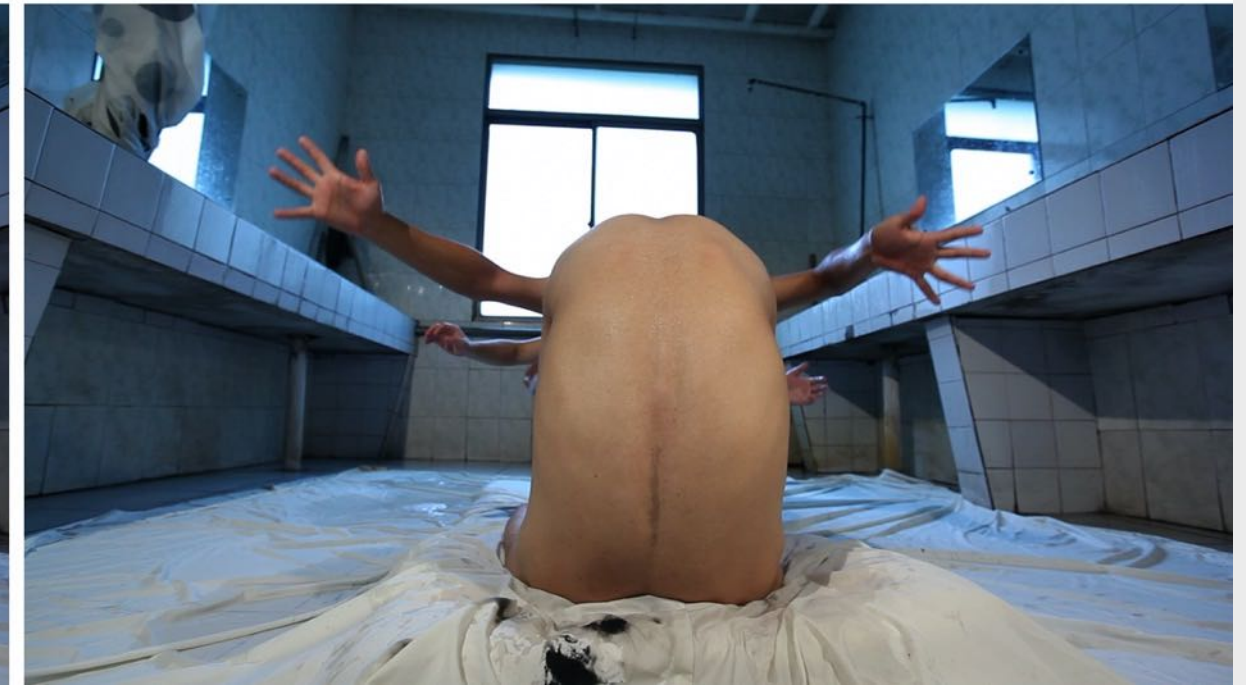
单频录像, 彩色 有声 6分07秒 2011 HD

创作地点: 杭州

作品说明: 一个有着像千手观音一样外形的不明肉体, 在某个浴室里, 它的几双手非常默契的在为自己的身体洗澡。这一切进行的从容不迫, 自由自在。

展出记录: "Small Is beautiful"当代艺术展, 季节画廊, 北京 2015

收藏版本: 5+1AP



COMFORTABLE MEAT

single channel video, colour,sound, 6min 07sec,2011,HD

Location:Hangzhou

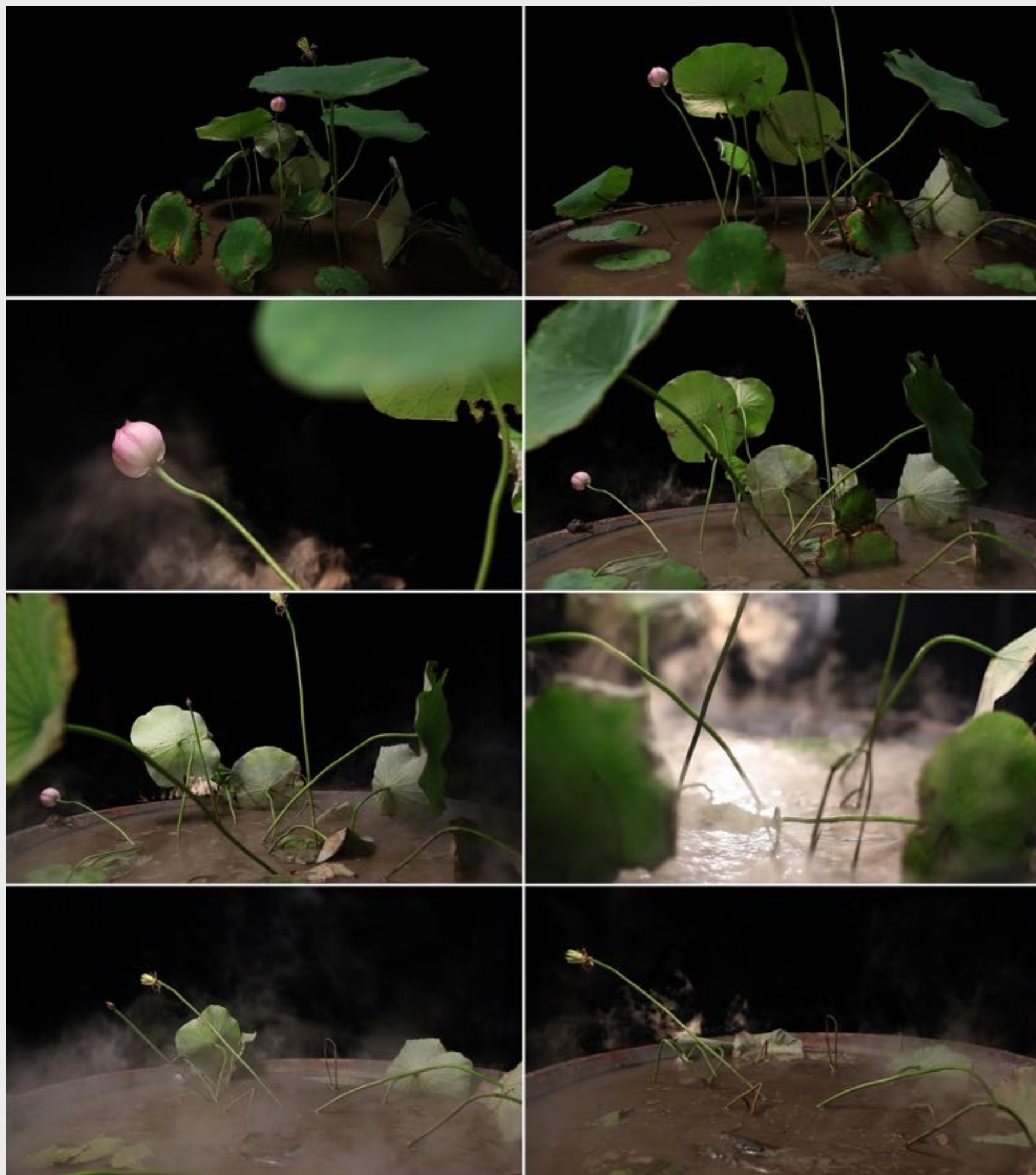
Description: An Avalokitesvara-like unknown body uses its hands to wash itself congruously in the bathroom. All seems calm and free.

Exhibition record: "Small Is beautiful" Contemporary Art Exhibition, Seasons Gallery, Beijing 2015

Edition: 5+1AP

Preview link online:

https://www.youtube.com/watch?v=z_59SH75YCc



恒温种植

单屏录像 彩色 有声 9分59秒 2011 HD

创作地点：杭州

作品说明：一盆荷花在沸腾的热水中生长，加速了它的生命周期，没多久就枯萎凋敝了。

展出记录：暂无

收藏版本：5+1AP

Constant Temperature Planting

single channel video, color, sound, 5' 58" , 2011, HD

Location: Hangzhou

Description: A pot of lotus grows in boiling hot water, accelerating its life cycle, and it does not take long to wither.

Exhibition record: not yet exhibited

Edition: 5+1AP

Preview link online:
<https://www.youtube.com/watch?v=G4FvuZd9zbE&feature=youtu.be>

吐纳实验

单视频录像，彩色，有声，4分19秒，2010，HD。

创作地点：杭州

作品说明：两个裸露的身体慢慢被青苔所覆盖，通过这一简单的行为试图让人的呼吸节奏呼应大地的频率，形成一次人的身体与自然的对话。

展出记录：维也纳Loft 8画廊，维也纳，奥地利 2023；
“M50创意新锐评选”五年回顾展，M艺术空间，上海 2012
获评委会大奖

收藏版本：5+1AP



BREATHING EARTH

Single channel video, color, sound, sound, 4' 19"
2010, HD.

Location: Hangzhou

Description: In this work, the two naked bodies are slowly covered by moss. Through this simple behavior, the breathing rhythm tries to echo the frequency of the earth, forming a dialogue between the human body and nature.

Exhibition record: Loft 8 Vienna, Vienna, Austria 2023;
"M50 Creative Rising Stars" Five Years Retrospective, M
Art Space, Shanghai 2012 - Jury Award

Edition: 5+1AP

Preview link online:

<https://www.youtube.com/watch?v=5NHLKcH7hYg>



THANKS FOR WATCHING

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